

# DORE BOWEN

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## RESEARCH INTERESTS

Photography and Media Studies; Interdisciplinary Art Post-1960; Queer and Feminist Theory; Phenomenology

## EDUCATION

- 2004            Ph.D. Program in Visual and Cultural Studies, University of Rochester, NY  
Dissertation: *Danger Box: Fluxus Photography and Martin Heidegger's Phenomenology*  
Advisors: Professors Michael Ann Holly and Douglas Crimp
- 1999            M.A. Program in Visual and Cultural Studies  
University of Rochester, New York
- 1995            M.A. Creative Arts (Interdisciplinary Arts)  
San Francisco State University, CA
- 1984            B.A. Liberal Studies and Media Arts  
The Evergreen State College, Olympia, WA

## PROFESSIONAL EXPERIENCE

- 2010-present    Associate Professor of Art History and Visual Culture  
Department of Art and Art History, San José State University
- 2005-2010      Assistant Professor of Art History and Visual Culture  
Department of Art and Art History, San José State University
- 2004-2005      Visiting Faculty  
Liberal Arts Department, San Francisco Art Institute
- 2002-2005      Adjunct Professor  
Visual Criticism Graduate Program, California College of the Arts
- 1998-2000      Lecturer  
Inter-Arts Graduate Center, San Francisco State University
- 1993-95        Fine Art Photo Printer and Retoucher (for Richard Barnes and Jim Goldberg)

## GRANTS, FELLOWSHIPS AND AWARDS

- 2013            Dean's Professional Development Grant, San José State University
- 2012            Fellowship, Clark Art Institute
- 2011            Fellowship, Centre Allemand d'histoire de l'art

- 2011-12      Sabbatical Award, San José State University
- 2008-09      CSU Research Award
- Grants for the exhibition *Early Man on a Modern Road* from the Departement des Alpes de Haute Provence, la Region PACA, le Musée de Préhistoire des Gorges du Verdon
- 2007          San José State University Professional Development Grant
- 2006          Grants for *Not Given: Talking of and Around Photographs of Arab Women* (with SF Camerawork) from San Francisco Arts Commission, Phyllis C Wattis Foundation, LEF Foundation, Warhol Foundation, Columbia Foundation
- San José State University Lottery Grant
- San José State University Faculty Small Grant Award
- 2005          Camargo Foundation Fellowship
- 2004          La Compagnie Gallery Installation Grant
- 2003          Getty Research Library Grant
- 2002          NEA Grant for *Agitate: Negotiating the Photographic Process* (with SF Camerawork)
- 2001          Excellence in General Education Teaching Award, San Francisco State University
- College Art Association Travel Grant
- 1998          College Art Association Travel Grant
- 1997          Fellowship Award, The School of Criticism and Theory at Cornell University
- Research Grant, Susan B. Anthony Institute for Gender and Women's Studies
- 1996          Fellowship Award, American Photography Institute and NYU/Tisch School of the Arts

## PUBLICATIONS

### BOOK CHAPTERS

- 2015          "On the Site of Her Own Exclusion: Strategizing Queer Feminist Art History," *Sexual Differences and Otherwise: Imagining Queer Feminist Art Histories*, eds. Amelia Jones and Erin Silver, Manchester University Press (forthcoming)
- 2013          "Fluxus," *Oxford Encyclopedia of Aesthetics 2<sup>nd</sup> Edition*, ed. Michael Kelly, Oxford University Press
- 2012          "Sacred Cow, Sacred Text: Allegories of the Spectacle in BLW's Re-Speaking Project" *Adaptation Theories*, ed. Jillian Saint Jacques, Jan van Eyck Press

- 2006 "Imagine There's No Image (It's Easy If You Try): Appropriation in the Age of Digital Reproduction," *A Companion to Contemporary Art Since 1945*, Blackwell Press

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JOURNAL ARTICLES

- 2015 "The Diorama Effect: Gas, Politics, and Opera in the 1825 Paris Diorama" (forthcoming)
- 2013 "Imagine There's No Image (It's Easy If You Try): Appropriation in the Age of Digital Reproduction," translated into Slovak, *profil Contemporary Art Magazine*
- 2010 "The Fluxus Event"  
*Viz. Inter-Art Event: A Trans-genre Anthology*, ed. Roxanne Hamilton, City Lights
- 2008 "This Bridge Called Imagination: On Reading the Arab Image Foundation"  
*Invisible Culture*, peer review online journal
- 2007 "The Function of Dysfunction"  
*SWITCH Journal*
- "This Bridge Called Imagination: On Reading the Arab Image Foundation"  
*Camerawork: A Journal of Photographic Arts*
- 2005 "Performance-Video in a New Key: A Review of *Irreducible*"  
*Art Papers*
- 2003 "Photography in the Mix: Flora-Fauna-Photo"  
*Camerawork: A Journal of Photographic Arts*
- 2002 "Yoko Ono: Into the Looking Glass"  
*Camerawork: A Journal of Photographic Arts*
- 2000 "Rattle and Roll: On SF Camerawork's 25<sup>th</sup> Anniversary Exhibit"  
*Afterimage: The Journal of Media Arts and Cultural Criticism*
- 1999 "Exquisite Correspondence: A Dialogue with Whitney Chadwick"  
*Afterimage: The Journal of Media Arts and Cultural Criticism*
- "Hysteria and the Helio-trope: On Bodies, Gender and the Photograph"  
*Afterimage: The Journal of Media Arts and Cultural Criticism*
- 1998 "Narratus Interruptus: Gary Hill's The Storyteller's Room"  
*Camerawork: A Journal of Photographic Arts*
- "Feminist Looks"  
*Afterimage: The Journal of Media Arts and Cultural Criticism*
- 1997 "Spiegelman Reviewed" and "The Kinsey Archive"  
*The American Photography Institute's National Graduate Seminar Publication*

