March, 2008

You Sing, YouTube: A Hands-on Approach to Using YouTube in the Performance Curriculum

Elisa Fraser Wilson, University of Texas at El Paso

Available at: https://works.bepress.com/elisa_fraser_wilson/44/
CELEBRATING
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1957–2007

The College Music Society
SuperRegional Conferences

Great Lakes –
Great Plains Chapters
March 28–29, 2008
Illinois State University
Normal, Illinois

PROGRAM
2008 SuperRegional Conferences

Great Lakes –
Great Plains Chapters

Program

March 28–29, 2008
Illinois State University
Normal, Illinois
ACKNOWLEDGMENTS

The College Music Society would like to extend special thanks to the Illinois State University College of Fine Arts and School of Music for hosting our SuperRegional Conference on this beautiful and historic campus, and the ISU School of Music for hosting the Friday dinner buffet. James Major, Dean of the College of Fine Arts, Stephen Parsons, Director of the School of Music, and Timothy Fredstrom, Assistant Professor and Local Arrangements Coordinator, have been wonderfully generous, responsive, and helpful in every respect and we are grateful.

Additional thanks go to the rest of the local arrangements team:
- David B. Williams (Illinois State University, Emeritus)
- CMS Secretary, CMS Board SuperRegional Liaison
- Cindy Ropp (Illinois State University)
- Community Engagement Local Arrangements Coordinator
- Mario Pelusi, Director, and the Illinois Wesleyan University School of Music (Darleen Mitchell, University of Nebraska-Kearney), Great Plains Chapter President
- Gene Trantham (Bowling Green State University), Great Lakes Chapter President
- Doug Smith (ISU Classroom Technology Support Services) for AV support
- Carla Birkelbaw (ISU Computer Infrastructure Support Services) for wireless service
- ISU University Galleries
- ISU Office of Research in Arts Technology for computer lab support
- Connect4Education for the conference tote bags
- Sibelius/M-Audio for hosting the Saturday morning breakfast buffet
- Beth Mast and Julie Johnson (CMS Executive Office)

In addition, we are grateful to the performers who contributed so generously of their time and professional abilities toward the success of the CMS Composers Concerts and evening dinner events, including:
- Karyl Carlson, the ISU Concert Choir, ISU Madrigal Singers, and Belle Voix
- Stephen K. Steele and the ISU Wind Symphony
- ISU Faculty String Quartet
- ISU Faculty Piano Trio
- Michael Malgoza, vibraphone; Kimberly Risinger, flute; and David Gresham, clarinet (Illinois State University)
- Thomas Streeter and the Illinois Wesleyan University Jazz Ensemble
- Michelle Vought and Chris Hollingsworth, vocalists, and Paul Borg, pianist (Illinois State University)

PROGRAM COMMITTEE

Mark Harbold (Elmhurst College), Co-Chair
William Everett (University of Missouri-Kansas City), Co-Chair
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Mark Clague (University of Michigan)
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Byron Jensen (Hastings College)
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WELCOME FROM THE
PROGRAM COMMITTEE CO-CHAIRS

A hearty welcome to the first-ever “Two Greats” SuperRegional Conference. As part of the 50th anniversary celebration of The College Music Society, the Great Plains and Great Lakes Chapters have combined forces in what we hope will be the most exciting, unusual meetings these chapters have ever witnessed. This is a time to look backward and forward, celebrating the successes of our two chapters over the decades and embracing the challenges that lie ahead. We have assembled a rich, varied program that we hope will provide many opportunities for celebration, challenge, inspiration, and even just plain fun. On that last note, look for these special events:

- Publishers and other vendors available in the exhibitor's area
- Registration fee that includes two dinners, the Friday dinner being generously provided by our host schools, Illinois State University and Illinois Wesleyan University
- Two CMS composer concerts and another concert featuring CMS performers
- A special surprise during the Saturday dinner!

