Christmas in Spain and the New World

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Presents

Christmas in Spain and the New World

Men's Glee Club
Women's Glee Club
University Chorale

William McMillan, conductor
Elisa Fraser Wilson, conductor
Judi Wilkinson, piano
Patricia Ann Provencio, piano

Tuesday, November 29, 2005
Fox Fine Arts Recital Hall
7:30 p.m.
Program

I

Born, Born In Bethlehem
Carlos Aldaz, William Gilbert, Luis Orozco, Scott Sigman, soloists
Arr. Donald Moore

Two Villancicos from Europe
El Desembre Congelat
Andrew Braid, William Gilbert, Scott Sigman, Jose Luis Valenzuela, tenors
Carlos Aldaz, Michael Lyle, Luis Orozco, Leopoldo Rodriguez, basses
Arr. Conrad Susa

On December’s frozen ground, fear and doubt denying. April wears a flower crown, all the world admiring, from a garden filled with love springs a blossom from above with a lovely flower. Comes the blessed hour. God the Father made the night, all in darkness shrouding. Hiding from all human sight, worry, fear, and doubts. Shining through the midnight clear, brightest light of all the year with a light so bright, with a light outpouring, Heaven stand adoring. Blooming at our humble feet, Winter’s chill defining, springs a lily pale and sweet, fragrant and inspiring. All the world can feel its power shining in our darkest hour. All the sweetest fragrance, bless us with your radiance.

En Belen Tocan a Fuego
Michael Lyle, Carlos Aldaz, Christopher Holguin, soloists
Arr. Keith Paulson-Thorp

In Bethlehem, by the light of the fire from the stable, all rejoice, for there is born the saviour of our souls. The fish leap and dance in the river; they leap and they dance at the birth of the Lord. The fish leap and dance in the water; they leap and they dance at the dawn of the new day. In the stable in Bethlehem blooms a carnation become flash, that to save the world is transformed into a purple lily. The Virgin washes swaddling clothes and hangs them to dry on the rosemary, while the birds sing and the river laughs along.

Behold That Star
Andrew Braid, Jose Luis Valenzuela, soloists
Arr. Donald Moore

Keep Your Lamps Trimmed And Burnin’
Arr. Greg Gilpin

Gaudete!
Isaac Angerstein, violin and Michael Lyle, double bass
Arr. Lana Walter

Rejoice! Christ is born of the Virgin Mary: Rejoice! The time of grace has come for which we have prayed; let us devoutly sing songs of joy. God is made man, while nature wonders; the world is renewed by Christ the King. The closed gate of Rockstiel has been passed through, from where the Light has risen (the East), salvation is found. Therefore let our assembly sing praises now at this time of purification; let it bless the Lord; greetings to our King.

Men’s Glee Club

Audience Carol: O Come All Ye Faithful

II

Panis angelicus
César Franck, arr. John Leavitt

The bread of angels becomes the bread of men, the heavenly bread gives end to earthly forms. O marvelous sacrament, on the Lord they feast, a poor one, slave, and humble one.

The Little Drummer Boy
Simeone, Davis, and Onerati

Gesu Bambino
Pietro Yon

Geralyn Mitchell, soprano
Deck the Halls in 7/8

From A Ceremony of Carols

There is no rose
Wolcum Yole!

Women's Glee Club

Audience Carol: Joy to the World

III

Hacia Belén Va Un Borico

Towards Bethlehem goes a donkey I remember, laden with chocolate. It carries its chocolate pot, I remember, yet I forget, its chocolate mill and its stove. Mary come here, come running because they are eating up the chocolate. At the gate of Bethlehem I remember, gypsies have entered; I remember, and from the child who is in the cradle I remember, they have taken the swaddling clothes. Mary come here, come running, they are seizing the swaddling clothes, Mary come here, come flying, they are carrying off the swaddling clothes. With a hat of straw a Galician arrives at the gate; I remember, while he worshipped the child the ox ate his hat. Mary come running, Mary come here flying and comfort the Galician who is crying here.

El Rorro

John Siqueiros, guitar

Glory To God In The Highest

Michael Lyle, conductor

From Alfred Burt Carols, Set II

Some Children See Him

Alfred Burt
(1920 - 1954)

The Three Kings

Healey Willan
(1880 - 1968)

University Chorale

Audience Carol: Silent Night

IV

Fum, Fum, Fum

Arr. Alice Parker

University Choirs