1996

Melusine of Lusignan: Founding Fiction in Medieval France

Donald Maddox, University of Massachusetts - Amherst

Available at: https://works.bepress.com/donald_maddox/8/
Melusine of Lusignan

FOUNDED FICITON IN
LATE MEDIEVAL FRANCE

EDITED BY DONALD MADDOX AND
SARA STURM-MADDOX
The fascination that the Roman de Mélusine holds for us as modern readers lies in part in its complex play with the conventions of medieval fictional and historical writing. . . . The many types of literary and cultural issues brought to prominence in these pages, while constituting the most wide-ranging reception of this work to date, effectively reopen the text to previously untraveled avenues of research. These studies establish the Roman de Mélusine as one of a number of major medieval literary works that compel and sustain the kind of methodological diversity that has in recent years revitalized literary study of the Middle Ages.

—from the Introduction

The University of Georgia Press
Athens, Georgia 30602
Melusine of Lusignan

FOUNDERING FICTION IN
LATE MEDIEVAL FRANCE

edited by DONALD MADDOX and
SARA STURM-MADDOX

THE UNIVERSITY OF GEORGIA PRESS

ATHENS AND LONDON
Contents

vii Preface
1 Introduction: Melusine at 600 * Donald Maddox
   and Sara Sturm-Maddox
12 Crossed Destinies: Narrative Programs in the
   Roman de Mélusine * Sara Sturm-Maddox
32 The Domestication of the Marvelous in the Melusine
   Romances * Douglas Kelly
48 The Poetics of Paradox in the Roman de Mélusine
   * Rupert T. Pickens
76 Melusine’s Hybrid Body and the Poetics of Metamorphosis
   * Kevin Brownlee
100 Maternity and Monstrosity: Reproductive Biology in the
   Roman de Mélusine * Gabrielle M. Spiegel
125 “La fourme du pîe toute escripte”: Melusine and the
   Entrance into History * Lawrence de Looze
137 Melusine Between Myth and History: Profile of a
   Female Demon * Stephen G. Nichols
165 Melusine’s Progeny: Patterns and Perplexities
   * Jane H. M. Taylor
185 Fiction and History: The Cypriot Episode in Jean d’Arras’s
   Mélusine * Emmanuelle Baumgartner
201 Writing History/Writing Fiction * Michèle Perret
226 Interference in Mélusine * Marina S. Brownlee
241 Myths in Progress: A Literary-Typological Comparison of
   Melusine and Joan of Arc * Nadia Margolis
267 Configuring the Epilogue: Ending and the Ends of Fiction
   in the Roman de Mélusine * Donald Maddox
289 Principal Works Cited
291 Contributors
295 Index