

University of Texas at El Paso

From the SelectedWorks of Elisa Fraser Wilson

January 29, 2006

Elisa Fraser Wilson Faculty Recital

Elisa Fraser Wilson, *University of Texas at El Paso*



SELECTEDWORKS™

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THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Faculty Recital Series:

Elisa Fraser Wilson

Mezzo-soprano

Steve Wilson

Bass trombone

Margaret Hagedorn

piano

~~Sunday, November 13, 2005~~

~~Fox Fine Arts Recital Hall~~

~~2:30 PM~~

January 29, 2006

ABOUT THE ARTISTS

Elisa Fraser Wilson is Assistant Professor of Voice and Music Theatre at UTEP. Her duties include teaching applied voice, directing both the Women's Glee Club and the Department of Music's Music Theatre Company, and coordinating the Music Theatre program. Dr. Wilson holds degrees in music education and performance from the University of Illinois at Urbana-Champaign and Wichita State University (K.S.) and a doctoral degree in Choral Conducting and Literature from the University of Illinois at Urbana-Champaign.

Dr. Wilson is an active performer with experience in a variety of musical styles including opera, musical theater, jazz and popular music. Since moving to the El Paso area, she has appeared with the UTEP Union Dinner Theater, the UTEP Theater and Opera Departments, the UTEP jazz bands, the El Paso Chamber Choir and the El Paso Opera Company. Favorite appearances include performances with the El Paso Opera Company as Annina in *La Traviata*, with the UTEP Union Dinner Theater as Eva Peron in *Evita* and Victoria Grant in *Victor/Victoria*, and with the UTEP Music Theatre Company as Mama Euralie in *Once on this Island*.

Steve Wilson received his Bachelor of Arts degree from the University of Texas at El Paso and holds both a Masters degree and a Doctor of Musical Arts degree in Trombone Performance from the University of Illinois at Urbana-Champaign, where he studied with Elliot Chasanov.

Since returning to El Paso in August of 1998, Dr. Wilson has been active in the El Paso community as a performer, having played with the El Paso Symphony Orchestra and the El Paso Wind Symphony; and low brass clinician, giving solo performances, master classes, teaching private lessons, and working with low brass sections from many bands in the El Paso, Ysleta, and Socorro school districts.

Dr. Wilson has been active internationally both as a soloist and as a member of the Continental Trombone Quartet, having given recitals and master classes in Madrid, Mexico City, Quebec, Chicago, Los Angeles, Washington D.C., and on the campuses of Cincinnati Conservatory, Eastern New Mexico University, Florida State University, the Hartt School of Music, Hastings College, Millersville University, New Mexico State University, Ohio University, the University of Nebraska at Omaha, Valdosta State University, and the Yale School of Music, among others.

Margaret Boulanger Hagedorn came to El Paso in 2003 from Milwaukee, Wisconsin, where she taught at the University of Wisconsin-Milwaukee and Wisconsin Lutheran College. In addition to teaching, Dr. Hagedorn performed regularly with the Arcadia Trio, a group she co-founded in 1990 with Andrea Wagoner and Elizabeth Tuma.

Dr. Hagedorn completed a Doctor of Music degree in piano performance from Northwestern University, studying with David Kaiserman and Gui Mombaerts. At the University of Texas at Austin, her teachers were Gregory Allen and David Renner. She has considerable interest and experience in vocal coaching, accompanying, and recitals. Dr. Hagedorn joined the music faculty of the University of Texas at El Paso in 2004.