An extraordinary team has helped to make this such a special event. Beth Mast and David Williams have worked diligently on behalf of the CMS executive office and the CMS national leadership. Our program, composition, and community engagement committees have included many of the most respected names in their disciplines. Members of the onsite planning team at ISU and IWU have done a marvelous job of anticipating and preparing for the special needs of this unusual event, and musicians, conductors, and ensembles at our host schools have generously volunteered their services for the CMS composer concerts. In fact, all who were asked to participate have done so willingly, including keynote speaker Bruno Nettl and chapter presidents past and present who will reflect on CMS’s past few decades in our respective regions. Most gratifying of all, the response from CMS members has been nothing short of remarkable. None of us can remember a year when 93 presentations and 97 scores were submitted, and we take this as a sign that this year’s conference will set new records for attendance, quality, diversity, and synergy!

Once again, welcome! We look forward to joining with you in this very special celebration. See you in Bloomington/Normal!

Cordially,

Mark Harbold, Program Co-Chair, Great Plains Chapter

William Everett, Program Co-Chair, Great Lakes Chapter
Welcome to Illinois State University

The Illinois State University School of Music welcomes you to the 2008 College Music Society Great Lakes – Great Plains SuperRegional Conference. It is indeed an honor to host such an outstanding event!

Our faculty, staff and students have been preparing for your visit. Many will be involved in performances and presentations, while others will assist in the coordination and administration of the conference. All involved look forward to what will happen here over the next two days.

On behalf of everyone associated with the School of Music, let me express my deep appreciation to you for being on our campus. Illinois State University is an exciting, dynamic place and we hope that this visit will not be your last!

Sincerely,
Stephen B. Parsons, Interim Director
School of Music

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KEYNOTE ADDRESS

Conference Keynote Address
Saturday, March 29
11:00 am
Kemp
Heartlands Revisited: Exercises in Musical Ethnography
Bruno Nettl (Professor Emeritus, University of Illinois)

In this talk, whose fundamental issue is the ethnography of schools of music at American universities, Dr. Bruno Nettl will revisit, after more than a decade, his experience as described in the book “Heartland Excursions,” and contemplate the role of ethnomusicological approaches in higher education generally. An introductory discussion of the concept and history of ethnography is followed by a brief but critical account of the speaker’s experience doing and writing musical ethnography in American academic culture, using Blackfoot and Asian Indian cultures as context. The conclusion looks at recent changes in the world’s musical cultures and how they are reflected in changes in schools of music, and how these relationships can be interpreted by ethnomusicologists. The talk will be illustrated (or better, punctuated) by a few brief recorded musical examples.

Bruno Nettl was born in Czechoslovakia in 1930, moved to the USA in 1939, studied at Indiana University and University of Michigan, and has taught since 1964 at the University of Illinois, where he is now Emeritus Professor of Music and Anthropology.

Active principally in the field of ethnomusicology, he has done field research with Native American peoples and in Iran, and secondarily in Israel and Southern India. He has served as President of the Society for Ethnomusicology and as editor of its journal, Ethnomusicology, and also of the Yearbook for Traditional Music.

Among his several books, the best known are Theory and Method in Ethnomusicology (1964), The Study of Ethnomusicology (1963), and the most recent, Blackfoot Musical Thought: Comparative Perspectives (1989), The Radif of Persian Music (rev. ed., 1992), and Heartland Excursions: Ethnomusicological Perspectives on Schools of Music (1994).

Mark Your Calendars!

2008 CMS Professional Development Events

June 4–8, 2008
CMS/Juilliard Institute for Music History Pedagogy
The Juilliard School (New York, New York)
For details visit: www.music.org/IMHP.html
Registration Deadline: April 15, 2008

June 15–27, 2008
CMS Tango Institute (Buenos Aires, Argentina)
For details visit: www.music.org/Argentina.html
Registration Deadline: May 10, 2008

August 1–3, 2008
The Brevard Conference on Music Entrepreneurship
(Brevard, North Carolina)
For details visit: www.roundtopfest.com

August 11–15, 2008
The Round Top Roundtable (Round Top, Texas)
“Administering Music in Higher Education”
For details contact: mdrapkin@bcome.org
GENERAL INFORMATION

ANNOUNCEMENT BOARDS

Please check the bulletin board adjacent to the registration desk for schedule changes, room changes, or other announcements related to the conference. An additional bulletin board will be supplied for use by conference attendees to post announcements. Please check with the registration staff before making any postings.

