

University of Texas at El Paso

From the SelectedWorks of Dominic Dousa

November 5, 2007

'I. Wind' and 'II. Breeze' from "Airstreams" for alto saxophone and vibraphone

Dominic Dousa, *University of Texas at El Paso*



SELECTEDWORKS™

Available at: http://works.bepress.com/dominic_dousa/56/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

PRESENTS

An American Composers Recital

Presented by

ΦMA
Phi Mu Alpha
Sinfonia

Accompanied by:
Mrs. Judi Wilkinson

Monday November 5, 2007
Fox Fine Arts Recital Hall
7:30 pm

PROGRAM

Hail Sinfonia

Adapted from Sir Arthur Sullivan
Arr. Louis Victor Saar

Lady in the Harbor

Lee Hoiby (b. 1926)

Joseph Quintana, baritone

Come Fly with Me

James Van Heusen and Sammy Cahn (1957)
Arr. Kevin Keller (1999)

Cash and Prizes Barbershop Quartet

*Andrew Braid, tenor

William Gilbert, lead

*Luis Orozco, baritone

Anthony Bartholomew, bass

(*indicates non-Sinfonian)

Three Farewell Pieces

Neal Corwell (b.1959)

I. Elegy

II. Intermezzo

III. Lullaby

Rick S. Rodriguez, euphonium

With Rue My Heat is Laden

arr. Simon Sargon (b. 1983)

Troy Taylor, tenor

Sit down your rockin' the boat

Frank Loesser (1910-1969)

William Gilbert, tenor

-Intermission-

Suite for cello and piano op. 193

Alan Hovhaness (1911-2000)

- I. Andante*
- II. Largo*
- III. Moderato*

Miguel Campos III, cello

Foggy Day

George Gershwin (1898-1937)

Juan Navarro, bass

Airstreams

Dominic Dousa (b. 1973)

- I. Wind*
- II. Breeze*

Don Wilkinson, alto saxophone
Larry White, vibraphone

A Nightingale Sang in Berkeley Square

Sherwin and Maschwitz
arr. Peter Smalley

Eric Gonzales, euphonium
Rick S. Rodriguez, euphonium
Jaime Reza, tuba
Porfirio Diaz III, tuba

Sinfonia Parting Song

arr. Rudolph R. William (1948)

A Sinfonia Anthem

Augustus O. Palm