Identification and Dating of Japanese Glass Beverage Bottles

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ABSTRACT

Japanese overseas migrants imported a variety of consumer goods from home, goods which have been recovered from Japanese, Chinese, and other archaeological sites. One class of imports granted only limited attention in the archaeological literature is glass beverage bottles, which are easily confused with their North American counterparts. Historical and archaeological data on identification and chronology of Japanese beer, soda, and sake bottles enhance their usefulness in dating sites and interpreting migrant lifeways.

Introduction

Accompanying the arrival of Chinese and Japanese migrants to North America and elsewhere, beginning in the late 19th century, was a diverse range of imported consumer goods that appears in abundance on archaeological sites. Ceramic table- and storage wares typically dominate the Asian components of these assemblages, but they also include beverage containers, smoking paraphernalia, pharmaceutical bottles, gaming pieces, coins, and articles associated with grooming and personal hygiene, among others. Existing archaeological literature addresses many of these artifact classes in depth, but one class receiving only limited attention is Japanese glass beverage bottles. In part, this may be a product of difficulties in distinguishing these vessels from bottles produced in Europe and North America, with which they share common morphology and manufacturing technology. Nevertheless, in many cases it is possible to identify and date Asian specimens based on morphology and makers’ marks, and to determine the bottles’ probable contents. The following discussion outlines the manufacturing history and distinguishing characteristics of these vessels in an effort to enhance identification and interpretive potential for archaeologists working on overseas Asian and non-Asian sites.

Alcoholic and Carbonated Beverages in Japan

Prior to the Meiji period (1868–1912), the dominant alcoholic beverage in Japan was sake, fermented from rice (14–16% alcohol). A stronger alcoholic beverage (25% or greater), known as shōchu, distilled from a variety of materials including rice, barley, and sweet potatoes, was also common (Laker 1975:48; Perez 2002:195). Despite
the rise of large urban sake-brewing firms in the Tokugawa
and Meiji periods, small-scale rural production for local
consumption, including home brewing, remained wide-
spread (Tanimoto 2006). Both before and during the Meiji
period, brewers shipped sake in large wooden casks to
urban shops, and customers purchased it in ceramic bot-
tles, often bearing the name and address of the merchant
(Kanzaki 1989:68–69; Kondo 1996:50; Gauntner 2002,
2004). The first glass sake bottles did not appear on the
market until 1879, but the common 1 sho (1.8 L) bottles,
usually sealed with lightning-type ceramic closures, began
replacing wooden casks by the turn of the 20th century. By
the end of the Taisho period (1912–1926) however, only a
small proportion of sake was sold in glass bottles, and as
late as 1940 only about 40% was bottled (Laker 1975:v;

Production and consumption of beer and soda in Japan
are a product of Meiji industrialization and Westernization.
They are closely related to the broader processes through
which Western foods were introduced and accepted into
the Japanese diet in the late 19th and early 20th centuries.
Laker’s (1975, 1980) study of the role of entrepreneurs in
the development of individual brewing companies between
the 1870s and 1930s offers an abundance of valuable data.
Unless otherwise noted, the following discussion relies
exclusively on Laker’s work, including Table 1, which
provides a chronology of the major companies and brands
of Japanese beer.

The first commercial brewers in Japan were an
American and a German operating out of the Yokohama
foreign settlement at the beginning of the 1870s. These
and other foreigners were responsible for teaching local
merchants how to brew beer and helped them open their
own breweries. Brewers imported virtually all machinery,
barley malt, yeast, and hops from Germany and the United
States in these early years and for a long time afterwards;
they even used empty beer bottles and wine barrels from
imported beverages, along with cork stoppers strapped
to the bottle with wire. Beer companies also purchased
locally produced porcelain and glass bottles from a range
of factories. In fact, development of glass manufacturing in
Japan is closely tied to the rise of the beer industry. In the
early years, the market for Japanese beer increased slowly
and the product was largely a luxury item enjoyed by the

