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University of New Orleans
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EDUCATION

- Ph.D. English, specialization in Rhetoric and Composition, 2003
Bowling Green State University, Bowling Green, Ohio
Dissertation Title: *Congregating Women: Reading the Rhetorical Arts of Third Wave Subcultural Production*
Dissertation Advisor: Kristine Blair;
Committee Members: Ellen Berry, Sue Carter, Radhika Gajjala
Cognate Areas: Rhetorical Theory, Critical Pedagogy, Feminist/Cultural Studies
- M.A. Creative Writing/English, 1993
University of Texas, Austin, Texas
- B.A. General Studies in English/Fine Arts/Creative Writing, 1987
University of Arizona, Tucson, Arizona

ACADEMIC EMPLOYMENT

- Associate Professor of English, University of New Orleans, 2011-Present
- Assistant Professor of English, University of New Orleans, 2005-2010
- Marion L. Brittain Fellow, Georgia Institute of Technology, 2002-2005
- Adjunct Instructor, University of Houston, 2000-2002
- Adjunct Instructor, Houston Community College, 2000-2002
- Teaching Assistant, Bowling Green University, 1998-2000
- Adjunct Instructor, Austin Community College, 1993-1998

RESEARCH ACTIVITIES

Publications

Scholarly Articles

- Piano, D. "Making Sense of Disaster: Composing a Methodology for Place-Based Visual Research" *Serendipity in Rhetoric, Writing, and Literacy Research*, edited Peter Goggin and Maureen Goggin, Utah State Press, 2018.
- Piano, D. "'Boost or Blight?' Graffiti Writing and Street Art in the 'new' New Orleans," *Routledge Handbook of Graffiti and Street Art*, edited by Jeffrey Ian Ross, NY: Routledge, 2016.
- Piano, D. "Writing in the Cone of Uncertainty: An Argument for Sheltering in Place" *College Composition and Communication Journal*, Special Issue: Locations of Writing. Fall 2014
- Piano, D. "Working the Streets of Post-Katrina New Orleans: An Interview with Deon Haywood, Executive Director, Women With A Vision, Inc." *Women's Studies Quarterly*. Special Issue. Ruin. Guest Editors: Sarah Chinn and Rupal Oza. Winter 2011
- Piano, D. with S. DeBacher, C. Del Russo, E. Lewis, R. Poche. "Making It Up As We Go: Students Writing and Teachers Reflecting on Post-K New Orleans." *Reflections: A Journal of Writing, Service Learning and Community Literacy*. Spring 2008.

- Piano, D. "Exchanging Life Narratives: The Politics and Poetics of Do-It-Yourself Practices." *The Handbook of Research on Teaching Literacy through the Communicative, Visual and Performing Arts*. Vol. II. Lawrence Jim Flood, Diane Lapp, and Shirley Brice Heath, eds. Routledge. Fall 2007. (Invited)
- Piano, D. "Resisting Subjects: The Politics of Spectacular Style in Women's Subcultural Production." *The Post-Subcultures Reader*. David Muggleton, ed. Berg Press, 2003.
- Piano, D. "Leaving Las Vegas: Reading the Prostitute as a Site of Abjection." *Exclusions in Feminist Thought: Challenging the Boundaries of Womanhood*. Mary Brewer, ed. Sussex Academic Press, 2002.
- Piano, D. "Congregating Women: Reading Third Wave Feminist Practices in Subcultural Production." *Rhizomes: Cultural Studies in Emerging Knowledge*. Issue 4. Summer 2002. Available online at <http://www.rhizomes.net/issue4/piano.html>.
- Piano, D. "Analyzing Zines: Studying Subcultural Production on the World Wide Web." in "Technology, Popular Culture, and the Writing Classroom," a special issue. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Issue 7.2 Cheryl Reed and James Inman, eds. Summer 2002.

