

# Donald J. Running

*curriculum vitae*

**Bridgewater State University**  
**Music Department**  
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## Education

Ph.D. in Music, February 2008  
Advisor – Dr. Scott Lipscomb  
Dissertation – Conductor as Actor: A Collaborative Method for Training  
Conductors Through Dynamic Muscularity  
University of Minnesota, Twin Cities

M.A. in Music Education, February 2006  
University of Minnesota, Twin Cities

B.M.E., Dec. 1996  
University of Wisconsin, Superior, WI

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## Teaching Experience

**Assistant Prof. of Music**, *Bridgewater State University*, Bridgewater, MA (9/08-pres.)  
Teach the following courses: *Wind Ensemble (MUSC 112)*, *Jazz Band (MUSC 113)*, *Performance Studies – Brass (MUSC 121)*, *Music: A Listening Approach (MUSC 160)*, *Music Fundamentals (MUSC 170)*, *Conducting (MUSC 351)*, *Orchestration and Arranging (MUSC 375)*, *Instrumental Techniques (MUS 388)*

**Public School Teacher**, *Minnesota Online High School*, Minneapolis, MN (12/07-6/10)  
Develop lessons in music fundamentals; Teach 10<sup>th</sup>-12<sup>th</sup> grades in an online environment; Support staff development and program growth

**Teaching Assistant**, *University of Minnesota*, Minneapolis, MN (9/01-5/05)  
Assisted Teaching the following courses: *Music Fundamentals*, *Rock I: Historical Origins and Development of Rock Music to 1970*, *Rock II: Rock Music from 1970 to the Present*, *Music and Movies: The Use and Representation of Music and Musicians in Film in a Global Context*.

**Public School Teacher**, *Deer River School District*, Deer River, MN (9/99-6/01)  
Music Department Chair, 5<sup>th</sup> Grade Band, 6<sup>th</sup> Grade Band, Jr. High Band, Sr. High Band, High School Jazz, Marching and Athletic Band

## Professional Experience

**Public School Teacher**, *South Shore School District*, Port Wing, WI (9/97-6/99)

6<sup>th</sup> Grade Band, 6<sup>th</sup> Grade Choir, Jr. High Band, Jr. High Arts  
Appreciation, Sr. High Band, High School Jazz, Marching and  
Athletic Band

Bridgewater State University, Bridgewater, MA

**Member: Center for the Advancement of Research and Scholarship** (2012-pres.)

Advisory Board: Promote various CARS activities with fellow BSU colleagues

Great East Festivals, Portsmouth, NH

**Clinician: Instrumental Emphasis** (2011-pres.)

Evaluate instrumental and vocal ensembles from middle through high school  
Lead workshops to improve instrumental ensemble performance

Bridgewater State University, Bridgewater, MA

**Member: Department of Music Curriculum Committee** (2011-pres.)

Meet with fellow committee members to evaluate new course proposals prior to  
further evaluation and approval/disapproval at full faculty meetings

Bridgewater State University, Bridgewater, MA

**Coordinator: Performance Studies** (2009-pres.)

Schedule performance studies events (e.g. recitals, juries)  
Maintain and update the Dept. Performance Studies Handbook  
Answer student and faculty questions regarding performance studies requirements

Bridgewater State University, Bridgewater, MA

**Chair: Scholarship Fundraising Committee** (2008-pres.)

Organized Scholarship Fundraising Facets Concert  
Worked along with Alumni Association to develop methods of raising funds

Bridgewater State University, Bridgewater, MA

**Coordinator: Midweek Improv Sessions** (2008-pres.)

Contacted and organized a variety of musical ensembles to perform on biweekly  
Wednesday night concerts

Bridgewater State University, Bridgewater, MA

**Director: BSU Jazz Festival and Honor Band Festival** (2008-pres.)

Plan and budget each year's event including scheduling, selecting repertoire,  
clinicians, and promotion.