CONFERENCE REGISTRATION

The registration desk is located in the Kemp Lobby and will be open during the following times:

Friday, March 28
8:00 AM – 5:00 PM

Saturday, March 29
7:30 AM – 4:00 PM

SPONSORED BREAKFAST

A continental breakfast, sponsored by Sibelius and M-Audio, Inc., will be provided in the CPA Lobby on Saturday, March 29 from 8:00 – 11:00 AM

WIRELESS INTERNET

Wireless Internet will be available to conference participants in the CPA Lobby. Check with the conference registration desk personnel for details on how to access this service.

COMMUNITY ENGAGEMENT PRESENTATIONS

The following presentation will be offered to the Normal community during the 2008 Great Lakes-Great Plains SuperRegional Conference. Please check the conference registration desk for further details.

Friday, March 28
2:00 pm
An Improvisation Workshop in High Schools String and Full Orchestras
— A Hands-on Workshop for High-School Students
Rachelli Galay-Alman (Morton Grove, Illinois)
Presented with the Illinois State University High School Orchestra,
Margot Ehrlich, Director

Friday, March 28
2:00 pm
Lines From Poetry
Kia-Hui Tan (The Ohio State University-Columbus)
Presented with the Illinois State University’s “Music Since 1950” Class,
Dr. Arved Larsen, professor

EXHIBITORS

Hobgoblin Music/Stoney End Harps
Eve Stone
920 Minnesota Highway #19
Red Wing MN 55066
Phone: 877-866-3936 (toll-free)
Fax: 651-388-8460
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MiBAC Music Software
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Phone: 507-645-5851
Fax: 507-645-2377
Email: helen@mibac.com

Exhibits will be located in the CPA Lobby and will be open during the following times:

Friday, March 28
10:30 AM – 5:00 PM

Saturday, March 29
8:00 AM – 4:00 PM
FRIDAY, MARCH 28

8:30 AM – 5:00 PM  
Conference Registration and CMS Historical Exhibit  
Kemp Lobby

10:30 AM – 5:00 p.m.  
CPA Lobby

8:30 – 10:30 AM  
Workshop: Common Tech Tips for Common Music Tasks  
David B. Williams (Illinois State University)  
Peter Webster (Northwestern University)  
CVA 138

8:30 – 10:30 AM  
Workshop: You Sing, YouTube  
Elisa Wilson (University of Texas, El Paso)  
CE 224

8:30 – 10:30 AM  
Workshop: An Inclusive Improvisation Method  
Rachel Galay-Altman (VanderCook College of Music)  
Kemp

10:30 – 10:45 AM  
Break

10:45 – 11:30 AM  
Common Topic Panel: The Relevance of the Current Curriculum to Today’s Students  
Moderators:  
Darleen Mitchell (University of Nebraska at Kearney)  
Gene Trantham (Bowling Green State University)  
Panelists:  
Robert Rollins (Youngstown State University)  
Elisa Fraser Wilson (University of Texas at El Paso)  
Kemp

11:30 AM – 12:00 PM  
Business Meeting—Great Lakes Chapter  
Kemp

11:30 AM – 12:00 PM  
Business Meeting—Great Plains Chapter  
CE 224

12:00 – 1:30 PM  
Lunch on your own  
(Please refer to the restaurant map in your conference tote bag)

1:30 – 2:30 PM  
Jazz  
Session Chair: Anthony Bushard (University of Nebraska-Lincoln)  
1:30 pm Paper: ‘Prez’ Versus ‘Hawk’: A Cutting Contest for the Ages  
Christopher Barrick (Lincoln, Nebraska)  
1:50 pm Paper: Jazz for the Bachelor: Jazz Criticism in Playboy and Esquire Magazines  
Robert Hughes (St. Louis University)  
CE 229

1:30 – 2:30 PM  
Pedagogy I—Beyond the Lecture  
Session Chair: Mark Harbold, Elmhurst College  
1:30 pm Paper: Breaking Through the Defense Mechanisms of Detachment  
Sarah Schmalenberger (University of St. Thomas)  
2:00 pm Paper: Friday at 2:30 in Music History: It’s Storytime!  
Marc Rice (Truman State University)  
CE 224

2:45 – 4:15 PM  
Piano Music from the Caribbean  
2:45 pm Lecture/Recital: From Valses to Voodoo: The Piano Music of Haitian Composer Ludovic Lamotte  
Joshua Russell (Coralville, Iowa)  
Kemp

