Education

1966 Master of Fine Arts, University of Texas, Austin, Texas

1964 Bachelor of Fine Arts, Carnegie Mellon University Carnegie Institute of Technology, Pittsburgh, Pennsylvania

Solo Exhibitions

2013	 William Busta Gallery, Cleveland, Ohio
2009	 William Busta Gallery, Cleveland, Ohio
2007	 William Busta Gallery, Cleveland, Ohio
2002	 Firelands Association for the Visual Arts, Oberlin, Ohio
1995	 William Busta Gallery, Cleveland, Ohio
1993	 William Busta Gallery, Cleveland, Ohio
1985	 North Carolina Museum of Art, Raleigh, North Carolina (with Louise Fishman) Gerald Just Galerie, Hanover, West Germany John Weber Gallery, New York, New York
1984	 Morris R. Williams Center for the Arts, Lafeyette College, Easton, Pennsylvania Jack Tilton Gallery, New York, New York
1981	The Clocktower, New York, New York
1979	 Droll/Kobert Gallery, New York, New York
1978	 Galerie Ghislain Mollet-Vieville et J.P. Najar, Paris, France
1976	 Paula Cooper Gallery, New York, New York Wright State University, Dayton, Ohio Galerie Ghislain Mollet-Vieville et J.P. Najar, Paris, France The George Eastman House, International Museum of Photography and Cinematography, Rochester, New York
1975	Galerie Schottle, Munich, GermanyGalerie La Citta, Verona, Italy
1973	Paula Cooper Gallery, New York, New YorkGalerie Aronowitsch, Stockholm, Sweden
1972	 Paula Cooper Gallery, New York, New York
1970	 Whitney Museum Resources Center, New York, New York Ithaca College Art Museum, Ithaca, New York (with Linda Benglis)

Selected Group Exhibitions

2013	 The Poetics of Pattern. Ohio Arts Council, Riffe Gallery, Columbus, Ohio
2009	Hildur Jonsson/Douglas Sanderson/Brinsley Tyrrell, William Busta Gallery, Cleveland, Ohio
2005	 The Neo Show, The Cleveland Museum of Art, Cleveland, Ohio Bonfoey Gallery, Cleveland, Ohio

Oberlin College Gallery & Performance Space at Here/Here Gallery, Cleveland, Ohio

- 1997 Una Col.Leccio Particular: Fragments de 1971 a 1996, Museu d'Art, Girona, Spain
 Works on Paper: Fisher Gallery, Cornish College of the Arts, Seattle, Washington
- 1995 William Busta Gallery, Cleveland, Ohio
- 1994 Silver to Gold, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1992 Off the Wall, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1990 L'Adventure De L'Abstraction 1960-1990: Collection J.P. Najar, Obregon Deutsch
 Foundation avec le concours Du Centre Des Arts Contemporains, d'Orleans, France
- 1986 Selected Works, John Weber Gallery, New York, New York
- 1984 Jack Tilton Gallery, New York, New York
 Small Abstract Paintings, Lafayette College, Easton, Pennsylvania
- 1982 Unpunctuated, Gromet Gallery, New York, New York
- 1981 Painting About Painting, Ben Shahn Gallery, Center for Visual Art, William Paterson College, Paterson, New Jersey
- 1978 Action and Reaction, P.S.1, The Institute for Art and Urban Resources, Long Island, New York
 - Focus, Centrre Culturei du Marais, Paris, France
- 1977 Opening Exhibition, The Drawing Center, New York, New York
 Collection in Progress, Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art Gallery, Philadelphia, Pennsylvania
 Travaux sur Papier, Galerie Ghislain Mollet-Vieville et J.P. Najar, Paris, France
 - A Painting Show, P.S.1, The Institute for Art and Urban Resources, Long Island City.
 - New York
 Art on Paper 1977, Weatherspoon Gallery, University of North Carolina,
 - Art on Paper 1977, Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina
- 1976 New York/NewYork, California State University, Los Angeles, California
- 1975 Fourteen Abstract Painters, F. Wright Gallery, University of California, Los Angeles, California
 Tendances Actuelles de la Nouvelle Peinture Americaine, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1974 Spring Group Show, Paula Cooper Gallery, New York, New York
 - Fall Group Show, Paula Cooper Gallery, New York, New York
 - Drawings and Other Work, Paula Cooper Gallery, New York, New York
- 1973 Reflessioni sulla Pittura, Palazzo Comunale, Acizeale, Sicily, Italy
 - Six Visions, Institute of Contemporary Art, Philadelphia, Pennsylvania
 - Drawings and Other Work, Paula Cooper Gallery, New York, New York
 - New American Graphic Art, Fogg Art Museum, Harvard University,
 - Cambridge, Massachusetts
 - Galeria La Citta, Verona, Italy
- 1971 Drawing Exhibition, Museum of Modern Art, New York, New York
 - Twenty-Six by Twenty-Six, Vassar College Art Gallery, Poughkeepsie, New York
 - 22-44 Innovation 71, Cooper Union, New York, New York
 - Paula Cooper Gallery Group Show, Paula Cooper Gallery, New York, New York
 - Paula Cooper Gallery Group, Windham College, Putney, Vermont
 - Drawings by New York Artists, Museum of Fine Arts, University of Utah, Salt Lake City, Utah
- 1970 Referendum 70 Exhibition, Paula Cooper Gallery, New York, New York

