April 10, 2006

Percussion Ensemble Concert

Elisa Fraser Wilson, University of Texas at El Paso

Available at: https://works.bepress.com/elisa_fraser_wilson/28/
pErcussion Ensemble & Pandemonium

MONDAY, APRIL 10, 2006
7:30 PM
FOX RECITAL HALL
pErcussion Ensemble & Pandemonium

PROGRAM

Overture for Percussion
Sacrificial Rite
Scherzo, from Beethoven’s Ninth Symphony
Vortices

Mario Gaetano
Daniel Gillingham
Beethoven, arr. L. White
Steve Riley

*Demetrius Williams, drum set soloist

The UTEP Percussion and Marimba Ensembles
Larry White, Director

INTERMISSION

Mary Ann
Birthday Party
Bahama Sun Ride
Both of Them
Jump in the Line
La Paloma
Tobago Jam
Rant and Rave
My Band

Ray Charles
Boogsie Sharpe
Trad. Calypso
The Mighty Sparrow
Jennifer Duerden
Trad. Calypso
Boogsie Sharpe
Chris Herbert
Ray Holcomb

UTEP Pandemonium
Larry White and Larry Morr, Directors

*UTEP Faculty
UTEP PERCUSSION ENSEMBLE AND STEEL PERFORMANCE TEAM:

Cynthia Almodovar
Cathy Montoya
Frank González
Jose Soto
Justin Conrow
Josh Najera
Jenny Ramos
Frank Ramos
Jose Soto
Gaby Zamora

Marianna Aun
Rudy Casales
Barbie Guadarrama
Dan Hunt
Judith Rivera
Cesar Nunez
Josh Quesada
Whitney Roberts
Veronica Telles
Paul Juarez (bass)

Lorenzo Maynes
Alex Fierro
Jesus Diaz
Priscilla Duran
Sal Melendez
Javier Hidalgo
Eddie Provencio
Jimmy Ruckmán
Danny Vega
Vince Gonzalez

SACRIFICIAL RITE CHOIR

*Hugh Cardon
Michael Lyle
*Orit Amy Eylon

*Elisa Fraser Wilson
*Dominic Douza
*William McMillan

ABOUT UTEP PERCUSSION:

The percussion program at the University of Texas at El Paso has grown to be one of the largest and most visible in the country. There are over thirty students involved in the various percussion groups at UTEP, and currently 20 percussion majors, participating in Percussion Ensemble, Marimba Ensemble, Pandemonium and Fantastic steel drum ensembles, and the UTEP Drumline. For the past 25 years, they have been directed by Professor Larry White, and have performed in Dallas, Nashville, Albuquerque, San Diego, Houston, Los Angeles, Indianapolis, Denver, Honolulu, and Cancun, Mexico; they have also been invited to perform in London, Trinidad, Beijing, and Moscow. Pandemonium has performed for over 10,000 people at El Paso’s “Music Under the Stars” in 1996 and 2000, at the International Materials Conference in Cancun (1997), and has released three compact discs (Music Under the Stars, Millennium Steel, and Live in Concert). They have attracted worldwide attention through the collaboration and research with UTEP’s Metallurgical and Materials Engineering Department, with features on National Public Radio, the Canadian Broadcasting Corporation, Dallas’ WFAA-TV and El Paso’s KVIA-TV and KTSM-TV; “Texas Country Reporter” regional news magazine; the El Paso Times, Science News, NOVA, the Journal of Material Science, and Percussive Notes magazine. Two JKM percussion scholarships are awarded each year to auditioned freshman entering UTEP; the annual UTEP Day of Percussion and Percussion Ensemble Festival attract students and ensembles from all over the Southwest annually. For more information on the UTEP Percussion programs, contact Larry White at (915) 747-7802 or at jwhite@utep.edu.
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