2:45 – 4:15 PM  
Performance Practice in 20th-Century Music  
Session Chair: James Perone (Mount Union College)  
2:45 pm Lecture/Recital: Cowell, Crumb and Company: Extended Technique in 20th Century American Piano Music  
Kristin Elgersma (Northwestern University)  
3:30 pm Lecture/Recital: Finney’s Fantasy for Solo Violin  
Kia-Fu Ki Tan (Ohio State University-Columbus)  
CE 224

2:45 – 4:15 PM  
Pedagogy II—Curriculum and Assessment  
2:45 pm Paper: General Music: Reflections on my Classroom Experience at Northeastern Illinois University  
Jeffrey Kowalkowski (DePaul University)  
3:15 pm Paper: Renewal: Preparing K-12 Teachers in the 21st Century  
Janette Harriott (University of Nebraska-Kearney)  
3:45 pm Paper: Measurement of Instrumental and Vocal Undergraduate Performance Juries Using a Multidimensional Assessment Rubric  
Charles Cirola (Decatur, Illinois)  
Neal Smith (Millikin University)  
CE 224

4:15 – 4:30 PM  
Break

4:30 – 5:30 PM  
Poster Session  
Connecting Theory with Practice: Core Curriculum for Undergraduate Music Majors  
Amy Carr-Richardson (East Carolina University)  
Mark D. Richardson (East Carolina University)  
From Music Fundamentals to Roman Numerals: Pedagogical Strategies and Techniques  
John Check (Central Missouri State University)  
Let the Students Decide! A Student-Centered Approach to Music Appreciation for Honors Students  
Marie Labonville (Illinois State University)  
Music, Technology, and Culture: A Music Appreciation Course for the 21st Century  
Brian Pryor (University of Illinois at Springfield)  
Sharon Poulson Graf (University of Illinois at Springfield)  
CPA Lobby
5:00 PM  CPA Lobby
Dinner (included with conference registration)

6:15 – 7:00 PM  Kemp
Opening Welcome
David Brian Williams (Illinois State University)

Illinois State University Welcome
James Major, Dean, College of Fine Arts
Stephen Parsons, Director, School of Music

Illinois Wesleyan University Welcome
Mario Pelusi, Director, School of Music

Chapter Presidents Welcome
Gene Trantham, Great Lakes Chapter
Darleen Mitchell, Great Plains Chapter

Community Engagement Activities
Cindy Ropp, Engagement Program Chair (Illinois State University)
Racheli Galay-Altman, Engagement Presenter
Kia-Hui Tan, Engagement Presenter

Two Greats Chapter Histories
Gene Trantham (Bowling Green State University)
Craig Parker (Kansas State University)

7:30 PM  CPA Auditorium
CMS Composers Concert I

The Harvest Moon ................. Warren Gooch (Truman State University)
ISU Concert Choir
Karyl Carlson, director

Pax aeterna .......................... Zvonimir Nagy (Chicago, Illinois)
Belle Voix (ISU)
Karyl Carlson, director

I Heard Voices .......................... Murray Gross (Alma College)
ISU Madrigal Singers
Karyl Carlson, director

Passions ................................ Ching-Chu Hu (Denison University)
Tricia Park, violin
David Compper, piano

Dreams of Fin (2006) ............... Joseph Dangerfield (Coe College)
Tricia Park, violin
David Compper, piano

Intermission

Phil by the Seine ....................... Kari Besharse (University of Illinois)
Timothy Ernest Johnson, classical guitar

Flowerlips .......................... Kyong Mee Choi (Chicago College of Performing Arts)
Michael Malgoza, vibraphone

Folle à deux .......................... Murray Gross (Alma College)
Kimberly Risinger, flute
David Gresham, clarinet

Double Take .......................... Joseph Koykkar (Madison, Wisconsin)
ISU Wind Symphony
Stephen K. Steele, director

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in a program devoted to the songs of Frederick Koch with the composer at the piano. He will have the honor of singing Penseés, a new song cycle by Darleen Mitchell, at the CMS National Conference in Salt Lake City, Utah in November. In collaboration with composer/pianist Paul Gothard III, Andrew White won the 1997 VARN competition. He holds a Bachelors and a Masters Degree, as well as an Artist Diploma and Doctorate from the Cleveland Institute of Music. His paper "Toward an Understanding of Wagnerian Music-Drama" was published by Music Research Forum in 1999, and in 2006 he presented his lecture/demonstration Henri Duparc: musicien allemande at the Regional Conference of the Great Plains Chapter of the College Music Society.

