University of Texas at El Paso

From the SelectedWorks of Elisa Fraser Wilson

February 27, 2007

University Choirs Concert

Elisa Fraser Wilson, University of Texas at El Paso

Available at: https://works.bepress.com/elisa_fraser_wilson/33/
Music

Presents

University Choirs

Men's Glee Club
Women's Glee Club
University Chorale

William McMillan, conductor
Elisa Fraser Wilson, conductor
Patricia A. Provencio, accompanist
Judi Wilkinson, accompanist

Tuesday, February 27, 2007
Fox Fine Arts Recital Hall
7:30 p.m.
Program

I

Kabo Kabo  
Arr. Henry Leck and Prince Julius Adeniyi  
_Welcome! Welcome! The son (prince) who speaks to the ground and makes the ground open_  
_The first son of Alake (king) becomes the king of Ake (a city in Nigeria)_  
_Now the first son of Ku Ku (another king) becomes the king of Ijebuode (a city in Nigeria)_

The Morning Trumpet  
Michael Lyle, Conductor  
arr. Mack Wilberg

Roger Bobo Plays the Tuba  
Steven Haddad, Tuba  
Brian Holmes

Jonah  
Rollo Dilworth

Love Potion Number 9  
Men’s Glee Club  
Arr. Mac Huff

II

Laudate Dio  
Giovanni Giovenale Ancina  
(1545-1604)

_Praise God with a humble and pious heart. Clothe your soul in His love._  
_Give praise and honor to the Heavenly Father of glory. Let all give thanks with good intentions._  
_He, who has created all things, became man and brought salvation with His death._  
_Heaven thirsts for Your name, sweet and pious Christ._  
_Give praise to the kind Creator-God, the source of our happiness._  
_Turn your eyes and minds to Him. Offer your prayers so that you may not be forgotten._

Esurientes implevit bonis from Magnificat, RV 610  
Antonio Vivaldi  
(1678-1741)

_He fills the hungry with truly good things._  
_The rich he sends empty away._

Trees from “Spring Cantata”  
Vincent Persichetti  
(1915-1987)

Mandoline  
Claude Debussy  
Arr. by Alan Raines

_The serenaders and the lovely listeners_  
exchange sweet nothings beneath the singing branches.  
_It is Tircis and Aminte, and the eternal Clitandre, and Damis, who for many a cruel fair one writes many a tender verse._  
_Their short silken doublets, their long trailing dresses, their elegance, their joy, and their soft blue shadows whirl in the ecstasy of a pink and grey moon, and the mandoline chatters amid the quivering of the breeze._
Ave Verum Corpus

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mankind,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste of heaven during our final examining.
O sweet Jesus, o pure Jesus,
O Jesus, Son of Mary, have mercy upon me. Amen.

Women's Glee Club

III

Worthy the Lamb

Il bianco e dolce cigno

The white and sweet swan dies singing,
and I, weeping, reach the end of my life.
Strange and different fate, that he dies disconsolate
and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.

Arr. Alice Parker and Robert Shaw

Jacob Arcadelt
(1514-1557)

Awake the Harp from “The Creation”

Christopher Holguin, Soloist
Michael Lyle, Conductor

Franz Josef Haydn
(1732-1809)

Der gang zum liebchen, Op. 31, No. 3

The moon is shining down, I must really go again
To my sweetheart; how are things with her?
Oh dear, she is despondent, and whines and whines
That she will never again in life see me!

The moon went down, I hurried briskly—
Hurried so that no one Should steal my sweetheart away.
O dear doves, o coo, You gentle breezes, oh blow,
So that no one my sweetheart, My sweetheart, may steal away.

Johannes Brahms
(1833-1897)

Der gang zum liebchen, Op. 31, No. 3

Two Songs of Consolation
Love Love, My Lord and King

Dominic Dousa
text from Alfred Tennyson's In Memoriam A.H.H.

In Remembrance

David Childs

Tambur

University Chorale

arr. Lajos Bárds
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