April 16, 2009

"Hymn of Trust" for SATB choir and piano

Dominic Dousa, University of Texas at El Paso

Available at: https://works.bepress.com/dominic_dousa/95/
THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Men's Glee Club
Women's Glee Club
University Chorale

Dr. William McMillan, conductor
Dr. Elisa Fraser Wilson, conductor
Patricia A. Provencio, rehearsal accompanist
Judi Wilkinson, accompanist

Thursday, April 16, 2009
Fox Fine Arts Recital Hall
7:30 p.m.
I

Thanks Be To God
from *Elijah*

Sure On This Shining Night

Hymn of Trust

Nelly Bly

University Chorale

II

Four Hands, Two Necks, One Wreathing

Women’s Glee Club

Joshua Fit De Battle Of Jericho

Arr. Jeffrey L. Ames
(b. 1969)

Men’s Glee Club

Il est bel et bon

Pierre Passereau
(1509-1547)

He is handsome and fine, my husband is, There were two gossiping women in the village, Saying one to the other, do you have a good husband? He doesn’t scold me, or beat me either. He does the chores, he feeds the chickens And I take my pleasure. Really you have to laugh to hear the cries of the chicks and hens: Co, co, co, co, dae, little flirt, what’s this?

Women’s Glee Club

O Mistress Mine

Men’s Glee Club

Neil Ginsberg
(b. 1969)

Lift Thine Eyes
from *Elijah*

Women’s Glee Club

Felix Mendelssohn-Bartholdy
(1809-1847)

Praise His Holy Name

Men’s Glee Club

Keith Hampton
III

Frostiana

Randall Thompson
(1899-1984)

The Road Not Taken
   University Chorale

The Pasture
   Men’s Glee Club

Come In
   Women’s Glee Club

The Telephone
   University Chorale

A Girl’s Garden
   Women’s Glee Club

Stopping by Woods on a Snowy Evening
   Men’s Glee Club

Choose Something Like A Star
   University Combined Choirs
Men's Glee Club – Dr. William McMillan, Conductor

Tenor 1
Luis Aguilera
John David Guevara
Gabriel Higareda
Carlos Ovalle
Noé Polanco
Allen Thompson

Tenor 2
Bernmy Apodaca
Javier Arriaga
Alex Burgueño
Anthony Castillo
Christian B. Escapite
Victor Flores

Sergio Flores
Adam Jaime
Cesar Martinez
Alexis Montoya
Jimmy Nguyen
Jorge Nuñez
Drew Pearson
Taelon Stonecipher
Ernesto Vizcaino

Sergio Flores
Jorge Gonzalez
Andrew Hernandez
Nick Loweree
John Madrid
Michael Martinez
Robert McCreary
Emmanuel Muñoz
Luis Orozco
José Piedra
Edgar M. Ramos
Joseph Rivera
Angel Rodriguez
Phillip Tubbs
Angel Villagran

Bass 1
Guido Armendariz
Daniel Delgado
Blake Duncan
Manuel Flores

Bass 2
Javier Caballero
Daniel Contreras
Daniel Diaz
Christopher Ellis
Miguel Garza
Nicolas Herrera
Obeth Hinojosa
Shamir Ibarra
René Moriel
Juan Navarro
Ediel Ortiz
Jorge Peña
Gabriel Sanchez
James Springer

Women's Glee Club – Dr. Elisa Fraser Wilson, Conductor

Soprano I
Amber Ferguson
Helena Ip*
Samantha Morales
Pamela Quiñones
Selena N. Ramirez
Denice Rivera
Avery Segapeli
Angelica M. Torres
April Woods

Soprano II
Danielle Anaya
Iliane Armendariz
Kayla Cuthbertson
Rocio Fraire
Idania Gomez
Tawanda Goodlow
Mary Haddad*
Marissa Hernandez
Kelly Morris
Mitzie Rojas
Carla R. Salomon

Laura Sambrano
Nancy Sosa
Krishma Trejo
Bittney Williams

Alto
Danielle Anaya
Marilyn Castillo
Lillian Chavez
Erika De La Peña
Rosa Delgado

Paola Felix
Lluvia Fuentes
Natalia Garcia
Peggy Garcia
Priscila Holguín
Ruth Martinez
Robyn Pelking
Alexandra Rebollosa
Candice Reyes
Elizabeth Rivera
Laura Sanchez

University Chorale – Dr. William McMillan, Conductor

Sopranos
Elisa Gomez
Mary Haddad*+
Megan Hanner
Beccy Moore
Christie Murphy
Helena Ip*
Czarina Vazquez
Davida Washer

Altos
Lydia Arenas
Malori Cade
Olivia Douglas
Marjorie Ingle
Sharon Kim+
Katherine Mayfield
Elizabeth Melendez
Rebecca Montoya
Veronica Parra
Irena Quijas
Karla Ramos
Laura Sambrano
Isabel Velazquez

Tenors
Bernmy Apodaca
Samuel Garcia
John David Guevara
Alexis Montoya
Joseph Quintana
Cesar Sanchez
Allen Thompson

Bass
Carlos Aldaz
Christian Bilbo
Alexandro Herrera†+
Shamir Ibarra
Gabriel Infante
Stephen Jackson
Chris Martinez
Juan Navarro
Luis Orozco
Ediel Ortiz
Salvador Perez
Jerry Rodriguez
Maurice Andre San-Chez

*Graduate Student
+ Section leader
† Choral Secretary
Notes on *Frostiana*

In 1958, Randall Thompson was commissioned to compose a piece celebrating the 200th anniversary of the incorporation of the town of Amherst, Massachusetts. The townspeople suggested that Thompson set a poem by Robert Frost, the quintessential New England poet who had lived for a time in Amherst. Thompson, a friend of Frost's, agreed but rejected the town's choice of poem, *The Gift Outright*. Instead, he chose to compose a suite of seven poems, and titled it *Frostiana*. Thompson subtitled the suite *Seven Country Songs*, and the poems he selected certainly provide a nostalgic glimpse of rural New England life. A common thread unites the poems, emphasizing the importance of the many small choices we are called to make throughout life. Through his sensitive settings of Frost's texts, Thompson gently counsels us to take the road less traveled, to keep our promises before we sleep, to stay our minds upon something like a star.

Thompson himself conducted the premiere at the Bicentennial Commemoration on October 18, 1959. The Bicentennial Chorus, comprised of singers from throughout the township, was accompanied on the piano, as Thompson didn't orchestrate the work until 1965. Robert Frost attended, and was so delighted that at the conclusion of the performance, he rose to his feet and shouted, "Sing that again!"

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**The University of Texas**

**At El Paso Department of**

**Music**

presents

**6th Annual Gala Concert**

**Americana**

Magoffin Auditorium

Monday, May 4, 2009 - 7:30 p.m.