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### CATALOG ESSAYS

- 2015 "The Last of the Landfillians: Romanticism and Art from the Albany Bulb," *Refuge in Refuse: Homesteading in Art and Culture*, SOMArts Cultural Center, San Francisco (forthcoming)
- 2010 "L'Autre Guide," for *Early Man On a Modern Road*, Musée de Préhistoire des Gorges du Verdon
- 2008 "What is Given To Be Seen?," for MFA Exhibition San José State University at the Institute of Contemporary Art, San José
- 2001 "The Uncertainty of Flight: Ed Osborn's Flying Machine," The Art of Ed Osborn, Klangturm Museum of Sound, St. Pölten, Austria
- "La vérité dans la photographie (pour Ben)," *Ben Vautier: Je cherche la vérité*, MAMAC, Paris
- 2000 "Scott MacLeod: Seditious Substance," Adeline Kent Award Exhibition, SF Art Institute

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### EDITORIAL PROJECTS

- 2009 Editor, *Early Man On a Modern Road*, exhibition catalog  
Musée de Préhistoire des Gorges du Verdon
- 2007 Editor, *Not Given: Troubling Gender in the Archive*, a special issue of *Camerawork: A Journal of Photographic Arts*
- 2003 Editor, *Agitate*, a special issue of *Camerawork: A Journal of Photographic Arts*
- 1996 Publication Researcher, *Police Pictures: The Photograph as Evidence*  
San Francisco Museum of Modern Art

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### BOOK PROJECTS

*The Face of Becoming: Three Stages in the Life of the Diorama* (manuscript in preparation)

### CURATORIAL

- 2009-10 Curator, *Early Man on a Modern Road*—a four-part site-specific installation  
Musée de Préhistoire des Gorges du Verdon, France
- 2008 Curator, *Archival Lounge*—performance/installation at *Intervene! Interrupt! Rethinking Art as Social Practice*, University of California, Santa Cruz
- 2007 Curator, *Not Given: Talking of and Around Photographs of Arab Women*—with the cooperation of the Arab Image Foundation, SF Camerawork, San Francisco
- 2005-06 Curator, *Soit dit en passant*—with the cooperation of the Arab Image Foundation  
La Compagnie Contemporary Art Center, Marseille, France
- 2004 Curator, *Perfography: Projecting Personae*, series of lectures  
SF Camerawork, San Francisco

- 2002 Curator, *Agitate: Negotiating the Photographic Process*  
SF Camerawork, San Francisco
- 1997 Curator and Graduate Director  
Hartnett Gallery, University of Rochester
- 1996 Research Assistant to Sandra Phillips *Police Pictures: The Photograph as Evidence*  
San Francisco Museum of Modern Art

## ART—EXHIBITIONS, SCREENINGS, PUBLICATIONS

- 2013 “God’s Algorithm: Connective Aesthetics” (2003), published in *Artpool: The Experimental Art Archive of East-Central Europe*, eds. György Galántai and Julia Klanicza, foreword by Kristine Stiles, Budapest: Artpool, 2013
- 2009 *L’Autre Guide*, performance at the Musée de Préhistoire des Gorges du Verdon, France
- 2008 *Society of the Spectacle*, (narrator for film remix based on Guy Debord’s original; director Konrad Steiner, translator Ken Knabb), Pacific Film Archive, Berkeley
- 2008 *Audience Event Scores*, lecture and performance, Café of Hybrid Vigor, Artists’ Television Access, San Francisco
- 2007 *In Girum imus nocte*, (narrator for remix based on Guy Debord’s original film; director Konrad Steiner, translator Ken Knabb), Artists’ Television Access, San Francisco
- 2007 *Becoming Academic Part II: Falling for Yoko*, digital video (with Cathy Lee Crane), Pacific Film Archive, Berkeley
- 2007 *Society of the Spectacle*, digital video, Artists’ Television Access, San Francisco
- 2005 *Veils*, “The Experimenter and the Art of Perception,” group exhibition, Artpool Archive and Research Center, Budapest
- 2005 *Uncut Piece*, performance, California College of the Arts, San Francisco
- 2002 *Kitsch n’ Clement*, “Best of Williamsburg” exhibition, Dodeca Salon, Williamsburg, NY
- 1999 *Body Parts*, photographic series, Gerbil Magazine
- 1996 Group exhibition, NYU and Tisch School of the Arts, New York, New York City
- 1995 Solo exhibition, The Luggage Store Gallery, San Francisco
- 1995 “New Works in Photography,” curated by Sandra Phillips, Intersection for the Arts, SF
- 1995 Collaboration with Christine Tamblyn, *Mistaken Identities*, Interactive CD-ROM