East Central Grad Band, Cambridge, MN

**Conductor** (2004-2008)

Selected and rehearsed literature for concert performance

Encore Wind Ensemble, Minneapolis, MN

***Assistant Conductor*** (2002-2006)

Assisted principal conductor

Rehearsed ensemble and conducted works in concert

Assisted with CD recording project

University of Minnesota, Twin Cities

***Peer Advisor*** (2001-04)

Advised undergraduate students in course selection

Aided assistant director of the music department in organizing class schedule

Organized informational meetings for undergraduate music students

Greeted incoming students during orientation weeks

University of Minnesota, Twin Cities

***Chamber Music Coach*** (2002-2005)

Selected music and helped undergraduate chamber ensembles prepare for performance

Worked with brass quartets, quintets and woodwind quintets

Northland Youth Music Program

***Assistant Conductor and Jazz Band Director*** (1998-99)

Assisted principal conductor, Conducted the brass choir, Arranged compositions for the needs of students, Directed the second jazz ensemble, Conducted seminars in jazz improvisation and jazz history, Worked with artists Lennie Foy and Robert Bacca

South Shore School District, Port Wing, WI

***Secretary*** for the South Shore Education Association (1998-99)

Recorded minutes for the district's teacher's union

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## **Honors and Awards**

- Presidential Award for Excellence in Scholarship (2009, 2010, 2012)
  - Honored at University of Minnesota's Varsity Volleyball Faculty Appreciation Night (2004)
  - Teacher of the Year, South Shore School District (1999)
  - Outstanding Musicianship Award, Int'l Association of Jazz Educators (1996)
  - Foundation Scholarship, University of Wisconsin, Superior (1991, 1992, 1995)
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## Scholarly Publications & Presentations

In process

- Running, D. J., Foley, A. R., & Visenthin, P. J. Prevalence of injuries related to and perceived by conductors (intended to be publishable in Spring 2013)

Published

- Running, D. J. (2012) The mechanics of conducting: Developing efficient nonverbal communications. *Massachusetts Music News* 60 (3), 31-32.
  - Running, D. J. (2012) Advocacy for feeling in music education. *Massachusetts Music News* 60 (2), 9.
  - Running, D. J. (2011) Conductors, charisma, and the Affective Communication Test. *Journal of Band Research* 47 (1), 18-28.
  - Running, D. J. (2011). A physics of conducting. *Bridgewater Review* 29 (2), 1,33.
  - Running, D. J. (2009). Effects of an interdisciplinary method for training conductors. *Bulletin of the Council for Research in Music Education* 181, 7-19.
  - Running, D. J. (2008). Creativity research in music education: A review (1980-2005). *Update: Applications of Research in Music Education* 27(1), 41-48.
  - Running, D. J. (2005). The history and development of the Minnesota Music Education Association's music festivals and contests, *Minnesota Music Education Research Review in Gopher Music Notes* 61 (3), 24-30.
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## Professional Presentations

- *The Breadth of Breath: Conducting Gestures with Expression and Specificity* Workshop presented at the International Society for Music Education World Conference  
Thessaloniki, Greece (2012)
- *Conductors, Charisma, and the Affective Communication Test* Poster presented at Bridgewater State University CARS Symposium  
Bridgewater, MA (2012)

- *The Mechanics of Conducting: Developing Expressive Non-Verbal Communications*  
Workshop presented at the Massachusetts Music Education Convention  
Boston, MA (2012)
- *The Music of Grainger's Lincolnshire Posy*  
Forum presented at Bridgewater State University,  
Bridgewater, MA (2011)
- *Conducting as a Universal Language: Using Physics to Enhance Gestural Specificity and Expressivity*  
Workshop presented at the International Society for Music Education World Conference  
Beijing, China (2010)
- *Dramatic Conducting: Movement Lessons Learned from the Theatre*  
Paper presented at the International Conference on Interdisciplinary Research in Music Pedagogy  
Ottawa, Ontario, Canada (2010)
- *Muscular Intelligence for Conductors*  
Paper presented at the Connecticut Music Education In-service Convention  
Hartford, CT (2010)
- *Expressive Conducting Through Muscular Intelligence*  
Paper presented at the Massachusetts Music Education Convention  
Boston, MA (2010)
- *Muscular Intelligence for Conductors*  
Paper presented at the Iowa Music Education Convention  
Ames, IA (2009)
- *A Cross-Disciplinary View of Expressive Movement*  
Forum presented at Bridgewater State University CART Symposium  
Bridgewater, MA (2009)
- *Movement for Musicians, Conductors and Actors*  
Forum presented at Bridgewater State University,  
Bridgewater, MA (2008)
- *Muscular Intelligence not Muscle Memory*  
Paper presented at the Minnesota Music Education Association,  
Minneapolis, MN (2008)
- *Muscular Intelligence for Conductors*  
Workshop presented at the University of St. Thomas  
St. Paul, MN (2007)
- *Creativity research in music education: A review (1980-2005).*  
Poster session presented at the Minnesota Music Education Association,  
Minneapolis, MN (2006)
- Music Educators National Convention (2004)  
Encore Wind Ensemble, performer and assistant conductor
- College Band Directors National Association (2003)  
Presided over small group session

