

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Women's Glee Club A Ceremony of Carols

Elisa Fraser Wilson, conductor
Patricia Ann Provencio, piano
Lynn Gorman, harp

Sunday, November 20, 2005
Fox Fine Arts Recital Hall
2:30 p.m.

A Ceremony of Carols, Op. 28

Benjamin Britten
(1913 - 1976)

Procession
Wolcum Yole!
There is No Rose
The Yonge Child

Elisa Gomez, soprano

Balulalow

Sarah Fobes, soprano

As Dew in Aprille
This Little Babe
Interlude
In Freezing Winter Night

Elizabeth Rivera, Karla Urias, sopranos

Spring Carol

Leah Jimenez, Vanessa Voce, sopranos

Deo Gracias
Recession

Lynn Gorman, harp

Panis Angelicus

César Franck, arr. John Leavitt

The Little Drummer Boy

Simeone, Davis, and Onerati

Gesu Bambino

Pietro Yon

Geralyn Mitchell, soprano

Deck the Halls in 7/8

arr. James McKelvy

Soprano I

Evelyn Armendariz	Julianne DeLeon	Sarah Fobes	Elisa Gomez
Leah Jimenez	Samantha Morales	Abigail O'Leary	Carolina Perez
Ana Ramos	Nicole Smith	Karla Urias	Vanessa Voce
Lisa Marie Zavala	Erin Evans		

Soprano II

Acelia Bernal	Elena Blessig	Malori Cade	Jessica Carroll
Jennifer Castro	Theresa Cataldi	Cecilia Espejo	Meylani Quinones
Monica Gomez	Melanie Ramon	Emily Ray	Christina Rivera
Gisela Simental	Krista Snow	Mabel Villa	Rebecca Washer
Geralyn Mitchell	Jacqueline Marin		

Alto

Gloria Calway	Nadia Escobedo	Cecilia Espejo	Mayra Espinoza
Lily Esquinca	Maria Gomez	Helen Jaksch	Aniesha Jones
Holly Lytle	Brandy McLaughlin	Samantha Nava	Calina Ramos
Elizabeth Rivera	Thelma Serna	Dana Thomas	Veronica Torres
Gema Valencia	Fatima Valles	Francis Zalace-Seda	

Guest Artist Lynn Gorman

Lynn Gorman is originally from Buffalo, New York, and began playing the harp at age 7. Ms. Gorman holds a Bachelor of Music degree in performance from the State University of New York College at Fredonia, as well as a Master of Music degree in performance and a performer's certificate from the Indiana University at Bloomington School of Music.

She has performed in many orchestras throughout the United States, including the Phoenix Symphony Orchestra, the New Mexico Symphony Orchestra, the El Paso Symphony Orchestra, the El Paso Opera, the Maryland Symphony Orchestra, the National Chamber Orchestra, the Civic Orchestra of Chicago, and the New World Symphony. In its 1997-1998 season, Ms. Gorman held a one-year position as substitute principal harpist with the Louisiana Philharmonic in New Orleans. She then won a position with "The President's Own" U.S. Marine Band in Washington, D.C., where from 1998 to 2003 she performed as an ensemble musician, chamber musician, and soloist. While with the Marine Band, Ms. Gorman regularly performed for guests and heads of state at venues such as the White House and U.S. Department of State. She currently performs as a freelance musician in Albuquerque, New Mexico and enjoys teaching students of various ages and levels.

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