Book Reviews, Fiction, Creative Non-Fiction

- Book Review. *Civic Media: Technology/Design/Practice*, Eric Gordon and Paul Mihailidis, eds. Cambridge, MA: The MIT Press, 2016. Available at <http://www.rhizomes.net/issue34/piano.html>
- Online Essay. "Street Art and Graffiti in the Crescent City: A Vexed Relationship," *Im-possible Journal*. September 2015. Available at <http://im-possiblethink.com/graffiti-and-street-art-a-vexed-relationship>
- Book Review. *Floodlines: Community and Resistance from Katrina to the Jena Six* by Jordan Flaherty for Reflections: A Journal of Writing, Service Learning and Community Literacy. Spring 2011.
- Piano, D. "Writing the Ruins: Rhetorics of Crisis and Uplift after the Flood." *Rhizomes: Cultural Studies in Emerging Knowledge*. Issue 13. Fall 2006. Available at <http://www.rhizomes.net/issue13/piano/index.html>. (Invited)
- Book Review. "We are Coming" *The Persuasive Discourse of Nineteenth-Century Black Women* by Shirley Wilson Logan. *Peitho*, Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition. Spring/Summer 2001.
- Creative Nonfiction. "Temporary Lodging." *Gulf Coast*. Spring 1998.
- Short Fiction. "The Verge." *Iron Women: An Anthology of New Women Writers*. Kitty Fitzgerald, ed. Iron Press, North Shields, England, 1990.

Community Publishing/Performance/Readings

- Invited Reader. "#whatiseewhenwalking: Public Culture in Disaster's Aftermath." *Dogfish: A New Orleans Reading Series*, June 2016
- Exhibition Catalog. "Getting My Hands Dirty in a Feminist Archive: A Zine Collector's Observations." *Zine Library Exhibition Catalog*. Curator: Emily Morrison, Trouser House: A Contemporary Art and Urban Farming Initiative. New Orleans, LA, Fall 2010
- Essay/Photographs. "Tales of the Forgotten: A Street Feeder's Perspective." *How to Rebuild a City: Field Guide from a Work in Progress*. Anne Giselsen, ed. Press Street Press, NO. 2010.

Organizer/Host. "A Night of Katrina: Readings from the Archive." Highlighted Event at College Composition and Communication Conference, New Orleans, April 2008.

Performer/Writer. "Voices of Resilience Before, During, and After Hurricane Katrina." 2nd Annual National Women and Theatre Program Conference—New Orleans, LA, July 2007.

Educational Publishing

Cults. Editor. Social Issues Firsthand Series. Greenhaven Press, 2008.

Violence. Editor. Social Issues Firsthand Series. Greenhaven Press, 2007.

Multimedia/Photo Essays

River Rising, May 2011. A Photo Essay. *Viz. Visual Rhetoric. Visual Culture. Pedagogy*.

Maintained by the Digital Writing and Research Lab at the University of Texas. <
<http://viz.cwrl.utexas.edu/content/river-rising-part-ii-may-2011>> September 2011.

Cover Photograph. "Books, Green Project, New Orleans." *Ellipsis. The University of New Orleans Journal of Art, Ideas, and Literature*. 2011.

Cover Photograph. "Read, Girl." *Ellipsis. The University of New Orleans Journal of Art, Ideas, and Literature*. 2010.

Photographic Essay. "Hurricane Graffiti," *Text Messages*, ed. Kim McDonald, Sarah DeBacher, and Reggie Poche. Custom Published Textbook. 2008.

Competitive Grants and Awards

Piano, D. Creative Endeavor Opportunity Award. "Our Classroom Away From Class": Connection through Disconnection in a Post-Katrina Classroom Blog." University of New Orleans, Office of Research and Sponsored Programs, (Summer 2012).

Creative Endeavor Opportunity Award. "*Archiving the Storm: Trauma, Research, and Writing in the Wake of Katrina*." University of New Orleans, Office of Research and Sponsored Programs, (Summer 2010).

Excellence in Graduate Teaching Award. English Department, University of New Orleans (2008-09)

June Scholar Award. Summer research grant awarded by College of Liberal Arts, University of New Orleans (Summer 2008)

The Robert Hacke Scholar-Teacher Award awarded by the College English Association for "Writing After Katrina: An Archive and Research Resource" (Spring 2007)

Mary Lily Research Grant to support research at the Sallie Bingham Center at Duke University's Rare Book, Manuscript, and Special Collections Library (Summer 2006)

Invited Lectures and Colloquia

"Crafting Culture, Crafting Selves: The Politics and Poetics of Third Wave Feminist Cultural Production." Hosted by Dept. of Women's Studies, Bowling Green University, April 2008.

"After Katrina: Re-imagining the Ruins as a Participatory Rhetoric." Hosted by Composition and Rhetoric Program, English Dept. Bowling Green University, April 2008.