Wilson, Elisa
Elisa Fraser Wilson is Assistant Professor of Voice and Music Theatre at UTEP. Her duties include directing the Women's Glee Club, Music Theatre Company, teaching courses in music theatre repertory and commercial vocal styles, and coordinating UTEP's BFA in Music Theatre. Dr. Wilson holds degrees in music education and performance from the University of Illinois at Urbana-Champaign and Wichita State University (KS) and a doctoral degree in Choral Conducting and Literature from the University of Illinois at Urbana-Champaign. Prior to moving to El Paso in 1998, Dr. Wilson taught choral music at Champaign Central High School in Champaign IL. She has worked with young people in music since 1986, directing summer musical theater programs and community youth choirs and providing individual voice instruction. Former employers include the Decatur, Illinois Recreation Department, Millikin University (IL) and the University of Illinois at Urbana-Champaign.

Dr. Wilson is also an active performer with experience in a variety of musical styles including opera, musical theater, jazz and popular music. Since moving to the El Paso area, she has appeared with the UTEP Union Dinner Theater, the UTEP Theater and Opera Departments, the UTEP jazz bands and Commercial Music Faculty, the El Paso Chamber Choir and the El Paso Opera Company. Favorite appearances include performances with the El Paso Opera Company as Annina in La Traviata, with the UTEP Union Dinner Theater as Eva Peron in Evita and Victoria Grant in Victor/Victoria, and with the Music Theatre Company as Mama Euralie in Once On This Island.

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in our society, the study of belting also helps teach what classical technique is by teaching what it is not. Belting is a diametrically opposed technique, and just as “cross-training” benefits the athlete, so too does it benefit the singer. Mastering both techniques informs the student of the capabilities of his/her instrument in new ways that far surpass traditional voice training.

This paper will describe aspects of vocal technique such as breathing, laryngeal function, etc. as it applies to belting, drawing comparison to classical technique, and describing pedagogical methods, touching upon concerns about vocal health and aesthetics.

Williams, David B.
Common Tech Tips for Common Music Tasks
There are many needs in the day of the life of music instructors where technology can come to your aid: capturing a screen shot quickly for a class handout; exchanging files with colleagues over e-mail or on a network with confidence it can be read and printed by someone else; exchanging files between Finale and Sibelius with MusicXML; capturing an audio music clip and editing the result; creating a podcast of a recital or class lecture; and, setting up a class blog on Google. All of these tasks can be simply done if you know the appropriate software to choose, the correct format, and have at hand some tips as to the steps to follow. This workshop will provide just such a repertoire of tips for both PC and Mac users. With a combination of demonstration and hands-on activity, we will walk you through the common tasks listed above and leave you with handouts to help you when you return to campus. Bring your own laptop to work from if you wish!

Wilson, Elisa
You Sing, YouTube
In September 2007, the University of Texas at El Paso Music Theatre Company embarked on a voyage of on-line discovery: how to utilize YouTube as a tool for self-and peer critique and outside professional review. Music Theatre Company is the Department of Music’s opera/music theatre skills development workshop and production company, presenting two to three scenes and/or full-scale productions each year. As such, its curriculum has traditionally revolved around the preparation and in-class coaching of songs, arias, and scenes, with public concert or production outcomes.

The recent addition of a required textbook has added a necessary written assignment component; however, students have responded apathetically to this requirement. Consequently, the You Sing, YouTube project was developed to address the following goals:

- Make textbook concepts more relevant to the students
- Make written assignments appear more exciting and worthwhile by introducing familiar technology
- Encourage higher levels of preparation by upping performance expectations, i.e. public performance for a broader audience

This workshop will take participants through a series of three assignments utilizing YouTube, detailing the processes of taping and uploading video to the website, creating public and private forums on the site, peer and self-critique mechanisms, and soliciting comments from outside reviewers, including colleagues from other universities and professional performers and directors. It will include a discussion of necessary equipment, tips for success, footage of student assignments, and a live demonstration of the You Sing, YouTube project from taping to review. Finally, the workshop will conclude with a brief question/answer session.