Selected Bibliography

Rosenberg, David. Cleveland Arts Prize: Douglas Sanderson / Art, Sunday Arts Sec E, The Cleveland Plain Dealer, Sunday, June 24.2012

Tranberg, Dan. Special to Plain Dealer. Fine Arts, Cleveland Plain Dealer. Friday Dec 25 2009.

Litt, Steven. Optical Infusion. Cleveland Plain Dealer. Sunday Arts. Sec 1. 6 January 2008.

Kumar, Navjotika. Arcane Images Series. Catalogue essay. 2007. William Busta Gallery, Cleveland, Ohio.

Shinn, Dorothy. KSU Art Faculty, Art Review. Akron Beacon Journal. Sec E4. 17 October 2004.

Litt, Steven. Abstracts are real success. Cleveland Plain Dealer. Sec E. 16 April 2002.

Tremeau, Tristan. En presencia de líObra, p.17, 18 (reproduction). En Presence de líOeuvre, p.41. Una Col.Leccio Particular: Fragments de 1971 a 1996. Catalogue essay. 1997.

Litt, Steven. Reviews. Cleveland Plain Dealer. 10 March 1995.

Scillia, Diane. Douglas Sanderson Paintings 1992-1993. Catalogue essay. 1993. William Busta Gallery, Cleveland, Ohio.

Litt, Steven. Portrait. Cleveland Plain Dealer. 2H. 21 February 1993.

Litt, Steven. Reviews. Cleveland Plain Dealer. 3H. 14 February 1993.

Cullinan, Helen. Preview. Cleveland Plain Dealer. Arts magazine. 5 February 1993, p.17.

Westfall, Steven. Review of Exhibitions: Douglas Sanderson at John Weber. Art in America. January 1986, pp. 133-35.

Plagens, Peter. Catalogue essay, Louise Fishman/Doug Sanderson. 1985. North Carolina Museum of Art, Raleigh, North Carolina.

Romero, Rubel. Call to Innocence. Spectator. 29 August 1985.

Silverthorne, Jeanne. Review: Douglas Sanderson, John Weber Gallery. Artforum. December 1985, pp. 86-87.

Hafif, Marcia. Getting on With Painting. Art in America. April 1981, pp. 132-139.

Einreinhofer, Nancy. Painting about Painting. Catalogue essay, 1981. William Paterson College, Paterson, New Jersey.

Gibson, Eric. New York: Doug Sanderson. Art International. February 1979, p. 44.

Sanderson, Douglas. Travaux sur Papier. Inscriptions. Catalogue essay. 1979, p. 57. Galerie Ghislain Mollet-Vieville et J.P. Najar, Paris, France.