By 1906, the market for beer had increased significant-
ly in Japan, due to a higher quality, standardized product
sold at a lower cost and backed by extensive marketing.
The earliest beers in Japan were English-style ales which
were easier to brew, but joint stock companies increas-
ingly turned to German-style lagers, which had a longer
shelf life. Longevity was an asset for a developing industry
that produced more than it could immediately sell. An
attempt to monopolize the industry led to a merger of
the three largest companies in 1906, which became the
Dai Nippon Beer Company, later expanded by further
mergers. By 1913, there were only four major firms
left: Dai Nippon, the Kirin Beer Company, Kabuto Beer,
and the Teikoku Beer Company. Dai Nippon dominated
the Japanese beer industry until 1949, when American
occupation authorities forced it to split into two com-
panies, Asahi and Nippon. It was after 1906 that beer
gained widespread popularity in Japan and companies
approached self-sufficiency. They achieved this by sending
technicians abroad and gaining increased control over the
production of machines, bottles, and raw materials (Laker

Two key problems associated with bottle manufacture
were finding a low-cost means of mass production and
a more efficient closure to replace the labor-intensive
cork-and-wire method. Over the years breweries relied
on a combination of imports and a series of local glass
companies to supply their needs. Dai Nippon was a leader
in expanding and reorganizing the bottle industry through
purchase and consolidation. Starting in 1911, the company
also introduced semi-automatic and automatic bottle-mak-
ing machines from Europe and America. In that same year,
it became the first Japanese company to introduce crown
closures on its bottles, and others soon followed. In 1920,
Dai Nippon purchased Nippon Glass Kogyo Company,
founded in 1916, whose owner was the first to acquire ma-
chines and patent rights from the Owens Bottle Machine
Company of Toledo, Ohio. By the 1920s, Dai Nippon was
using either Graham or Owens machines in all its plants.
Bottle sizes were not standardized until 1944, but beer
was typically marketed in two sizes, with the larger size
modeled after the London Bass Beer Company’s 630.8 ml
bottle, and the smaller size of half that volume. Laker
notes that Dai Nippon often used different sizes of bottle
at different breweries. By the 1930s, companies were even
Table 1. Major Japanese Beer Companies and Brands.