"What Exactly is Rhetoric and Composition Studies? And Why Would We Want to Study It?" Invited lecture for English 6280: Introduction to Graduate Studies, Fall 2006/Fall 2007, Fall 2009, University of New Orleans.

"Women's Studies and Rhetoric: An Uneasy Fit?" Invited Lecture for WS 2010: Introduction to Women's Studies, Fall 2006, University of New Orleans.

“High Tech/Low Tech: Exploring the Perils and Possibilities of Third Wave Feminism, DIY (do-it-yourself) Publishing, and the World Wide Web.” Hosted by the Women’s Studies Colloquium, University of Houston, November 2002.

Conference Presentations

2011-2013

Multi-Media Presentation. *Ad Hoc Memorials and Hurricane Graffiti: Multi-Public Networks in Post-Katrina New Orleans*. Networked Humanities Symposium, University of Kentucky, February 15-16, 2013.

Paper Presented. *Dredging Composition’s Waste: Reclaiming Print Culture as a Trash Aesthetic for the Writing Classroom*. College Composition and Communication Conference. St. Louis, MI. March 2012

Paper Accepted. *Post-Katrina New Orleans: Where Art, Crime, and Commerce Meet Disaster*. Visual Culture Caucus. American Studies Association Meeting. Baltimore, MD. October 2011.

2005-2010

Paper Presented. *Composing the City through Sound: Re/Presenting the Crescent City One Podcast at a Time*. Rhetoric Society of America Conference, Minneapolis, MN, May 2010.

Paper Presented. *From Graffiti to Garbage: Photographing and Researching the Shit that Matters*. ” College Composition and Communication Conference, Louisville, KY, March 2010.

Paper Presented. *Archiving Katrina: Localizing Institutional Spaces after the Flood*. Part of a Panel titled: *Valuing the Local in a Global Age: Writing Culture through Memory and Preservation Practices*. Conference on College Composition and Communication—New Orleans, LA, April 2008.

Roundtable Participant. *Civic Tensions: National Politics, Local Practices, Global Consequences*. Sixth Biennial Feminism(s) and Rhetoric(s) Conference—Little Rock, AR, October 2007.

Participant. *Voices of Resilience Before, During, and After Hurricane Katrina*. 2nd Annual Women and Theatre Program—New Orleans, LA, July 2007.

Roundtable Participant. *Empathetic Opportunities and Ethical Imperatives: Changing How and What We Teach Post-Katrina*. College English Association—New Orleans, LA April 2007.

Paper Presented. *Writing the Ruins: Post-Katrina Graffiti as a Glocalized Rhetoric*. Conference on College Composition and Communication—New York City, March 2007.

Paper Presented. *Writing the Ruins: Visual Rhetorics of Crisis and Uplift After the Flood*. Louisiana Association of College Composition—Baton Rouge, LA, November 2006.

Paper Presented. *Emergent Archives: Examining Third Wave Feminist Consumer Practices as Feminist Rhetorics*. Part of a Panel titled: *Resizing Rhetoric: Coming to Terms with Feminism’s Resistant Archives*. Rhetoric Society of America Biennial Conference—Memphis, TN, May 2006.

Paper Presented. *Making It Up As We Go: Writing Pedagogies After Katrina*. Writing Matters Conference—Baton Rouge, LA, April 2006.

2004-2002

- Paper Presented. *Minding the Gap: Delivery as Pedagogical Practice in Second and Third Wave Independent Media*. MLA Division of the History and Theory of Rhetoric and Composition, Modern Language Association—Philadelphia, PA, December 2004.
- Paper Presented. *Researching Resisting Subjects: The Ethical Dimensions of Representing Subcultural Production*. Qualitative Research Workshop, Conference on College Composition and Communication—San Antonio, TX, March 2004.
- Paper Presented. *Women Doing It Themselves: Exploring Delivery in an Online Gift Economy*. Fourth Biennial Feminism(s) and Rhetoric(s)—Columbus, OH, October 2003.
- Roundtable Participant. *Troubling the Local Boundaries of US Hegemonic Feminism: Women's Studies, Girls Studies, the "Third Wave," and the Continued Dominance of Middle-Class, Middle-Aged, Straight White Female Experience*. American Studies Association—Houston, TX, November 2002.
- Paper Presented. *Reading the Rhetorical Arts of the Third Wave: Ethos and Style in Feminist Subcultural Production*. Research Network Forum, Conference on College Composition and Communication—Chicago, IL, March 2002.
- Paper Presented. *Congregating Women: Reading Third Wave Technological Practices in Subcultural Production*. Youth, Popular Culture, and Everyday Life Conference—Bowling Green State University, February 2002.

