

University of Texas at El Paso

From the Selected Works of Dominic Dousa

April 3, 2008

"Title-Waves" for flute, guitar, and marimba

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/55/

The University of Texas at El Paso
Department of Music
presents

Krystal Mata, flute

assisted by:

Judi Wilkinson, piano
Steven Montez, clarinet
Gilbert Mata, guitar
Michael Mata, marimba

Thursday, April 3, 2008
7:30 p.m.

Fox Fine Arts Recital Hall

Program

Piccolo Concerto in C Major,
RV 443, P.79, F. VI no.4
Allegro
Largo
Allegro molto

Antonio Vivaldi
(1678-1741)

Judi Wilkinson, piano

Duo for Flute & Clarinet KV. 423

W.A. Mozart
(1756-1791)
Arr. Shaul Ben-Meir

Steven Montez, clarinet

Idylle, from Suite, op. 116

Benjamin Godard
(1849-1895)

Judi Wilkinson, piano

Intermission

Title-waves

Dominic Dousa

Gilbert Mata, guitar
Michael Mata, marimba

Sonata for Flute and Piano

Otar Taktakishvili
(1924-1989)

Allegro cantabile
Aria
Allegro scherzando

Judi Wilkinson, piano

Program Notes

Antonio Vivaldi (1678-1741) – an Italian Composer who grew up in Venice during the Baroque period and was the son of a violinist. Vivaldi set the standards when it came to composing concertos, after all, he wrote over 500 concertos, along with other chamber and vocal oratorios, solo cantatas and operas. Vivaldi contributed immensely to the development of the violin and he loved to write technically demanding music that contained rapid scales passages, arpeggios, as well as a wide instrumental range. The three movements in this *Piccolo Concerto in C Major* are written in a sonata allegro form which is fast, slow, and fast. Listen to the beautiful chord progressions in the first and third movements and savor the exquisite melody in the second movement which is said to be one of the most beautiful pieces for piccolo ever to be written. Vivaldi's music especially in the second movement of this concerto allow for the use of creative embellishments and ornamentations.

Wolfgang Amadeus Mozart (1756-1791) – began his musical career at the early age of 5 in Salzburg, Austria when he started composing and by the age of thirteen, he mastered the different musical styles and produced many sonatas, concertos, operas, symphonies and religious compositions at a rapid pace. Besides being a child prodigy of music, Mozart also had a great sense of humor which can be heard in his compositions. Mozart died at the young age of 35 years old but his music was far more mature. Originally, there was very little music written for the flute because Mozart did not like the flute which is why much of his music had to be transposed and arranged for flute. Mozart's *Flute and Clarinet Duo K. 423 in C Major* was originally written for violin and viola in G Major and contains a number of dramatic moods and different tonal colors that illustrate Mozart's wonderful incorporation of light humor and witty sarcasm throughout the piece.

Benjamin Godard (1849-1895) – he was considered a prodigy of the violin and while he did study composition and violin at the Paris Conservatoire, he never won any prizes for it. Not much is known of Godard except that he composed a number of symphonies, ballets, concertos, and overtures and opera, much of which is forgotten. He wrote for a wide variety of genres except church music. *Idylle* literature definition is defined as having a happy rural life or in relation to the music, a very pastoral character. *Idylle* is the second movement of a three movement piece titled, *Suite of Trois Morceaux, op. 116*, which he also orchestrated for strings to accompany the soloist. The entire *Suite op. 116* has never been performed or recorded with all three movements together. Usually only one or two movements at the most are heard and found being performed at one time.

Dominic Dousa – is currently the music theory/composition teacher and piano accompanist at The University of Texas at El Paso. Dr. Dousa was

asked to compose a piece for a particular ensemble that would include a flute, guitar and marimba. *Title-waves* was written for Krystal Mata to perform on her senior flute recital at The University of Texas at El Paso with both her older brothers who are UTEP Music alumni's. Krystal tried to find something for a flute, guitar and percussion ensemble but there is very little literature that caters to such an ensemble. This piece is very lyrical and soothing, while each instrument adds a wonderful variety of color and texture.

Otar Taktakishvili (1924-1989) – was born in Soviet Georgia and was a conductor, teacher and music author, he also served as a deputy to the Supreme Soviet of the USSR and in 1965 he was appointed Minister of Culture of Georgia and held the post for nearly 30 years. Taktakishvili also composed the national anthem for his country and was named people's Artist of the USSR in 1974. He wrote concertos for piano, cello, violin as well as operas and symphonies. His music compositions are deeply influenced with folk themes and are rich in expression and lyrical melodies. *Sonata for Flute and Piano* is rich in Soviet Russian folk themes and variations and can be heard throughout the first movement. The second movement is meant to tug at the strings of human emotion while the third movement whisks you back into a fun, light, intense sonata-allegro form with a memorable melodic ditty before the original theme returns.

The Artist

Krystal Christine Mata began playing the flute in the sixth grade at Bassett Middle School and later graduated from Stephen F. Austin High School in 2003. This is Krystal's fifth year at The University of Texas at El Paso where she has intensely studied and performed music in Dr. Melissa Colgin-Abeln's flute studio. At the age of 23, Krystal has performed in many ensembles such as the UTEP Marching Miners for four years and served as the flute/piccolo section leader from the fall of 2004 to the fall of 2006. She was a member of the UTEP Symphonic Band and was a section leader from 2004 to 2006. Krystal has been in the UTEP Orchestra where she served as a principal flutist in the fall of 2006. She also performed and recorded with the UTEP Wind Symphony in 2006 to 2007 and served as Co-principal flutist last fall. Krystal was an active piccolo member of UTEP Pep Band in 2005 to 2007. She is a member of the UTEP Flautistas who had a delightful opportunity to perform at the National Flute Convention in Albuquerque, New Mexico last August. She was also a member of the UTEP Band Honor Sorority, Tau Beta Sigma and was the editor for the UTEP Marching Miners *Mineshaft*, (a hilarious newsletter that would be distributed to band members after halftime performances) for two years. Krystal will be graduating from The University of Texas at El Paso this May (2008) with a Bachelor's degree in Music Education. She plans to teach band in local public schools and plans to attend graduate school to receive her masters.