## CONFERENCE PAPERS AND LECTURES

- 2015            Speaker/Organizer, The Center for Photographic Art, Carmel CA (forthcoming)
- Conference Paper, 6<sup>th</sup> International Conference on the Image, UC Berkeley (forthcoming)
- Screening and panel discussion, *Society of the Spectacle*, Omni Ballroom, Oakland CA
- 2014            Conference Paper, "The Magic Lamp and the *Gazomètre*: Reading the 1825 Paris Diorama," *L'image en lumière : Histoire, usages et enjeux de la projection*, University of Montreal
- 2013            Conference Paper, "Archives, Images, Memory," *Unfixed Itineraries: Film and Visual Culture from the Arab World*, University of California, Santa Cruz CA
- 2012            Conference Paper, "On the Site of Her Own Exclusion: Theorizing A Queer Feminist Art History from Yael Bartana's "...and Europe Will Be Stunned," Canadian Art History Association, Montreal
- Public Lecture, "Notes from an Excavation at the Arab Image Foundation" Hollins University, Roanoke VA
- Public Lecture, "Site Specific, Elsewhere: The Diorama in Contemporary Art" Sterling and Francine Clark Art Institute, Williamstown MA
- Public Lecture, "The Diorama as Political Landscape Circa 1825" Centre Allemand d'histoire de l'art, Paris
- 2011            Public Lecture, *The Living Room*, curated by Margaret Tedesco in association with *The Steins Collect*, San Francisco Museum of Modern Art
- Panel Chair, "The Unwritten, Ill-Begotten Art History of the 1960s and 70s" College Art Association Conference, New York City
- 2010            Public Lecture, "On Marcel Duchamp's *Étant donnés*," Museum of Los Gatos, CA
- Conference Paper, "When Feminists Say Yes" College Art Association Conference, Chicago
- 2009            Panel Participant, "Early Man on a Modern Road" l'Institut Méditerranéen de Recherches Avancées (IMéRA), Marseille
- Public Lecture, "From Archival Impulse to Professional Identity" The Society for Photographic Education West Region Conference
- Public Lecture, "Re-Framing History," with Professor Emile Devereaux The American Corner, Podgorica Montenegro
- 2008            Public Lecture, "Not Given: Talking of and Around Photographs of Arab Women" Dept. of Middle Eastern Studies, University of Texas, Austin

Panel Chair, "In the Public's Interest: An Updated Approach to Public Art"  
San José State University

Conference Paper, "The Spectacle as Spatial Allegory in Contemporary Art"  
Society for Cinema and Media Studies Conference, Philadelphia

Curatorial Lecture, "Cross-Cultural Curatorial Practice"  
Global Cultures, prof. Tarek El-Ariss, New York University

2007

Curatorial Lecture, San Francisco Art Institute

Panel Lecture (with Isabelle Massu and Tarek El-Ariss), SF Camerawork, San Francisco

Conference Paper, "Danger Box, or, Adventures in *das Umwelt*"  
*Event and Score Event Structure*, conference organized by Ken Friedman and Owen Smith  
Center for Design Research, Copenhagen

Curatorial Lecture, Royal College of Art, London

2006

Public Lecture, "Theory + Practice Panel," San José State University

Conference Paper, "Not Given: Soit dit en passant"  
*Digitales: Conference on Women's Activism and New Media*, Constant, Brussels, Constant vzw

2005

Public Lecture, "Soit dit en passant: On Sound and Image"  
La Compagnie Contemporary Art Center and the Camargo Foundation, Marseille

2001

Public Lecture, Panel on Interdisciplinarity, Yerba Buena Center for the Arts, San Francisco

Conference Paper, "Ben Vautier in the Age of the World Picture"  
College Art Association Conference, Chicago

1999

Public Lecture, "Reflections on her Qualities"  
Symposium in Memory of Christine Tamblyn, SF Camerawork

1998

Conference Paper, "Hysteria Photographica"  
Visible Evidence Conference, San Francisco

Conference Paper, "The Performative Moment"  
College Art Association Conference, Toronto

## ORGANIZATIONAL AFFILIATION

Board Member, San José Institute of Contemporary Art

Member, Society for Photographic Education, 2006-present

Member, College Art Association, 1992-present

Board Member and Chair of Programming, SF Camerawork, 2000-2008

Board Member, The Artists' Committee, SF Art Institute, 1998-2000