

University of Texas at El Paso

From the SelectedWorks of Elisa Fraser Wilson

April 28, 2005

An Evening of Cabaret

Elisa Fraser Wilson, *University of Texas at El Paso*



SELECTEDWORKS™

Available at: http://works.bepress.com/elisa_fraser_wilson/10/

The UTEP Department of Music presents

AN EVENING OF CABARET

Featuring the UTEP Voice Faculty & Dr. Margaret Hagedorn, piano
Thursday, April 28, 2005 7:30 p.m. Fox Fine Arts Recital Hall

How Lucky You Are! from *Seussical*

Broadway Baby from *Follies*

The Lady Down the Hall

Almost Like Being in Love from *Big Boy*

Tell me on a Sunday from *Song and Dance*

Begin the Beguine from *Jubilee*

Belinda from *Sooner or Later*

Not a Day Goes By from *Merrily We Roll Along*

INTERMISSION - 10 MINUTES

Suzanne Bowles, soprano
Hugh Cardon, tenor

Ahrens & Flaherty

Sondheim

Dinerman

Turner & Loewe

Webber

Porter

Sondheim

Quasimodo

Trouble in Tahiti

Granada

Sam, You Made the Pants Too Long

Arthur Murray Taught Me Dancing in a Hurry

Butler

Fugue for Tin Horns from *Guys and Dolls*

Mr. Cellophane from *Chicago*

You Are Love from *Carousel*

Christopher MeerDink, tenor
Elisa Fraser Wilson, mezzo-soprano

Grabree

Bernstein

Lara

Young

Scherzinger

McDonough

Loesser

Dr. William McMillan, tenor

Kander & Ebb

Hammerstein