Song Slam 2006

Elisa Fraser Wilson, University of Texas at El Paso
MUSIC THEATRE
COMPANY
PRESENTS

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SONG SLAM
2006

A Final Exam Performance

Thursday, December 7, 2006
10:00 A.M.
Fox Fine Arts Recital Hall

Dr. Elisa Fraser Wilson, director
Patricia Ann Provencio, piano
If You’ve Got It, Flaunt It from The Producers
  Isabel Velasquez
Mel Brooks

They Can’t Take That Away From Me from Crazy For You
  Billy Gilbert
Schoenberg/Boublil
G. Gershwin

My Funny Valentine from Babes at Arms
  Malori Cade
Rodgers/Hart

If I Can’t Love Her from Beauty and the Beast
  Joseph Quintana
E. John/Menken

Home from Beauty and the Beast
  Laura Sambrano
E. John/Menken

The Movie In My Mind from Miss Saigon
  Christie Murphy
Schoenberg/Boublil

A Little Fall of Rain from Les Misérables
  Arazelia Perez, Luis Ramos
Schoenberg/Boublil

Stranger to the Rain from Children of Eden
  Kira LaFoe
Stephen Schwartz

Scenes From an Italian Restaurant from Movin’ On
  Justin Cardenas
Billy Joel

Popular from Wicked
  Arzazelia Perez
Stephen Schwartz

Not a Day Goes By from
  Alejandra Pedraza
Stephen Sondheim

We Can Do It from The Producers
  Luis Orozco, Billy Gilbert
Mel Brooks

INTERMISSION

Pieta, signore
  Isabel Velasquez
Alessandro Stradella

O zittre nicht from Die Zauberflöte
  Elisa Gomez
W.A. Mozart

Mandoline
  Joseph Quintana
Claude Debussy

Sommertime from Porgy and Bess
  Geralyn Mitchell
George Gershwin

All I Need Is The Girl from Gypsy
  Abraham Villa
Jule Styne

The Gentleman is a Dope
  Sophie Thrush
Rodgers/Hammerstein

Suddenly Seymour from Little Shop of Horrors
  Travis Alkman, Karla Uria
Ashman/Menken

It’s Hard to Speak My Heart from Parade
  Stephen Jackson
Jason Robert Brown

Nothing from A Chorus Line
  Laura Sambrano
Kleban/Hamlisch

I’m Not Afraid from Songs for a New World
  Sarah Fobes
Jason Robert Brown

Stars and Moon from Songs for a New World
  Tanisha Lewis
Jason Robert Brown

Purpose from Avenue Q
  Luis Orozco
Lopez/Max

Big Black Man from The Full Monty
  Anthony Stokes, Ensemble
David Yazbek
DIRECTOR'S NOTES

Welcome to MTCo's first Song Slam, the first of many to come. This morning's presentation represents an entire semester's worth of preparation, research, and coaching. Each singer chose a piece (or two) to work on. Once the music was learned, he/she submitted several written assignments related to the song. These assignments required the singer to develop a detailed character, mise-en-scene, and physical interpretation for his/her song or aria. In addition, MTCo. members coached their repertoire in class for faculty and peers, received verbal and written feedback, and worked to integrate these suggestions into their subsequent performances.

In my opinion, each of these students has showed outstanding progress as musicians and performers; I am extremely proud of them! I hope you enjoy today's performance; thank you for supporting UTEP's Music Theatre Company!

UPCOMING MTCO. EVENTS

COMEDY TONIGHT: ONE-ACT OPERAS
February 8-11, 2007
MAN OF LA MANCHA
March 22-25, 2007
TICKETS AVAILABLE NOW AT UTEP TICKET CENTER AND TICKETMASTER OUTLETS!