University of Texas at El Paso

From the Selected Works of Elisa Fraser Wilson

April 11, 2006

University Choirs Concert

Elisa Fraser Wilson, University of Texas at El Paso

Available at: https://works.bepress.com/elisa_fraser_wilson/21/
THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

University Choirs

Men’s Glee Club
Women’s Glee Club
University Chorale

William McMillan, conductor
Elisa Fraser Wilson, conductor
Judi Wilkinson, piano
Patricia Ann Provencio, piano

Tuesday, April 11, 2006
Fox Fine Arts Recital Hall
7:30PM
I

Old Joe Clark
Arr. Roger Emerson

Ahrirang
Korean folk song
Arr. Brad Printz
Charles Schroeder, recorder and Isaac Angerstein, violin
Michael Lyle, conductor

The Lion Sleeps Tonight
Arr. Roger Emerson
Andrew Braid, William Gilbert, Luis Orozco and Charles Schroeder, soloists

When Israel Was In Egypt's Land
African-American spiritual

Men's Glee Club

Papageno! Papageno! From Die Zauberflöte
Wolfgang Amadeus Mozart
Bianca Vargas and Guillermo Flores
(1756-1791)
Papageno! Papageno! Now you will be mine forever. Now I will be thine forever. Come and be my little darling. I will be the heart's own darling! What a joy for us is near. What a joy for us is near. When the gods their bounty showing, When the gods their bounty showing, And their grace on us bestowing, And their grace on us bestowing. Will send us tiny children dear. Children dear! Children dear! Such lovely, tiny children dear! Such lovely, tiny children dear! First, we will have a Papageno. Then we will have a Papageno. Then comes another Papageno. It is the greatest joy of any, when many, many... When many Pa-pa-pagenos, Pa-pa-pagenos! Pa-pa-pagenos! Upon their parents blessing bring. It is the greatest joy of any, when many, many... When many Pa-pa-pagenos, Pa-pa-pagenos! Upon their parents blessing bring.

II

Adoramus te, Christe
Johannes Brahms
(1833-1897)
We adore Thee, O Christ, and we bless Thee, because by Thy holy cross Thou hast redeemed the world. Lord, have mercy on us.

Schlof mein Kind
Jael LaFosse, cello
Allan K. Naplan
Sleep my child and rest, Happy is the child with a mother and a cradle to be rocked in. All can be found and all can be bought, but without a mother you have nothing in this world. Let your troubles not be great for you can always be cradled in your mother's arms.
Salve Regina

Javier Busto

Hail Holy Queen, Mother of mercy, [Hail] our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, Mourning and weeping in this valley of tears.

Turn, then, o most gracious advocate, Thine eyes of mercy and after this our exile, Show unto us the blessed fruit of thy womb, Jesus. O clement, o loving, o sweet Virgin Mary.

Come Rain or Come Shine

Arr. Kirby Shaw

Women's Glee Club

III

Después De Pasar

Carmen Cavallaro
(1913-1989)

The children gaze at a point far, far away. The oil lamps are extinguished. Some blind girls question the moon, and through the air rise spirals of tears. The mountains gaze at a point far, far away.

Sleep

Eric Whitacre

Michael Lyle, conductor

Ozymandias

Clifford Reims

Sculptors Of Life

Dominic Douza

University Chorale

IV

Chorus of the Hebrew Slaves from Nabucco

Giuseppe Verdi
(1813-1901)

Dearest homeland, my thoughts fly towards thee; wings of gold bear them on to journey's ending, where the sweet-scented breezes are blending in the green hills and vales of our land. Ah! To stand by the banks of the Jordan and to see Sion's woeful desolation! Oh dear land, once the joy of our nation, now forever lost by Fates cruel hand. Golden harps of the prophets and seers of old, why so silently hang on the willows? Lift your voice, stir out hearts, let the story be told of the times now so long gone and past. Oh Jerusalem, blessed city, when will grief and lamenting be over? Let our song rise to thee, great Jehovah; hear the voice of thy people at last.

University Choirs
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