<table>
<thead>
<tr>
<th>Company</th>
<th>Years Active</th>
<th>Brands (First Year)</th>
<th>Trademarks</th>
<th>Previous/Later Incarnations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mitsuuroko Beer</td>
<td>1874–1901</td>
<td>Mitsuuroko (1874)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hakkoshia Fermentation Company</td>
<td>1875–1893</td>
<td>Sakurada (1879)</td>
<td>Renamed Sakurada in 1890; became Tokyo Beer Company in 1893</td>
<td></td>
</tr>
<tr>
<td>Kaitakushi</td>
<td>1876–1886</td>
<td>Kaitakushi (1876)</td>
<td>Sold to Okura in 1886, then to Sapporo in 1887</td>
<td></td>
</tr>
<tr>
<td>F. M. Beer Company</td>
<td>1881–1888</td>
<td>Tegata (1881)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asada Beer</td>
<td>1885–1910</td>
<td>Asada (1885)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japan Brewing Company</td>
<td>1885–1907</td>
<td>Kirin (ca. 1885)</td>
<td>Kirin, Helmet</td>
<td>Renamed Nihon Daiichi, then Kabuto</td>
</tr>
<tr>
<td>Marusan Beer</td>
<td>1887–1906</td>
<td>Marusan (ca. 1887)</td>
<td>Sapporo (ca. 1900)</td>
<td>Merged into Dai Nippon in 1906</td>
</tr>
<tr>
<td>Sapporo Beer Company</td>
<td>1887–1906</td>
<td>Sapporo (1886)</td>
<td>Kabuto (ca. 1900)</td>
<td></td>
</tr>
<tr>
<td>Hinode Beer</td>
<td>1890–1913</td>
<td>Hinode (1893)</td>
<td>Sold to Dai Nippon in 1913</td>
<td></td>
</tr>
<tr>
<td>Osaka Beer Company</td>
<td>1887–1906</td>
<td>Asahi (1892)</td>
<td>Sun rising from sea</td>
<td>Asahi name purchased from another brewer who had used it from ca. 1884; merged into Dai Nippon in 1906</td>
</tr>
<tr>
<td>Nippon Brewing Company</td>
<td>1887–1906</td>
<td>Yebisu (1889)</td>
<td>Merged into Dai Nippon in 1906</td>
<td></td>
</tr>
<tr>
<td>Tokyo Beer Company</td>
<td>1893–1907</td>
<td>Tokyo (ca. 1893)</td>
<td>Cockscomb</td>
<td>Sold to Dai Nippon in 1907</td>
</tr>
<tr>
<td>Tsingtao (China)</td>
<td>1903–1916</td>
<td>Tsingtao (ca. 1903)</td>
<td>Anglo-German brewery, sold to Dai Nippon in 1916</td>
<td></td>
</tr>
<tr>
<td>Dai Nippon Beer Company</td>
<td>1906–1949</td>
<td>Sapporo (1886)</td>
<td>Sun (circle and dot)</td>
<td>Merger of Sapporo, Osaka, and Nippon in 1906; divided into Asahi and Nippon in 1949</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Asahi (1892)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yebisu (1889)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kabuto (ca. 1900)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tsingtao (ca. 1903)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Union</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Season</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vitamin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Munchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kirin Beer Company</td>
<td>1907–</td>
<td>Kirin (ca. 1885)</td>
<td>Kirin, KB monogram</td>
<td>Formerly Japan Brewery Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kabuto Beer</td>
<td>1907–1921</td>
<td>Kabuto (ca. 1900)</td>
<td>Helmet</td>
<td>Formerly Marusan, then Nihon Daiichi; merged into Nihon Beer Kosen in 1921</td>
</tr>
<tr>
<td>Teikoku Beer Company</td>
<td>1912–1929</td>
<td>Sakura (1913)</td>
<td></td>
<td>Company renamed Sakura in 1929</td>
</tr>
<tr>
<td>Takasago Beer Company</td>
<td>1919–1939</td>
<td>Takasago (1920)</td>
<td></td>
<td>Sold to Dai Nippon, Kirin, and Sakura in 1939</td>
</tr>
<tr>
<td>Nichi-Ei</td>
<td>1920–1923,</td>
<td>Cascade (1920)</td>
<td></td>
<td>Sold to Dai Nippon in 1934</td>
</tr>
<tr>
<td></td>
<td>1929–1934</td>
<td>Chiyoda</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oraga (1930)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nihon (Nippon) Beer Kosen Company</td>
<td>1921–1933</td>
<td>Kabuto (ca. 1900)</td>
<td>Merger of Nihon Seibin, Kabuto, and Teikoku Kosen in 1921; merged with Dai Nippon in 1933</td>
<td></td>
</tr>
<tr>
<td>Sakura Beer Company</td>
<td>1929–1943</td>
<td>Sakura (1913)</td>
<td></td>
<td>Merged with Dai Nippon in 1943</td>
</tr>
</tbody>
</table>

Source: Laker 1975.
grinding competitors’ names off empty bottles and reusing them (Laker 1975:88, 247–262).

In addition to dominating the Japanese market, Dai Nippon created subsidiary companies in Korea and parts of China, occupied as a result of Japanese military expansion. As a result, export booms occurred during World War I and through the 1930s in Southeast Asia and the Pacific Islands. In 1916, following Japanese occupation of the German enclave in China, the company purchased the Tsingtao (Qingdao) brewery. This Anglo-German brewery had been operating since 1903 in the city of the same name. Dai Nippon and other beer companies also expanded into production of soft drinks and other non-alcoholic Western beverages, which began appearing in Japan in the 1870s. In 1907, the Teikoku Kosen Company established itself in Osaka with equipment purchased from the Apollinaris Soft Drink Company in England. It produced two soft drinks in dark green bottles with crown closures, Mitsuya (Three Arrows) and Kujaku (Peacock). Mitsuya cider became Japan’s most popular soft drink. In 1921, the company merged with Kabuto Beer and the Nihon Bottle Manufacturing Company to become the Nihon Beer Kosen Company. It later merged with Dai Nippon in 1933 and became the largest soft-drink producer in the country. Dai Nippon had already introduced its own soft drinks: Ribbon Citron (1909), Ribbon Tansan (soda water) and Ribbon Raspberry (1914), and the orange-nectarine flavored Napolin (1923). In 1928 to 1929, Kirin brought out Kirin Lemon, Kirin Citron, Kirin Cider, and Kirin Tansan, although only the lemon sold well. The Teikoku Beer Company (later Sakura) produced Miyoshino Lemon and Miyoshino Cider from 1920 (Laker 1975:179–204).