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**Chapter 12**

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Jeremy C. Baguyos, Omaha, Nebraska
Christopher Barrick, Lincoln, Nebraska
Christine Erlander Beard, University of Nebraska-Omaha
Thomas R. Becker, Baker University
Kari Besharse, University of Illinois
Carrie Biolo, Marquette, Michigan
William Braun, Wisconsin Lutheran College
Jeff Buchanan, Pittsburgh, Pennsylvania
Jessi Burkey, Lynchburg College
Anthony J. Bushard, University of Nebraska-Lincoln
Martin Camacho, Barry University
Amy Carr-Richardson, East Carolina University
John D. Check, University of Central Missouri
Kyong Mee Choi, Chicago College of Performing Arts
Charles Robert Ciorda, Decatur, Illinois
Keith E. Clifton, Central Michigan University
EileenCornett, Peabody Conservatory of Music
Vanessa Cornett-Murtada, University of St Thomas
Julie A. Cross, University of Wisconsin-Whitewater
Joseph Allen Dangerfield, Coe College
Anthony Devroye, Northern Illinois University
David Dillard, Southern Illinois University-Carbondale
Wendy Eaton, University of Nebraska-Omaha
Timothy D. Edwards, Chicago, Illinois
Kristin M. Elgersma, Northwestern University
John Ellinger, Northfield, Minnesota
William A. Everett, University of Missouri-Kansas City
Maria Formolo, Republic, Michigan
Rachael Galay-Altman, VanderCook College of Music
Omar Garcia, Massillon, Ohio
Warren P. Gooch, Truman State University
Sharon Paulson Graf, University of Illinois-Springfield
Murray Gross, Alma College
Elizabeth Gunlogson, University of New Hampshire
Kirsten Gunlogson, The University of Utah
Mark Harbold, Elmhurst College
Janette Harriott, University of Nebraska-Kearney
Jason M. Hartz, Tri-State University
Erik Heine, Oklahoma City University
Peggy A. Holloway, Dana College
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Ching-chu Hu, Denison University
Robert L. Hughes, St. Louis University
Cheryl Ann Jackson, Richmond, Kentucky
Byron W. Jensen, Hastings College
Timothy Ernest Johnson, Chicago, Illinois
Kerry A. Kennard, Richmond, Kentucky
Margaret Kennedy-Dygas, Hope College
Jeffrey Kowalkowski, DePaul University
Joseph N. Koykkar, Madison, Wisconsin
Marie Labonville, Illinois State University
Jacqueline Leclair, Bowling Green State University
Cheng-Hou Lee, Northern Illinois University
Douglas J. Leibinger, University of Missouri-Columbia
Jeff S. Leigh, Wheaton, Illinois

Conference Pre-Registrants
(complete as of March 12, 2008)

Eric Lenz, Southern Illinois University-Carbondale
Michael Luxner, Millikin University
Judith A. Mabary, University of Missouri-Columbia
Peter C. Madsen, University of Nebraska-Omaha
Blaise Magniere, Northern Illinois University
Sean Malone, University of Central Missouri
Carla Jo Malta, University of Central Missouri
Charles Norman Mason, Birmingham-Southern College
Darleen C. Mitchell, University of Nebraska-Kearney
Rachel E. Mitchell, University of Illinois
Jorge Muniz, South Bend, Indiana
Zvonimir Nagy, Chicago, Illinois
Deborah Netanel, Miami University
Bruno Nettl, University of Illinois
Lynda Payne, Kansas City, Missouri
Stanley C. Pelkey, Western Michigan University
James E. Perone, Mount Union College
Laura Pita
Michael Pollock, Omaha, Nebraska
Clara Presser, Fargo, North Dakota
Brian D. Pryor, Springfield, Illinois
Alicia Purcell, Indiana University-South Bend
Fred J. Rees, Indiana University-Purdue University
Jamie Reimer, Midland Lutheran College
Marc Rice, Truman State University
Mark Richardson, East Carolina University
Krista Riggs, Calif State University-Fresno
Joshua D. Russell, Coralville, Iowa
Daniel H. Schellhas, Rossford, Ohio
Sarah Schmalenberger, University of St. Thomas
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