Cavalieri, Barbara. Arts Reviews: Doug Sanderson. Arts Magazine. March 1979, p. 27.

Hafif, Marcia. Beginning Again. Artforum. September 1978, pp. 34-40.

Blistene, Bernard. Information Paris: Nonas, Sanderson, Linda Francis. Flash Art. October 1978, p. 20.

Lubell, Ellen. Reviews. Arts Magazine. March 1976, p. 16.

Pleynet, Marceline. De la Cooler a la Line: Tendencies Actuelles de la Nouvelle Peinture Americaine. Catalogue essay. 1975.

Fordland, Gerald. Fourteen Abstract Painters. Catalogue essay. 1975. F. Wright Gallery, University of California, Los Angeles, California.

Teaching Appointments

2013-17	Special Lecturer, Myers School of Art, University of Akron, Akron, Ohio
2012-17	Adjunct Faculty, Foundation Program, Cleveland Institute of Art, Cleveland, Ohio
2011	Visiting Professor in Painting & Drawing, Fall Term, Hiram College, Hiram, Ohio
1999-12	Adjunct Assistant Professor. Kent State University, Kent, Ohio
1999-04	Visiting Assistant Professor. Oberlin College, Oberlin, Ohio
1999	Visiting Lecturer. Cleveland Institute of Art, Cleveland, Ohio
1996-98	Visiting Artist. Cornish College of the Arts, Seattle, Washington
1997	Visiting Faculty. University of Washington, Seattle, Washington, Spring Quarter
	Visiting Faculty. Seattle Pacific University, Seattle, Washington, Winter Quarter

1996	Adjunct Faculty. University of Washington, Seattle, Washington, Summer Quarter
1989-96	Adjunct Assistant Professor. Kent State University, Kent, Ohio
1993	Visiting Lecturer. Cleveland Institute of Art, Cleveland, Ohio
1990	Visiting Artist. Cleveland Institute of Art, Cleveland, Ohio, Summer Semester
1986	Adjunct Faculty. New York University, New York, New York
1985	Visiting Fellow in the Visual Arts. Lafayette College, Easton, Pennsylvania Concurrent with exhibition January – February
1984	Visiting Artist. University of North Carolina, Chapel Hill, North Carolina. Spring Semester
1979-80	Adjunct Faculty. New York Institute of Technology, Old Westbury, Long Island, New York
1977-78	Adjunct Faculty. New York State University, Purchase, New York
1975	Artist in Residence. Wright State University, Dayton, Ohio. Fall Semester
1969-75	Adjunct Faculty. Cooper Union, New York, New York Adjunct Faculty. New York University, School of Continuing Education, New York, New York
1969-70	Adjunct Faculty. Pratt Institute, Brooklyn, New York
1965-69	Assistant Professor. University of Kansas, Lawrence, Kansas
1965	Teaching Assistant. University of Texas, Austin, Texas. Assistant Design Curator. University Art Museum, Austin, Texas

Selected Grants and Awards

- 2012 Cleveland Arts Prize Lifetime Achievement Award
- 2009 Ohio Arts Council Individual Excellence Award
- 2005 Ohio Arts Council Individual Excellence Award
- 1990 Pollock-Krasner Foundation Grant
- 1981 National Endowment for the Arts Grant New York State Creative Arts Public Service Program Fellowship

Featured

2008 WVIZ PBS Applause Show: February 21

Selected Corporate and Museum Collections Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin, Ohio

Carnegie Art Museum, Pittsburgh, Pennsylvania

Cleveland Clinic Foundation, Cleveland, Ohio

James A. Michener Foundation Collection, Kent State University, Kent, Ohio

Jean Paul Najar Foundation: Dubai UAE

Museum of Fine Arts, University of Utah, Salt Lake City, Utah

Nelson-Atkins Museum of Art, Kansas City, Missouri

Progressive Corporation, Cleveland, Ohio

Stanford University, Palo Alto, California