

University of Texas at El Paso

From the Selected Works of Dominic Dousa

April 15, 2009

List of Original Compositions, Chronological

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/85/

Dominic Dousa

Original Compositions and Arrangements

(Chronological Listing)

* indicates commissioned work

2009

- *Korean Psalm* (text from Psalm 23 in Korean), for tenor voice and piano (2009; 7 min.)
[recording available: Category H]
- **A Hunting We Will Go* (Arrangement, Nursery Rhyme Medley), for child's voice and chamber orchestra (10 min.)
[recording available: Category F]
- **Young Composer's Medley* (Arrangement), for orchestra (4 min.)

2008

- *Sonata for Viola and Piano, "From a Land Wild and Free"* (32 min.)
[recording available: Category G (February 17, 2009 event)]
- *Departed Days* (text by Oliver Wendell Holmes) for SATB choir a capella (3 min.)
[recording available: Category H]
- *Hymn of Trust* (text by Oliver Wendell Holmes) for SATB choir a capella (4 min.)
[recording available: Category H]
- **Evocations from the Plains*, for piano quintet (18 min.)
[recording available: Category F]
- **'Til We Meet Again*, for trumpet, violin, and piano (8 min.)
- **Two Pieces for Viola Choir* (2008; 8 min.)
[recording available: Category G (February 17, 2009 event)]
- **Southwestern Fanfare*, for double brass quintet (2008; 4 min.)
[recording available: Category H]
- **Title-Waves*, for flute, guitar, and marimba (2008; 4 min.)
- *Two Pieces for Flute and Piano* (14 min.)
[recording available: Categories E, H]
- **Sun City Medley* (Arrangement), for orchestra (2 min.)

2007

- *Three Songs of Love* (texts by John Boyle O'Reilly, Alfred Tennyson, and Thomas Hood) for SSA choir and piano (8 min.)
[recording available: Category H]
- **Czech Christmas Medley* (Arrangement), for youth choir and string orchestra (2007; 4 min.)
- **Christmas Morning*, for full orchestra (6 min.)
[recording available: Categories E, I]
- *Prairie Evening Song*, for concert band (4 min.)
- *Intrada*, for concert band (4 min.)
- *Mountain Song*, for viola and piano (10 min.)
[recording available: Categories F, G (February 17, 2009 event), H]
- **Pastorale*, for flute choir (5 min.)
[recording available: Category D]
- **Love, The Greatest* (text from 1st Corinthians) for SATB choir, brass quintet, flute, oboe, percussion, and organ (10 min.)
[recording available: Category H]

2006

- *Inner Chambers*, for youth string orchestra (5 min.)
[recording available: Category I]
- **Quintet for SATB Saxophone Quartet and Piano* (11 min.)
[recording available: Categories F, G (October 11, 2007 event)]
- *The Winds of a Summer Night*, for viola and piano (9 min.)
[recording available: Categories D, F, G (February 28, 2008 event), H]
- **Sail On!* (text by Henry W. Longfellow), for SATB choir and wind ensemble (3 min.)
[recording available: Category H]
- **In Song We Raise Our Voices* (original text), for SATB choir and piano (3 min.)
- **Onward*, versions for string orchestra and full orchestra (5 min.)
[recording available: Category I]
- **New Day Dawning*, versions for string orchestra and full orchestra (8 min.)
[recording available: Categories B1, I]

2005

- *Love, My Lord and King* (text by Alfred Tennyson), for SATB choir and piano (4 min.)
[recording available: Category H]
- *Sculptors of Life* (text by George W. Doane), for SATB choir and piano (3 min.)
[recording available: Category H]

- *Hymn of Hope*, for concert band (10 min.)
[recording available: Category H]
- *Great Plains Hymn*, for concert band (9 min.)
[recording available: Category H]
- *High Vistas*, in 3 movements, for piano 4-hands (2005; 18 min.)
[recording available: Category G (October 13, 2005 event)]
- **Westward Journey*, for trombone quartet (11 min.)
[recording available: Categories B2, D, F, H]

2004

- *Songs of Sea and Life* (three songs on texts by Alfred Tennyson), for tenor or baritone voice and piano (10 min.)
[recording available: Categories B2, F, G (October 13, 2005 event), H]
- *Suite for Solo Guitar* (17 min.)
[recording available of Prelude (Mvt. 1): Category G (October 13, 2005 event)]
- *Changes in the Air*, in 3 movements, for solo piano (20 min.)
[recording available: Category G (February 11, 2005 event)]

2003

- *Soaring*, for concert band (8 min.)
[recording available: Categories B1, H]
- *Outdoors Music*, for string quartet (9 min.)
[recording available: Category G (October 11, 2007 event)]

2002

- *Views from the Hills and Valleys*, for violin and piano (15 min.)
[recording available: Category G (November 9, 2006 event)]
- *A Winter Pastoral*, for violin and piano (9 min.)
[recording available: Categories F, G (February 11, 2005 event)]
- **The Tears of Heaven* (text by Alfred Tennyson), for SATB choir and piano (4 min.)
[recording available, Category H]

2001

- *With a Song in My Heart* (seven songs on texts by Gerald Blanchard), for baritone voice and piano (26 min.)
[audio excerpts available: Category C]

- **Aedh Wishes for the Cloths of Heaven* (text by William Butler Yeats), for SATB choir and piano (6 min.)
[recording available: Category H]
- *Trio for Violin, Viola, and 'Cello*, in 7 movements (40 min.)

2000

- **Visions of the American Great Plains*, for oboe, two horns, and string orchestra (8 min.)
- **Three Songs of Night* (texts by William Wordsworth and William Barnes), for bass-baritone voice and piano (15 min.)
[recording available: Category B2]
- **“Five British Pubs I Have Known Intimately” – Jeff Foote* (five humorous songs on texts from the *Good Beer Guide* published by the Campaign for Real Ale), for bass-baritone voice and piano (8 min.)
[recording available: Category F]
- **Dream Land* (four songs on texts by Christina Rossetti), for soprano voice and piano (14 min.)
[recording available: Category G (November 9, 2006 event)]
- *On the Trail, Hopeward Bound*, for orchestra (13 min.)
- *Little Suite, “In Early Spring”*, for oboe or soprano saxophone and piano (8 min.)
[recording available: Categories B1, E]

1999

- **Five Pieces for Two Clarinets* (14 min.)
- *A View from Within*, for soprano saxophone and piano (10 min.)
[recording available: Category B1]
- **Airstreams*, in 3 movements, for alto saxophone and vibraphone (17 min.)
[recording available: Category G (October 11, 2007 event)]
- *Ludington Woods*, trio in 3 movements for soprano saxophone, viola, and piano (26 min.)
[recording available: Category G (October 13, 2005 event)]
- *As You Like It*, for solo viola (1999; 4 min.)
- *Six Songs on the Poetry of Langston Hughes*, for baritone voice and piano (19 min.)
[audio excerpts available: Category C]

1998

- *Winter in the Country*, in 7 movements, for solo piano (28 min.)
[recording available: Category G (November 9, 2006 event)]

- *Five Winter Pieces*, for violin and piano (20 min.)
[recording available: Category G (February 11, 2005 event)]

1997

- *From the High Tatras*, orchestra (11 min.)
[recording available: Category F]

1995

- *Evening Piece* and *Summer Dance* for solo viola and piano (16 min.)
[recording available: Categories, F, G (February 28, 2008 event), H]
- *Two Pastorales*, for oboe and piano (5 min.)