

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Dr. Stephanie Schweigart

Violin and Viola

Assisted by Dr. Dominic Dousa, piano

Sunday, October 12, 2008
Fox Fine Arts Recital Hall
7:30 p.m.

Program

Sonata in C Minor for Viola and Piano (1824)

Felix Mendelssohn
(1809-1847)

- I. Adagio - Allegro
- II. Menuetto - Trio. Allegro molto
- III. Andante con Variazioni

- Intermission -

Sonata No. 3 in D Minor for Violin and Piano, Op. 108 (1886/88) Johannes Brahms

- I. Allegro (1833-1897)
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (1878)

Pablo de Sarasate
(1844-1908)

Dr. Stephanie Schweigart is Associate Professor of Violin, Viola and Chamber Music at the University of Texas at El Paso. Born in Johannesburg, South Africa, she began formal music training with Rebecca Burchfield, an instructor at the Colorado Academy. Stephanie went on to study violin with Fredell Lack in Houston at the High School for Performing and Visual Arts, and subsequently graduated from the University of Houston with a B.M. in Violin Performance. After completing studies in Houston, Dr. Schweigart attended the Manhattan School of Music in New York City, where she studied with Sylvia Rosenberg for one semester. She then moved to Boston and received both her Master's and Doctoral degrees in Violin Performance from the New England Conservatory of Music under the instruction of the highly acclaimed pedagogue James Buswell. After graduating from the New England Conservatory, Dr. Schweigart joined the music faculty at UTEP. Ms. Schweigart has been invited to participate in chamber music festivals throughout the U.S., Canada and Europe and has also performed as a soloist in both Europe and the U.S. She frequently performs in the El Paso Pro Musica International Chamber Music Festival under the direction of Artistic Director Zuill Bailey, and has also been invited to perform in the Casa Rondena Music Festival in Albuquerque, New Mexico. Dr. Schweigart has been a featured soloist with both the Las Cruces Symphony and El Paso Symphony. In addition, she has presented lecture-recitals on the Bartók Sonata for solo violin and select caprices by George Rochberg at the International Conference for Arts and Humanities in Hawaii. Ms. Schweigart has been invited to present various lectures on practicing, violin/viola techniques, performance issues and interpretational considerations at the Texas Music Educator's Association annual convention. This past spring Stephanie addressed the Colorado Music Teacher's Association in Colorado Springs as an invited guest lecturer. She also performed a recital in St. Louis with her friend and colleague Dr. Jennifer Lim. In addition to spending summers on faculty at the Chamber Music Conference and Composers' Forum of the East in Bennington, VT and the American Festival for the Arts in Houston, TX, Ms. Schweigart is currently Associate Concertmaster of the Las Cruces Symphony and El Paso Opera, first violinist of the El Paso Symphony and Las Cruces Symphony Outreach Quartets, and Principal Second Violin of the El Paso Symphony. She is also a member of the Key West Symphony viola section. In her spare time, Ms. Schweigart enjoys traveling, reading, cooking, and learning new music.

Dr. Dominic Dousa, a native of Rochester, Minnesota, has been a member of the faculty of the University of Texas at El Paso Department of Music since 2004. He has taught courses in theory and aural skills, seminars on specialized topics in theory, and all levels of composition. Dr. Dousa holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), Harvard University (A.B. *summa cum laude*), and Iowa State University (M.S.). He has also studied composition in Prague. His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavický. Dousa's compositions have received performances at recitals, festivals, and conferences in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Two of his song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets. In 2005, Dousa became Composer-in-Residence for the El Paso Symphony Youth Orchestras. In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician. He served as an official accompanist for the 4th Annual International Singing Competition in Trujillo, Peru in August of 2000, has performed in numerous recitals at various universities with faculty, guest artists, and students.