2001-1999

- Roundtable Participant. *Safe Havens and Contact Zones: Renegotiating the "Politically Correct" Space*. National Council of Teachers of English—Milwaukee, WI, November 2000.
- Paper Presented. *Investigating Technology and Professional Development: Online Opportunities amid Cultural Constraints*. Thomas R. Watson Conference on Rhetoric and Composition—University of Louisville, October, 2000.
- Paper Presented. *'Leaving Las Vegas': Reading the Prostitute as a Site of Abjection*. Popular Culture Association Conference—New Orleans, LA, April 2000.
- Paper Presented. *Author, Author: Investigating Representations of the Writer in Film*. Part of a Panel: *Writing, Representation, and Resistance*. 1999 Western States Composition Conference—Arizona State University, October, 1999.

TEACHING ACTIVITIES

Courses Taught

University of New Orleans

Graduate Courses:

- Eng 6240: Nonfiction Literature
- Eng 6232: Modern Rhetoric and Composition Theory
- Eng 6281: Introduction to Composition Studies
- Eng 6397: Advanced Studies in Short Fiction

Undergraduate Courses:

- Eng 4378: Special Topics: Women's Life-Writing
- Eng 4151: Introduction to Literacy Studies

Engl4151: Advanced Professional Writing
Eng 2155: Introduction to Professional Writing
Eng 2152: Technical Writing
Eng 2151: Introduction to Non-Fiction Writing
WS 2010: Introduction to Women's Studies
Eng 1156: Developmental Writing

Georgia Institute of Technology

LCC 3401: Technical Communication Practices
Eng 1102: Introduction to Technology, Culture, and Literature
Eng 1101: Introduction to Composition and Cultural Studies

University of Houston

Eng 4322: Advanced Grammar and Usage
WS 2350: Introduction to Women's Studies
Eng 1303: First Year Composition

Houston Community College

Eng 2343: Film and Literature
Eng 0310: Developmental Writing

Bowling Green State University

Arts & Science 250: Great Ideas (Humanities class)
Eng 207x: Intermediate Writing (computer-mediated classroom)
Eng 111 and 112: First year Composition

Austin Community College

Hum 1613: Introduction to Humanities
Eng 1603 and 1623: First year Composition

University of Texas-

Grader and Discussion Leader for World Literature and American Literature

Thesis Committee Work

Director

Callais, Rory. *Come as I Want You to Be: Grunge/Riot Grrrl Pedagogy and Identity Construction*. M.A. Thesis., University of New Orleans, Department of English, Summer 2012

Dupre, Brett. *Lost in Space No Longer: The Visionary Union of The Wire*. M.A. Thesis., University of New Orleans, Department of English, Spring 2012.

Thaxton, Todd. *Gasland: The Rhetoric of Images in the New Media Landscape*. M.A. Thesis., University of New Orleans, Department of English, Spring 2012

Jahed, Yasi. *Simin Daneshvar's Savushun: Examining Gender Under Patriarchy*, M.A. Thesis., University of New Orleans, Department of English, Summer 2011.

Zelinski, Raina. *English Teaching Assistants: Wanting Preparation? Needing Reparation*. M.A. Thesis. University of New Orleans, Department of English Fall 2009.'

Del Russo, Celeste. *(Re)building Cultural, Community, and Academic Identity: Freshman Composition After Katrina*. M.A. Thesis. University of New Orleans, Department of English Summer 2006.

Keener, Kelly. *The Utopia of Collaborative Learning in the Writing Classroom: A Rash Ideology as a Means of Empowering Students*. M.A. Thesis, University of New Orleans, Department of English. Summer 2006.

Committee Member

Burnell, Justin. *As Things Should Be but Never Are*. M.F.A Thesis, University of New Orleans, Department of English, Summer 2012.

Thomas, Patricia. "'Bury Your Head Between My Knees and Seek Pardon:' The Intersections of Gendered Sexuality and National Conflict in John Okada's *No-No Boy*" M.A. Thesis, University of New Orleans, Department of English. Summer 2012.

Jeansonne, Christie. *"All This Was My Life": Constructing Textual Self-Identity in Diaries*. M.A. Thesis, University of New Orleans, Department of English. Spring 2012.