**Japanese Bottle Morphology**

By combining archaeological and historical evidence, it is possible to provide a basic description of some of the most common Japanese beverage bottles. Morphological terms used here generally conform to those used on the Historic Glass Bottle Identification & Information Website (Society for Historical Archaeology 2009). In terms of size, the large and small Japanese beer bottles correspond to the range for quart-sized (22–30 oz., 650–887 ml) and pint-sized (11–16 oz., 325–473 ml) beer bottles in North America. For sake it is the smaller size (4 go, 720 ml) that corresponds to the North American quart bottle, and which is common on archaeological sites.

**Sake Bottles**

Many glass sake bottles found on North American sites are deep aqua blue in color, and have a champagne body style, with a ring finish and dimple holes for a porcelain lightning-type stopper, or a club sauce-like finish (Figures 1, 2). Some sake bottles also contain vertical embossed lines and makers’ marks on the body and shoulder. A bottle recovered from a Japanese logging camp in the Seymour Valley in British Columbia displays the name of the Hakutsuru (White Crane) sake brewery founded in Osaka in 1743 (Muckle 2001; Hakutsuru Sake Brewing Co., Ltd. 2008). A lightning-type stopper from the Japanese fishing camp on Don Island, British Columbia is marked Otsuka Seijou (Otsuka Vintage) in blue transfer-printed characters, a sake brewery about which further details are needed (Ross 2009) (Figure 3). Slaughter (2006) identified remains of at least 20 glass sake jugs from Hawaiian breweries during a surface survey of Camp Amache, a Japanese internment camp in Colorado. They were typically clear, aqua, or green gallon jugs with small round handles on the shoulder and makers’ marks embossed on the bases.

Merchants also shipped sake in cylindrical stoneware bottles, known as saka-bin, similar in shape to non-Asian champagne-style glass bottles with a bluish white or bluish grey exterior glaze (Stoltie 1995; Schaefer and McCawley 1999) (Figure 4). Such vessels are commonly associated with commercial establishments, and often have calligraphic, printed, or stamped marks of the sake brewer or retailer (Cort 1979:212; Jahn 2004:302). Some examples recovered from Mugu Fish Camp in California had remains of lead seals similar to those found on wine bottles (Schaefer and McCawley 1999). Remains of at least 152 saka-bin, in both large and small sizes, were recovered during salvage excavations in Walnut Grove, California (Costello and Maniery 1988:25). Japanese-style vessels known as tok-kuri were also used, and consist of cylindrical or bulbous bottles of stoneware or porcelain with slender necks and a flaring rim, some with faceted or fluted sides (Stoltie 1995; Schaefer and McCawley 1999). Porcelain specimens generally function as domestic serving vessels.

**Unintended outputs**

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Figure 1. Japanese beverage bottles from North American sites (left to right): Mitsuya Cider (turn mold, height 23.8 cm); Teikoku Beer (three-piece mold, height 29.9 cm); Dai Nippon Beer (Owens machine, height 28.7 cm); Hakutsuru Sake (three-piece mold, height 30.6 cm). (Photo by author, 2008.)

Figure 2. Machine-made Japanese sake bottle from Don Island with club sauce-like finish. (Photo by author, 2008.)

Figure 3. Porcelain lightning-type stopper from Don Island, marked “Otsuka Vintage.” (Photo by author, 2008.)
Beer Bottles

Many Japanese beer bottles were mold blown in champagne or export body styles with mineral finishes, but after 1911 were also machine-made with crown finishes. Data from archaeological specimens suggest other manufacturing trends. Walnut Grove, California (Costello and Maniery 1988), Lovelock, Nevada (Armstrong 1979), and Don Island, British Columbia (Ross 2009) are pre-World War II Chinese and/or Japanese sites, and in all cases most beer bottles appear to be of the large size and amber in color. A Sakura bottle recovered from Walnut Grove has a champagne-style body, as does a complete mold-blown Dai Nippon bottle from the Asian American Comparative Collection (AACC) at the University of Idaho, and a similar Teikoku bottle in the reference collection at Simon Fraser University. One Dai Nippon specimen dating to the 1920s from the Seymour Valley logging camp, is machine made with an export body style (the Teikoku and Dai Nippon examples appear in Figure 1). Many bottles have embossed marks in Japanese or English on the shoulder and/or the body near the base, although marks on some fragmentary Dai Nippon bottles from Walnut Grove and Lion Island are acid etched (Costello and Maniery 1988; Ross 2009) (Figure 5, Table 2). Japanese bottle marks typically follow the pre-World War II convention of reading right to left, and characters presented in Table 2 conform to that practice.

