# Aristophanes Clouds (961-983) <br> Translated with Text and Commentary by E. H. Campbell 

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# Aristophanes Clouds (961-983) <br> a speech of the Just Logic 

Translated with Text and Commentary

By E. H. Campbell

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Campbell's Commentaries: Bozeman, MT

## $\Delta$ ík $\alpha$ ıos $\Lambda$ о́ $\gamma_{0}{ }^{1}$

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тoùs $\kappa \omega \mu \eta ́ \tau \alpha \varsigma^{25} \gamma v \mu \nu$ où $\varsigma^{26} \dot{\alpha} \theta$ @óovs, ${ }^{27} \kappa \varepsilon i^{28} \kappa \varrho \mu \nu \omega ́ \delta \eta^{29} \kappa \alpha \tau \alpha \nu \varepsilon$ í́фот. ${ }^{30}$

[^0]Accordingly I shall speak
about how old-fashioned child-rearing was arranged,
when I,
gathering just things,
blossomed,
and self-control was the custom.

First, it was obligatory
that the sound of a grumbling boy
not be heard.

Next,
they are to be
marched down the road,
in order,
through the village,
crowded together,
naked,
to the sound of a cithara--
even if snow
covers the ground
like a coarse meal.

Eĩ $\tau^{\prime} \alpha v \tilde{v} \pi \varrho о \mu \alpha \theta \varepsilon \tilde{i} v^{31} \tilde{\alpha} \sigma \mu^{\prime 32} \dot{\varepsilon} \delta i ́ \delta \alpha \sigma \kappa \varepsilon v^{33} \tau \grave{\omega} \mu \eta \varrho \omega^{34} \mu \eta \grave{\xi} v v \varepsilon ́ \chi o v \tau \alpha \varsigma^{35}$



oi̋ $\alpha \varsigma^{48}$ oí v $\tilde{v} v \tau \grave{\alpha} \varsigma \kappa \alpha \tau \dot{\alpha} \Phi \varrho \tilde{v} v \iota v \tau \alpha u ́ \tau \alpha \varsigma^{49} \tau \grave{\alpha} \varsigma \delta v \sigma \kappa о \lambda$ ок $\alpha ́ \mu \pi \tau 0 \cup \varsigma,{ }^{50}$

غ̇ $\pi \varepsilon \tau \varrho i ́ \beta \varepsilon \tau o^{51} \tau v \pi \tau о ́ \mu \varepsilon \nu 0 \varsigma^{52} \pi 0 \lambda \lambda \dot{\alpha} \varsigma \omega \dot{\omega} \varsigma \tau \grave{\alpha} \varsigma$ Mov́ $\sigma \alpha \varsigma^{53} \dot{\alpha} \phi \alpha v i \zeta \omega \nu .{ }^{54}$

[^1]Then,
he was moreover taught
to sing a song by rote
without his thighs pressed together,
either Pallas the Mighty Sacker of Cities,
or some far-distant cry,
in some high pitched harmony,
which was handed down by the fathers.

But if any one of them
should engage in ribaldry,
or bend some refrain,
such as men like Phyrnis
now ruin with crescendos,
used to be beaten
for doing away
with the many

Muses.

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$\varepsilon \tilde{i ̃} \tau{ }^{64} \alpha \tilde{v}^{65} \pi \alpha \dot{\alpha} \lambda \iota v^{66} \alpha \tilde{v} \theta \iota \varsigma^{67} \dot{\alpha} v \iota \sigma \tau \alpha ́ \mu \varepsilon v o v^{68} \sigma v \mu \psi \tilde{\eta} \sigma \alpha \iota{ }^{69} \kappa \alpha \grave{\imath} \pi \varrho о v o \varepsilon \tilde{\sigma} \sigma \theta \alpha{ }^{70}$


[^2]And made sit down
on the gymnast's thigh,
it is necessary
to expose the boys
so that not one thing harsh
is to them outwardly shown.

Next, once again,
moreover, and anew,
having been swept away,
he is made to stand up
not leaving behind
an image
of his manhood
in the minds
of his lovers.

## 





[^3]And, at the time,
not one boy
anointed himself
below the navel,
just as dew
and down
appeared on
his boy-place,
just as his cheeks
blossomed.

Nor making a soft
gentle voice
for his lover
slowly walking before him
prostituting himself
with his eyes.




[^4]Nor was it allowed
for them to eat dinner
taking the head off
a radish,
nor snatch dill
from an older man,
nor celery,
nor to eat things
meant to be eaten
only with bread,
nor giggle,
nor keep their legs
crossed.


