

*UTEP Department of Music's  
MUSIC THEATRE COMPANY  
Presents*

*SUOR ANGELICA  
&  
GIANNI SCHICCHI  
By  
Giacomo Puccini*

*Thursday, March 30; Friday, March 31;  
Saturday, April 1 7:30 P.M.;  
Sunday, April 2, 2006 2:30 P.M.*

*Fox Fine Arts Recital Hall*

at the University of Michigan in Voice Performance under the direction of George Shirley. He earned his M.M. and B.M. from Bowling Green State University and Houghton College, respectively.

***Orit Amy Eylon***

Orit Eylon has performed several operatic roles including First Lady, Antigone, Zita, Larina and Arnalta to name a few. With the Austrian American Mozart Academy in Salzburg, Austria, she performed the leading roles of the Countess in *Marriage of Figaro* and Vitellia in *Clemenza di Tito*. She also performed extensively as a recitalist touring Italy and Germany. She has had the honor to work with and perform operatic works from John Corigliano and Judith Weir. Orit is active in a church choir in El Paso, often a guest soloist for many area concerts and events in Texas, and participates in recording demo CDs for music publishing companies. She has recently appeared at the Festival De Las Naciones in Casas Grandes Mexico and in several faculty recitals at UTEP.

Orit is a Lecturer in Voice at the University of Texas at El Paso. She holds a Bachelor of Music degree and a Master of Music degrees in voice from Indiana University, and a Doctorate of Musical Arts from the University of Texas at Austin. Future engagements include the role of Annina in *La Traviata* with EPO in Fall 2006.

***Gerardo Antonio Ramos***

Gerardo Antonio Ramos is currently working on a Doctorate in Voice Performance with Opera Emphasis in the studio of Prof. William Lewis at the University of Texas at Austin. He received his MM in Opera Performance at the University of Texas at Austin and his BA in Music Education at the University of Texas at El Paso under the instruction of Dr. Hugh Cardon. In 2001, Gerardo participated in the Austrian American Mozart Academy program in *Eine Nacht* and in *Venedig* as Der Herzog.

## ***Production Crew***

### **Sets:**

Adrian Marquez, construction  
Jason Lucero, painting

### **Lighting:**

Adrian Marquez, design  
Parisa Leduc, design  
Jorge Munoz, lightboard operator  
Justin Conrow, spotlights

### **Sound Engineer:**

Patrick Carillo

### ***Costumes, Suor Angelica:***

John James Rutuelos, design  
Belinda Saenz, Karla Urias, construction coordinators  
*Suor* cast, construction

### ***Costumes, Gianni Schicchi:***

Sharon Moore Jordan  
Elisa Fraser Wilson

### **Supertitles:**

Monica Escuer Sanchez-translations  
Adrian Marquez- formatting/operation

### **Props:**

Kimberley Wolfenbarger-Nakamoto, propmistress  
Anthony Michael Stokes, assistant propmaster

## *Gianni Schicchi*

### **Cast of Characters**

**Gianni Schicchi** - Stephen Jackson  
**Lauretta, his daughter** - Sarah Fobes, Vanessa Colón

### **Relations of Buoso Donati:**

**Zita, (La Vecchia), cousin of Buoso** - Cynthia Hill  
**Rinuccio, nephew of Zita** - Lem-kar Rodriguez, Gerardo Antonio Ramos\*  
**Gherardo, nephew of Buoso** - Guillermo Flores  
**Nella, his wife** - Alejandra Pedraza  
**Gherardino, their son** - Samantha Nava  
**Betto di Signa, brother-in-law of Buoso** - Luis Orozco, Jorge Uribe  
**Simone, Buoso's cousin** - Christopher Holguin  
**Marco, his son** - Michael Lyle, Anthony Michael Stokes  
**La Ciesca, Marco's wife** - Marissa Trujillo  
**Maestro Spinelloccio, doctor** - Alex Herrera, Travis Aikman  
**Ser Amantio di Nicolao, lawyer** - Travis Aikman, Alex Herrera  
**Pinellino, neighbor** - Mathew Morin  
**Guccio, neighbor** - Joseph Quintana  
**Buoso Donati, deceased** - Abraham Villa

**TIME: 1959**

**Place: Florence**

**THE UTEP MUSIC THEATRE COMPANY ANNOUNCES  
MIDDLE & HIGH SCHOOL PERFORMANCES  
FOR**

***Suor Angelica*  
&  
*Gianni Schicchi***

**Two one-act operas by Giacomo Puccini**

**Directed by Christopher Meerdink \*\* Conducted by Elisa Fraser Wilson**

**SPANISH SUBTITLES PROVIDED**

**STUDY GUIDES AVAILABLE**

**RUNNING TIME: APPROXIMATELY 90 MINUTES**

*Suor Angelica* is a powerfully tragic one-act opera composed by Puccini in 1918. It tells the melodramatic tale of a 17th Century nun whose relatives have forced her into a convent after she has disgraced them by having a baby out of wedlock. In the company of the religious, Sister Angelica blossoms as a saintly, selfless woman, a favorite of the other sisters, a healer and confidante. Her happy world is shattered, however, when her scheming aunt appears with news of her infant son's death. Angelica poisons herself, but immediately regrets her sinful action. As a sign of God's forgiveness, she dies a happy death, envisioning herself in heaven holding her beloved child.

In contrast, *Gianni Schicchi*, also composed in 1918, is an improbable comedy. Buoso Donati's relations are anxious about the property he may have left them in his will, which they search for and find. It reveals that, as they had feared, Buoso Donati had left everything to a monastery. Rinuccio, who hopes to marry Lauretta, daughter of Gianni Schicchi, suggests that the latter should be called, for whatever help he can give. After due consideration, he proposes taking the place of the dead man, convincing the doctor, speaking from behind the bed-curtains, and a lawyer, who draws up a new will, making smaller bequests to the family, but leaving the major properties to himself, threatening the family with legal penalties if they reveal anything, since they have all been party to the fraud. Rinuccio is now free to marry Lauretta.

**APRIL 4, 5, & 6, 2006**

**9:30 AM**

**\$4.00 PER PERSON (students, teachers, and chaperones)  
Recital Hall, UTEP Fox Fine Arts Building**

**For reservations or information, please contact the Music Theatre office,  
747-7815.**

**Payment Deadline: March 28, 2006**