The bottles from Chuuk (Truk) described by King and Parker (1984) are primarily machine-made with crown finishes, the majority coming from a Japanese World War II feature dating from 1941 to 1945. These bottles occur in both large and small sizes and in various shades of green and amber. Because the sample from earlier sites is so small, it is likely that pre-World War II bottles also vary in size and color. The two most common bottle types in the Chuuk assemblage are from Dai Nippon and Kirin, the

Figure 4. Stoneware saka-bin in the Asian American Comparative Collection at the University of Idaho, in one-liter (left) and half-liter (right) sizes (heights 28.5 cm and 21.7 cm). (Photo by author, 2006.)

Figure 5. Embossed (top) and acid-etched (bottom) registered trademark for the Dai Nippon Beer Company. (Photos by author, 2008.)
former with an export body style and the latter a champagne body. Dai Nippon bottles are embossed in English or Japanese with a logo of the sun (a circle with a dot in the center), a monogram of the letters DNB, and a five-pointed star on the base, whereas Kirin bottles are embossed in Japanese and have the monogram KB (Figure 6a–c). Both styles are similar to specimens from the earlier Seymour Valley site. The Sakura bottle from Walnut Grove has the name embossed in English and Japanese, accompanied by a cherry blossom logo.

Soda Bottles

Japanese soft-drink bottles appear to occur only in the smaller size. Mitsuya (Three Arrows) cider bottles are commonly green and turn molded with a crown finish and an embossed ring around the neck. They have the name “Mitsuya” embossed in Japanese on the base, and a logo comprised of the fletching from three arrows (Figure 6d). One example from the Chinese bunkhouse on Lion Island also has the letter B inside a circle in the middle of the base, while another is machine made with the logo located on the body near the base (Ross 2009). Another green soft-drink bottle from Lion Island, blown in a three-piece cup-bottom mold and without a neck ring, has the name “Hirone Mineral Springs Company” embossed on the base. It bears a cherry blossom and wave crest above the shoulder (Figures 6e, 7a).

Table 2. Japanese Bottle Marks from the Chinese Bunkhouse on Lion Island.