[^0]:    1 Aristophanes. Aristophanes Comoediae, ed. F.W. Hall and W.M. Geldart, vol. 2. F.W. Hall and W.M. Geldart. Oxford. Clarendon Press, Oxford. 1907.
    2 1st sing. fut. act. ind. of $\lambda \varepsilon \gamma \gamma \omega$.
    3 Part., therefore, accordingly, moreover. toívuv is common when a speaker refers to something present in his mind, when he continues or resumes what he has been saying, and when he passes to a new aspect of a subject. (Smyth, 2987)
    4 Adj., Att., Dor., or Aeol., fem. acc. sing. of $\dot{\alpha} \varrho \chi \alpha i ̃ o s, ~ f r o m ~ t h e ~ b e g i n n i n g ; ~ o f ~ t h i n g s, ~ a n c i e n t, ~ p r i m e v a l, ~ o l d e n ; ~ o l d-f a s h i o n e d . ~$
    5 Att., Dor., or Aeol., fem. acc. sing. of $\pi \alpha \iota \delta \varepsilon i \alpha$, the rearing of a child; training and teaching, education.
    6 3rd sing. imperf. mid./pass. ind. of $\delta \iota \alpha ́ \kappa \varepsilon \varepsilon \mu \alpha$, to be in a certain state, to be disposed or affected; to be settled, fixed, or ordered.
    7 Adj., neut. pl. of of dík<tos, persons, observant of custom and social rule, well-ordered, civilized.
    8 masc. nom. sing. pres. act. part. of $\lambda \dot{\gamma} \gamma \omega$, to pick out; to gather.
    9 Att., Ep., Dor., or Ion., 1st sing. imperf. act. ind. of $\dot{\alpha} v \theta \varepsilon \dot{\varepsilon} \omega$, to blossom, or to bloom, of the youthful beard.
    10 Att., Ep., Dor., or Ion., fem. nom. sing. of $\sigma \omega \phi$ ¢oनv́vŋ, soundness of mind, moderation, discretion; moderation in desires, self-control, temperance, chastity, sobriety.
    11 Hom., or Ion., 3rd sing. pluperf. mid./pass. ind. of voui$\zeta \omega$.
    12 Adj., neut. sing. of $\pi \varrho \tilde{\tau} \tau o \varsigma$, first.
    13 Att., Ep., or Ion., 3rd sing. imperf. act. ind. of סeĩ.
    14 Ep., masc. gen. sing. of $\pi \alpha i \pi s$.
    15 Att., Ep., or Ion., fem. acc. sing. of $\phi \omega v \eta$.
    16 masc. gen. sing. aor. act. part. of $\gamma \varrho u ́ \zeta \omega$, to grunt, grumble, mutter.
    17 Adj., neut. sing. of $\mu \eta \delta \varepsilon i ́$, not one thing, nothing.
    18 aor. act. inf. of ג́ $\kappa o v ́ \omega$.
    19 Adv., then, next.
    20 Att., or Ep., pres. act. inf. of $\beta \alpha \delta i \zeta \omega$, to go slowly, to walk; to march.
    21 Art., Ep., or Ion., fem. dat. pl. of ó.
    22 fem. dat. pl. of ódós, road.
    23 Adv. (غv̌̌т $\alpha \kappa \tau о \varsigma), ~ o r d e r l y, ~ i n ~ o r d e r . ~$
    24 masc. gen. sing. of кı $\theta$ @เఠтท́গ, a player on the cithara.
    25 masc. acc. pl. of $\kappa \omega \mu \eta \tau \eta \varsigma$, a villager, countryman; in a city, one from the same quarter.
    26 Adj., masc. acc. pl. of $\gamma v \mu v o ́ s$, naked.
    27 Adj., Att., masc. acc. pl. of $\dot{\alpha} \theta$ @óos, in crowds or masses, crowded together.
    $28 \kappa \alpha i$ ci. The article loses its final vowel or diphthong in crasis before $\alpha$; the particle toí drops oı before $\alpha$; and к $\alpha \grave{i}$ drops $\alpha$ ı before all vowels and diphthongs except $\varepsilon$ and $\varepsilon$. But we have $\kappa \varepsilon i$ and $\kappa \varepsilon i \varsigma$ for $\kappa \alpha i$ ci and каì $\varepsilon i \varsigma$. (Goodwin and Gulick, 50b)
    29 Adj., Att., Ep., or Dor., masc. acc. pl. of к@ $\mu \nu \dot{\omega} \delta \eta \varsigma$, like a coarse meal.
    30 3rd sing. pres. act. opt. of $\kappa \alpha \tau \alpha v i ́ \phi \omega$, to cover with snow.

