Man of La Mancha

Elisa Fraser Wilson, University of Texas at El Paso

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University of Texas at El Paso
Department of Music
&
Music Theatre Company

Present

Man of La Mancha

Written by Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion

March 21 & 22, 2007 Youth Performances at 10:00 a.m.
March 22, 23, 24, 2007 at 7:30 p.m.
March 25, 2007 at 2:30 p.m.

Fox Fine Arts Recital Hall

Direction by Myron Howard Nadel
Musical Direction by Michael Lyle
Choreography by Melinda Chanson
Produced by Dr. Elisa Fraser Wilson

Presented through arrangement with Tams-Witmark Music Library, Inc.
560 Lexington Avenue New York, N.Y. 10022
CAST

Miguel de Cervantes/Don Quixote, Luis Ramos
Aldonza/Dulcinea, Christie Murphy
Sancho Panza, William Gilbert
Antonia, Arazelia Perez
Duke/Dr. Carrasco, Luis Orozco
Governor/Innkeeper, Christopher Holguin
Padre, Andrew Braid
Barber, Joseph Quintana
Captain of the Inquisition/Muleteer, Charlie Aldaz
Guard of the Inquisition, Ruben Durán
Fermina, Kira LaFoe
Housekeeper, Laura Sambrano
Maria, Veronica Torres
Anselmo, Justin Cardenas
Pedro, Travis Aikman
Tenorio, Aaron Hernandez
Cantaor, Andrew Braid
Moorish Dancers, Melinda Chanson, Lizette Orozco, Laura Sambrano,
Kira LaFoe, Charlie Aldaz
Horses, Samantha Morales and Samantha Nava
Prisoners/Chorus, Lizette Orozco, Isabel Velazquez, Sophie Thrush,
Karla Urias, Melinda Chanson, Samantha Morales, Samantha Nava
Understudy, Matthew Morin

MUSICAL NUMBERS

Prison Scene
Man of La Mancha
It's All the Same
Dulcinea
I'm Only Thinking of Him
The Missive
I Really Like Him
What Does He Want of Me?
Little Bird, Little Bird
Barber's Song
Golden Helmet of Mambrino

To Each His Dulcinea
The Impossible Dream
The Combat

PAUSE

The Dubbing
Knight of the Woeful Countenance
The Abduction
The Impossible Dream-Reprise
Man of La Mancha-Reprise
Moorish Dance
Aldonza
A Little Gossip
Dulcinea-Reprise
The Impossible Dream-Reprise
Man of La Mancha-Reprise
The Psalm
Finale

MUSICIANS

Michael Lyle, Conductor
Marvin Parker, Piccolo, Flute, Clarinet
Courtney Hanson, Trumpet
Rebecca Rodriguez, Trumpet
Jonah Bahta, String Bass
Hiram Rodriguez, Guitar
Jesús Esteban Díaz, Percussion

Cantaor
Don Quixote & Sancho Panza
Aldonza & Muleteers
Don Quixote, Anselmo, Muleteers
Antonia, Father, Housekeeper
Sancho
Sancho
Aldonza
Cervantes, Anselmo, Pedro,
Muleteers
Barber
Don Quixote, Barber, Sancho,
Muleteers
Padre
Don Quixote
Orchestra

Innkeeper & Don Quixote
Innkeeper & Chorus
Anselmo, Pedro, Fermina
Don Quixote
Don Quixote
Moorish Dancers
Aldonza
Sancho
Aldonza
Don Quixote
Don Quixote, Sancho, Aldonza
Padre
Full Cast
DIRECTOR'S NOTES

In this musical play-within-a-play, our hero (none other than the famous late-16th Century author Miguel de Cervantes) has been arrested and must wait among a group of dangerous criminals to be tried for heresy by the Spanish Inquisition. He faces not only the threat of death from an all-powerful religious hierarchy, but the possible loss of the only manuscript of his latest work, *The Adventures of Don Quixote*, to the whims of his prisoner-hosts as their leader/spokesman (the Governor) tells Cervantes of his preliminary trial by the prisoners.

Cervantes quickly assesses the character of the lost souls who inhabit the prison and asks that he may play a role-that of Señor Alonso Quijana, who in his madness imagines himself to be Don Quixote, Knight Errant of la Mancha. Although it takes the prisoners some time to realize it, by joining into Cervantes' play they are taken over by the indefatigable Man of La Mancha and his "Quixotic" notions of morality, responsibility, kindness, and grace. These humane qualities are the same that have been lost by the very authority that has imprisoned Cervantes. Through this mad knight, Cervantes brings his impossible dream to his fellow prisoners, and we, the audience, are reminded of our only real possession—our soul.

This production is an outgrowth of the course Music Theatre Company. Sets, costumes and lights are used to enhance its ensemble nature. It is in this ensemble spirit that UTEP faculty and student assistants in the Department of Music and the Department of Theatre, Dance, and Film have collaborated with the students in the course to create this experience.

-Myron Howard Nadel

A SPECIAL THANK YOU

To Stephen Jackson: for your hard work learning and rehearsing the role of Don Quixote until falling ill at the beginning of March.
To Luis Ramos: for volunteering to learn and play the role of Don Quixote on such short notice.
PRODUCTION STAFF

Myron Howard Nadel, Director
Michael Lyle, Musical Director
Patricia Ann Provencio, Rehearsal Accompanist/Vocal Coach
Melinda Chanson, Choreographer
Dr. Elisa Fraser Wilson, Producer
Vanessa Colón, Assistant Director
Erin A. Evans, Administrative Assistant/Stage Manager
Adrian Marquez & Jorge E. Muñoz, Wonder Productions, Light & Set Design
Geralyn Mitchell, Light Operator
Elisa Gomez & Jacob Wilson-Probasco, Spot Light Operators
Hector Olea, Sound Board Operator
Christopher Holguin, Set Painter
Kimberley Wolfenbarger-Nakamoto, Kira LaFoe, Arazelia Perez, & Dr. Elisa Fraser Wilson, Props
Belinda Saenz, Karla Urias, Arazelia Perez, Ruben Durán, & Dr. Elisa Fraser Wilson, Costumes
Anthony Stokes, Horse Design & Fabrication
Abraham Villa, Supertitle Translation, Formatting, & Operation
Karla Urias, Supertitle Translation
Stephen Jackson, Poster Design

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Deb Christiansen, Doña Ana Lyric Opera
Dr. Don Wilkinson, UTEP Music
George Cisneros
Jaime Barba, UTEP Dinner Theatre
ENDOWED FACULTY
The Abraham Chavez, Jr. Professorship in Music

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