

University of Texas at El Paso

From the Selected Works of Dominic Dousa

October 5, 2007

"Mountain Song" for viola and piano

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/78/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Dr. Stephanie Schweigart

Violin and Viola

Assisted by Dr. Dominic Dousa, piano

Friday, October 5, 2007
Fox Fine Arts Recital Hall
7:30 p.m.

Program

Sonata for viola and piano

Mikhail Glinka
(1804-1857)

- I. Allegro moderato
- II. Larghetto ma non troppo

Mountain Song for viola and piano*
* *world premiere*

Dominic Dousa
(1973-)

- Intermission -

Sonata No. 9 in A Major, op. 47 "*Kreutzer*"

Ludwig van Beethoven
(1770-1827)

- I. Adagio sostenuto-Presto
- II. Andante con Variazioni
- III. Presto

Mountain Song

Last March, after giving a presentation at a conference in the Denver area, I had the chance to spend one day in the Rocky Mountains west of town before heading back to El Paso. With its crisp air, brilliant sun shining on a snow-covered landscape, and majestic 14000-foot peaks in the surrounding areas, this setting provided the inspiration for *Mountain Song*. On that relaxed afternoon, I leisurely hiked some trails in the area, stopping along the way just to sit and admire the vistas, listen to the sounds of nature, and contemplate the beauty around me and the wonder of life itself.

In *Mountain Song*, I hope to convey some of the moods of that spring day in the mountains.

-Dominic Dousa

Stephanie Schweigart is Associate Professor of Violin, Viola and Chamber Music at the University of Texas at El Paso. Born in Johannesburg, South Africa, she began formal music training at the age of eight, when her family moved to Colorado, with Rebecca Burchfield, an instructor at the Colorado Academy. Stephanie went on to study violin with Fredell Lack and attended both the University of Houston and Manhattan School of Music, where she studied with Sylvia Rosenberg. Having received both her Master's and Doctoral degrees from the New England Conservatory of Music in Boston with the renowned pedagogue James Buswell, Dr. Schweigart joined the music faculty at UTEP in fall 2001. Ms. Schweigart has been invited to participate in chamber music festivals through out the U.S., Canada and Europe and has also performed as a soloist in Europe and the U.S. She has been a featured soloist with both the Las Cruces Symphony and El Paso Symphony. In addition, Dr. Schweigart has presented lecture-recitals on the Bartók Sonata for solo violin and select caprices by George Rochberg at the International Conference for Arts and Humanities in Hawaii, and has been invited to present various lectures on practicing, violin/viola techniques, and interpretational considerations at the Texas Music Educator's Association annual convention. This spring Stephanie will address the Colorado Music Teacher's Association as an invited guest lecturer.

Dominic Dousa, a native of Rochester, Minnesota, has been a member of the faculty of the University of Texas at El Paso Department of Music since 2004. He has taught courses in theory and aural skills, seminars on specialized topics in theory, and all levels of composition. Dr. Dousa holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), Harvard University (A.B. *summa cum laude*), and Iowa State University (M.S.). He has also studied composition in Prague. His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavický.

Dousa's compositions have received performances at recitals, festivals, and conferences in the U.S., Canada, Mexico, Peru, China, the Czech Republic, and Finland. Two of his song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets. In 2005, Dousa became Composer-in-Residence for the El Paso Symphony Youth Orchestras. In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician. He served as an official accompanist for the 4th Annual International Singing Competition in Trujillo, Peru in August of 2000, has performed in numerous recitals at various universities with faculty, guest artists, and students.