[^1]:    31 Att., Ep., or Dor., aor. act. inf. of $\pi \varrho \circ \mu \alpha v \theta \alpha \dot{\alpha} \omega$, to learn beforehand, to know beforehand; to learn by rote.
    32 neut. sing. of $\alpha \tilde{\alpha} \sigma \alpha$, a song, a lyric ode, or lay.
    33 3rd sing. imperf. act. ind. of $\delta \iota \delta \dot{\alpha} \sigma \kappa \omega$, to teach or to instruct a person, or to teach a thing.
    34 masc. acc. dual of $\mu$ Ø@ós, a thigh.
    35 masc. acc. pl. pres. act. part. of $\sigma v v o ́ \chi \omega \kappa \alpha$, to be held together.
    36 fem. acc. sing. of $\Pi \alpha \lambda \lambda \alpha ́ \varsigma$,
    37 fem. acc. sing. of $\pi \varepsilon \varrho \sigma \dot{\varepsilon} \pi \sigma \lambda ı \varsigma$, destroyer of cities.
    38 Dor., or Aeol. fem. acc. sing. of סعıvós, fearful, terrible, dread, dire; mighty, powerful.
    
    40 neut. sing. of $\beta$ ó $\alpha \mu \alpha$, a shriek, or cry.
    41 masc. acc. pl. aor. mid. part. of $\varepsilon \in v \tau \varepsilon i v \omega$, to stretch or strain tight.
    Att., Dor., or Aeol., fem. acc. sing. of $\alpha$ Q́ $\mu$ oví $\alpha$, harmony.
    43 masc. nom. pl. of $\pi \alpha \pi \eta$ ○.
    44 Ep., or Poet., 3rd pl. aor. act. ind. of $\pi \alpha \varrho \alpha \delta i \delta \omega \mu$, to give or hand over to another, transmit.
    45 3rd sing. aor. mid./pass. opt. of $\beta \omega \mu$ o ${ }^{2}$ oxev́o $\mu \alpha$ L, to use low flattery, to indulge in ribaldry.
    46 3rd sing. aor. act. opt. of $\kappa \alpha ́ \mu \pi \tau \omega$, to bend or to bow down.
    47 Att., Ep., or Ion., fem. acc. sing. of $\kappa \alpha \mu \pi \eta^{\prime}$, the bending or the winding of a river; a turning point.
    48 Adj., fem. acc. pl. of oĩos.
    adj., fem. acc. pl. of oṽtos.
    50 Adj., fem. acc. pl. of $\delta v \sigma \kappa 0 \lambda$ óк $\alpha \mu \pi \tau$, , hard to bend; an intricate flourish in singing. (Liddell and Scott)
    51 3rd sing. imperf. mid./pass. ind. of $\varepsilon$ غ$兀 \iota \varrho i ́ \beta \omega$, to afflict, distress, destroy, ruin; in Pass., to be utterly destroyed or undone.
    52 masc. nom. sing. pres. mid./pass. part. of $\tau \dot{\pi} \pi \tau \omega$, to beat, strike, smite; in Pass., to be beaten, struck or wounded.
    53 fem. acc. pl. of Moṽ $\alpha$, a Muse; music, a song; in pl. arts, accomplishments.
    54 masc. nom. sing. pres. act. part. of $\dot{\alpha} \phi \alpha v i \zeta \omega$, to make unseen, hide from sight; to do away with, to remove; to destroy utterly; to obliterate.

[^2]:    55 masc. gen. sing. of $\pi \alpha \iota \delta$ отoí $\beta \eta \varsigma$, a gymnastic teacher.
    56 masc. acc. pl. pres. act. part. of $\kappa \alpha \theta i \zeta \omega$, to make sit down.
    57 masc. acc. sing. of $\mu$ Ø@ós.
    58 Att., Ep., or Ion., 3rd sing. imperf. act. ind. of $\delta \varepsilon ́ \omega$, it is necessary.
    59 aor. mid. inf. of $\pi \varrho \circ \beta \alpha \dot{\alpha} \lambda \lambda \omega$.
    60 masc. acc. pl. of $\pi \alpha i ̃ s$.
    61 Adv., from without.
    62 3rd pl. aor. act. opt. of $\delta \varepsilon i ́ \kappa v v \mu$, bring to light.
    63 Adj., neut., sing. of $\dot{\alpha} \pi \eta v \eta$ 's, ungentle, harsh, rough, hard, of persons.
    64 Adv. ( $\varepsilon i \pi \alpha$ ), then, next; to denote Consequence, and so, then, therefore, accordingly.
    65 Adv., again, anew, afresh, once more.
    66 Adv., again, once more, anew.
    67 Adv., again, afresh, anew; moreover, in turn, on the other hand.
    68 masc. acc. sing. pres. mid./pass. part. of $\dot{\alpha} v v^{\prime} \tau \tau \eta \mu$, made to stand up.
    69 aor. act. inf. of $\sigma v \mu \psi \dot{\alpha} \omega$, to sweep away, of a rapid river.
    70 Att., or Ep., pres. mid./pass. inf. of $\pi \varrho o v o \varepsilon ́ \omega \omega$, to perceive before, foresee; to think of or plan beforehand, provide.
    71 neut. sing. of $\varepsilon$ ě $\delta \omega \lambda$ ov, an image, a phantom; an image in the mind, an idea.
    72 Ep., Ion., or Aeol., masc. dat. pl. of ó.
    73 Ep., Ion., Aeol., or Poet., masc. dat. pl. of غ̇@ $\alpha \sigma \tau \eta$ ई, a lover.
    74 Att., Ep., Dor., or Ion., fem. gen. sing. of $\eta \beta \eta$, manhood, youthful prime, youth, Lat. pubertas.
    75 Att., or Ep., pres. act. inf. of $\kappa \alpha \tau \alpha \lambda \mu \pi \alpha \alpha v \omega$, to leave behind.