<table>
<thead>
<tr>
<th>Vessel</th>
<th>Color</th>
<th>Manufacture</th>
<th>Description</th>
<th>Mark</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Amber</td>
<td>Indeterminate</td>
<td>Shoulder fragment</td>
<td>ルービ</td>
<td>Beer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>録登 (Toroku)</td>
<td>Registered</td>
</tr>
<tr>
<td>2</td>
<td>Emerald</td>
<td>Indeterminate</td>
<td>Base fragment</td>
<td>会式株 (part of Kabushiki Kaisha)</td>
<td>Company</td>
</tr>
<tr>
<td>3</td>
<td>Amber</td>
<td>Turn mold</td>
<td>Base fragment</td>
<td>造醸社会式 (part of Kabushiki Kaisha Jouzou)</td>
<td>Brewing Company</td>
</tr>
<tr>
<td>4</td>
<td>Amber</td>
<td>Turn mold</td>
<td>Base and partial body</td>
<td>造醸社会式株酒麦本日大(Dai Nippon Bakushu Kabushiki Kaisha Jouzou)</td>
<td>Great Japan Beer Brewing Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>標商録登+ sun (dot-in-circle) trademark</td>
<td>Registered Trademark</td>
</tr>
<tr>
<td>5</td>
<td>Amber</td>
<td>Mold blown</td>
<td>Base and partial body</td>
<td>———KOKU BEER (Teikoku Beer)</td>
<td>Imperial Beer</td>
</tr>
<tr>
<td>6</td>
<td>Olive</td>
<td>Turn mold</td>
<td>Partial base</td>
<td>Part of Three Arrows trademark</td>
<td>(Mitsuya cider)</td>
</tr>
<tr>
<td>7</td>
<td>Olive</td>
<td>Indeterminate</td>
<td>Body fragment</td>
<td>式株泉銅(?)(part of Kosen Kabushiki Kaisha)</td>
<td>Mineral Springs Stock Company</td>
</tr>
<tr>
<td>8</td>
<td>Olive</td>
<td>Indeterminate</td>
<td>Shoulder fragment</td>
<td>内宮 (Miyauchi)</td>
<td>Company name?</td>
</tr>
<tr>
<td>9</td>
<td>Emerald</td>
<td>Mold blown</td>
<td>Partial base</td>
<td>Three Arrows trademark, backwards “5” on base</td>
<td>(Mitsuya cider)</td>
</tr>
<tr>
<td>10</td>
<td>Olive</td>
<td>Indeterminate</td>
<td>Body fragment</td>
<td>Dot-in-circle trademark</td>
<td>(Dai Nippon Beer Company)</td>
</tr>
<tr>
<td>11</td>
<td>Emerald</td>
<td>Turn mold</td>
<td>Base and partial body</td>
<td>矢ツ三 (Mitsuya) + Three Arrows trademark + B</td>
<td>Three Arrows (cider)</td>
</tr>
<tr>
<td>12</td>
<td>Olive</td>
<td>Turn mold</td>
<td>Base</td>
<td>矢ツ三(Mitsuya) + Three Arrows trademark</td>
<td>Three Arrows (cider)</td>
</tr>
<tr>
<td>13</td>
<td>Olive</td>
<td>Three-piece mold</td>
<td>Nearly complete</td>
<td>社会式株泉銅根広(Hirezone Kosen Kabushiki Kaisha) + waves and cherry blossom crest</td>
<td>Hirone Mineral Springs Company</td>
</tr>
<tr>
<td>14</td>
<td>Amber</td>
<td>Indeterminate</td>
<td>Partial base and body</td>
<td>本日大 (Dai Nippon) + sun (dot-in-circle) trademark</td>
<td>Great Japan (Beer Company)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>標商録(part of Toroku Shyohyo)</td>
<td>Registered Trademark</td>
</tr>
</tbody>
</table>
Figure 6. Logos on Japanese beverage bottles: (a) and (b) Dai Nippon Beer; (c) Kirin Beer; (d) Mitsuya Cider; (e) Hirone Mineral Springs Company. (Drawing by author, 2008.)

Figure 7. (a) Hirone Mineral Springs Company bottle from Lion Island (height 23.4 cm). (Photo by author, 2008.); (b) Machine-made Chinese glass liquor bottle from the Asian American Comparative Collection, embossed with the name “Wing Lee Wai.” (Photo by author, 2006.); (c) Deep aqua blue Asian bottle from Lion Island (turn mold, height 23.2 cm). (Photo by author, 2008.)
pint-sized glass bottles with or without embossed neck rings, similar to those used for Japanese soda (Figure 7b). Ritchie (1986:195–198) argues that these bottles may have been an early-20th-century alternative or successor to their ceramic counterparts. This may be why they are not reported from sites dating between the mid- and late 19th century, although further work is required to confirm the date of introduction. Some are embossed or have paper labels with “Wing Lee Wai,” the name of a Chinese liquor producer. Unmarked bottles are difficult to distinguish from their Japanese counterparts, however, and specimens without neck rings could be Chinese, Japanese, or non-Asian. For example, six fragmentary bottles recovered from Lion Island comprising intact crown finishes and neck rings, three olive colored and three a deep aqua blue, could be either Chinese liquor or Japanese soda (Ross 2009) (Figure 7c). Base fragments with embossed marks suggest the olive bottles may all be from Mitsuya Cider, but the aqua blue specimens are more ambiguous. A common feature of many mold-blown Asian bottles, however, is an abundance of air bubbles in the glass and a tendency for them to be slightly asymmetrical.

Conclusions

Historical and archaeological data are providing important details on the functions and manufacturing histories of Japanese glass beverage bottles, which until now have received little attention in the archaeological literature. Further research in museums and archives in Japan will refine the interpretive potential of these Asian imports, especially the histories of individual companies and their manufacturing technology. Nevertheless, this brief overview offers a strong foundation for enhancing our understanding of the daily lives of Asian migrants in overseas contexts.

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