Sevieri, Dominic. *Shakespeare 2: Revenge on 42nd Street*. M.A. Thesis, University of New Orleans, Department of English. Spring 2012.

McCormack, Meghan. *Close to the Source*. MFA Thesis. (Creative nonfiction) University of New Orleans, Fall 2011.

Durrant, Creighton. *If When, Elsewhere; Stories*. MFA Thesis, (Short fiction). University of New Orleans, Department of English, Spring 2011.

Santucci, Bethany. *"Against My Destiny": Reading an Italian Immigrant's Memoir in the Early 20th-century South*. M.A. Thesis, University of New Orleans, Department of English, Spring 2011.

Jesse, Nathan. *Alternative Literacies, Resistance, and Spatial Representations: The Do-It-Yourself (DIY) Culture of Zine Publication in New Orleans*. M.A. Thesis. University of New Orleans, Department of Urban Studies. Summer 2010.

Diennes, Susanna. *Beneath the Surface and Other Essays*. MFA Thesis, (Creative Nonfiction). University of New Orleans, Department of English, Spring 2007.

Jacova, Miroslava. *Gendered Representations of Jazz Vocal Artists: A Critical Discourse Analysis of CD and Performance Reviews and Interviews*. M.A Thesis, University of New Orleans, Department of English, Spring 2006.

Self-Directed Studies

Non-Fiction Literature (Summer 2012)

Advanced Studies in Short Fiction: Form and Theory (Spring 2010)

Advanced Readings in Composition Studies (Spring 2007/Fall 2008/Fall 2009)

Reassessing Grammar Instruction in the Writing Classroom (Spring 2006)

Writing, Rhetoric, and Gender (Fall 2007)

Writing about Culture (Fall 2006)

Tutoring Experience

Houston Community College, Houston, TX 2000-2002

Austin Community College, Austin, TX 1993-1998

College-Assisted Migrant Program (CAMP), St. Edward's University, Austin, TX 1994-1996

SERVICE ACTIVITIES

Department and University Service

University of New Orleans

Print and Digital Archivist. *Writing After Katrina Archive Project (WAKAP)* (2006-Present)
Freshman Advisory Committee (2006-2010)
Graduate Advisory Committee (2011-Present)
English Department Executive Advisory Committee (2006-2008) (2011-2012)
Women's Studies Curriculum Development Committee (Spring/Summer 2008)
Rhetoric and Composition Reading Group (Spring/Summer 2006)

Georgia Institute of Technology

Brittain Fellows Committee (2004-2005)
Freshman Partner Program (2003-2004)
General Studies Writing Program Committee (1999-2000)
Graduate Student Senate (Spring 1998)

Austin Community College

English Department Part-time Faculty Professional Development Committee (1996)

Service to the Profession

Committee Work and Board Membership

Organizer and Participant

"Remembering Katrina: A Night of Poetry, Prose, and Story-Telling from the Writing After Katrina Archive Project." College Composition and Communication Conference, New Orleans, April 2008.

Co-Chair of Exhibits Subcommittee

College Composition and Communication Conference, New Orleans, April 2008.

Advisory Board Member

Rhizomes: Cultural Studies in Emerging Knowledge

Manuscript and Textbook Reviewer

Rhizomes: Cultural Studies in Emerging Knowledge 2008
National Women's Studies Journal. 2006
Bedford/St. Martin's Press. 2005-2006
Prentice Hall. 2003-2004
Cultural Anthropology. 2004

Service to the Community

Hollygrove Market and Farm. New Orleans, LA 2009-2012.
Holy Cross Community Garden. 2009-2011.
Animal Rescue New Orleans (ARNO). New Orleans, LA. 2005-2009.

Professional Memberships

American Studies Association

Coalition of Women Scholars in the History of Rhetoric and Composition
College Composition and Communication
National Council of Teachers of English

REFERENCES

Ellen Berry, Professor of English and American Culture Studies. Bowling Green State University, Bowling Green, OH 43403 (419) 372-6833 Email: eberry@bgsu.edu

Kristine Blair, Professor and Chair, English Dept., Bowling Green State University, Bowling Green, OH 43403 (419) 372-8033 Email: kblair@bgsu.edu

Jay Bolter, Wesley Professor of New Media, School of Literature, Communication, and Culture, Georgia Institute of Technology, Atlanta GA 30332 (404) 385-2206 Email: jay.bolter@lcc.gatech.edu