## **Funded Grants**

- 2012 – Received \$1,200.00 travel grant to present scholarly research at the International Society for Music Education World Conference in Thessaloniki, Greece.
- 2012 – Received \$2,000.00 CARS small grant to work with colleagues in Lethbridge, Alberta on a project related to conducting and physical injury
- 2010 – Received \$1,200.00 travel grant to present scholarly research at the International Society for Music Education World Conference in Beijing, China.
- 2010 – Received \$800.00 travel grant to present scholarly research at the International Conference on Multidisciplinary Research in Musical Pedagogy in Ottawa, Ontario.
- 2009 – Received \$700.00 travel grant to present scholarly research at the Iowa Music Education Association Convention
- 2009 – Received \$2,000.00 to develop an ongoing online Music Fundamentals course
- 2009 – Received \$600.00 travel grant to attend the Massachusetts Music Education Association to recruit and promote Bridgewater State University
- 2009 – Received \$500.00 travel grant to attend the National Association of Music Education Eastern Divisional Conference to recruit and promote Bridgewater State University
- 2008 – Received a \$500.00 grant for professional development through the Center for the Advancement of Research and Teaching
- 2006 – Received a \$1,200.00 travel grant through the University of Minnesota's School of Music for research regarding Doctoral Dissertation

## **Commissioned Works**

(Commissioning Organization, Composition, Date of Composition)

- University of Minnesota Symphonic Band (Minneapolis, MN)  
*The New Orleans Suite* for Brass Quintet (2005)
- University of Minnesota Brass Choir (Minneapolis, MN)  
*Bach Mutilations* (2004)
- University of Minnesota Campus Orchestra (Minneapolis, MN)  
*Dre'* (2004)
- St. Francis High School (St. Francis, MN)  
*Variants on 'Nobody's Home'* for symphonic band (2004)
- University of Minnesota Experimental Theatre (Minneapolis, MN)  
*Neruda* for percussion quartet and acting ensemble (2003)
- Newman High School (Wausau, WI)  
*Variations and Theme on 'A Mighty Fortress'* for symphonic band (1999)
- South Shore School District (Port Wing, WI)  
*Snowflake* for chamber winds and percussion (1999)

## **Teaching Licensure**

- K-12 Music, Minnesota (1997-2001, 2006-2011)
  - K-12 Instrumental Music, Wisconsin (1997-1999)
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## **Professional Affiliations**

- Music Educators National Convention (MENC)
  - College Band Directors National Association (CBDNA)
  - International Society of Music Education (ISME)
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## **Community Involvement**

- Board member, Brockton Symphony Orchestra, Brockton, MA (2011-pres.)
- Speaker, West Bridgewater Music Education Association (2011)
- Guest conductor, Norwell Middle School Band, Norwell, MA (2010)
- Guest conductor, Norwell Elementary School Band, Norwell, MA (2009)
- Guest conductor, All Town Middle School Honor Band, Plymouth, MA (2009)
- Bass trombonist, Brockton Symphony Orchestra, Brockton, MA (2008-pres.)
- Guest conductor, Richfield High School Band, Richfield, MN (2008)
- Composer-in-residence, University of Minnesota Experimental Theatre (2003)
- Guest clinician, St. Francis High School (2003)
- Guest clinician, Memorial High School, Eau Claire, WI (2002)
- Guest clinician, Proctor Senior High School, Proctor, MN (2002)

## **References**

Dr. Salil Sachdev  
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Dr. Steven Young  
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Dr. Alex Lubet  
University of Minnesota, Twin Cities  
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