[^3]:    76 Att., Ep., or Ion., 3rd sing. aor. mid. ind. of $\alpha \lambda \varepsilon i ́ \phi \omega$, to anoint with oil; to prepare as if for gymnastics, to stimulate.
    77 masc. gen. sing. of ó $\mu \phi \alpha$ 人ós, the navel; anything central; a button or knob; the center or middle point.
    78 Ep., or Poet., masc. nom. sing. of $\pi \alpha i \varsigma$, a boy child.
    79 Adv. (v́ríve@日e), underneath, beneath.
    80 Adv. ( $\tau 0$ т $\tau)$, at the time, then.
    81 Ep., Ion., or Aeol., neut. dat. pl. of $\alpha$ iסoiov, the genitals.
    82 fem. nom. sing. of סoóoos, dew.
    83 Ep., Ion., or Aeol., neut. dat. pl. of $\mu \tilde{\eta} \lambda o v$, in pl., metaph. of a girl's breasts, also the cheeks.
    84 Att., Ep., or Ion., Srd sing. imperf. act. ind. of $\dot{\varepsilon} \pi \alpha v \theta \dot{\varepsilon} \omega$, to bloom, be in flower.
    85 Adj., Att., Ep., or Ion., fem. acc. sing. of $\mu \alpha \lambda \alpha \kappa o ́ s, ~ L a t . ~ m o l l i s, ~ s o f t, ~ g e n t l e . ~$
    86 Att., masc. nom. sing. aor. mid. part. of фv@́́ $\omega$, to mix flour or meal so as to make it into dough; to knead.
    87 Att., Ep., or Ion., fem. acc. sing. of $\phi \omega v \eta$, produce a sound.
    88 Att., Ep., or Ion., masc. acc. sing. of غ̇@ $\alpha \sigma \tau \eta$ ई, lover.
    89 masc. nom. sing. pres. act. part. of $\pi \varrho \circ \alpha \gamma \omega \gamma \varepsilon v ์ \omega$, to prostitute.
    90 masc. dat. pl. of ò $\phi \theta \alpha \lambda \mu$ ós, the eye.
    91 3rd sing. imperf. act. ind. of $\beta \alpha \delta i \zeta \omega$.

[^4]:    92 aor. mid. inf. of $\alpha \hat{\alpha} \alpha\llcorner\varepsilon \varepsilon \omega$, to take up, to raise.
    93 Dor., 3rd pl. pres. act. ind. of $\delta \varepsilon ı \tau v \varepsilon ́ \omega$, to make a meal; to dine.
    94 3rd sing. imperf. act. ind. of $\varepsilon \in \varepsilon \sigma \tau \tau$, it is allowed, it is possible.
    95 Adj., neut. sing. of кєф$\dot{\lambda} \lambda \alpha \iota \rho$, of the head.
    96 fem. gen. sing. of $\varrho \alpha \phi \alpha v i ́ s$, the radish.
    97 neut. sing. of $\alpha \nsim \eta \vartheta$ ov, dill.
    98 Adj., comp., masc. gen. pl. of $\pi \varrho \varepsilon ́ \sigma \beta v$, old man.
    99 Att., or Ep., pres. act. inf. of $\alpha \varrho \pi \alpha \dot{\zeta} \zeta \omega$, to snatch away, carry off.
    100 neut. sing. of $\sigma \dot{\lambda} \lambda \iota v o v$, celery.
    101 Att., Ep., or Dor., pres. act. inf. of ò $\psi \circ \phi \alpha \gamma \varepsilon ́ \omega$, to eat things meant to be eaten only with bread, to live daintily. 102 Att., or Ep., pres. act. inf. of $\kappa \iota \chi \lambda i \zeta \omega$, to giggle.
    103 Att., or Ep., pres. act. inf. of $\not ้ \sigma \chi \omega$, to keep back, resrtain.
    104 masc. acc. dual of $\pi$ toús, feet.
    105 Adv., crosswise.

