

University of Texas at El Paso

From the Selected Works of Dominic Dousa

April 24, 2005

"Evening Piece and Summer Dance" for viola and
piano

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/42/

The University of Texas at El Paso
Department of Music
Proudly Presents

From the Studio of Dr. Stephanie Schweigart

John
Mark
Colquin

Senior Viola Recital

Special Performances with
Dr. Stephanie Schweigart
Dr. Dominic Dousa

April 24, 2005
Fox Fine Arts Recital Hall

Program

Passacaglia for solo Viola
Heinrich von Biber (1644-1704)

Sonata in B-flat for Viola and Piano, op. 36

♪ *Maestoso-Allegro-Maestoso-Allegro*
♪ *Barcarolla. Andante con moto-Allegretto*
tranquillo-Animato-Tempo 1
♪♪ *Finale scherzando. Allegretto*

Henri Vieuxtemps (1820-1881)

Passacaglia duo for violin and viola

Handel-Halvorsen (1864-1935)
Violin - Dr. Stephanie Schweigart

Intermission

Evening Piece and Summer Dance
for Viola and Piano

♪ *Evening Piece*

♪ *Summer Dance*

Dominic Dousa (1973-)

Andanta e Rondo Ungarese

♪ *Andante*

♪ *Allegretto Ungarese*

Carl Maria von Weber (1786-1826)

Evening Piece and Summer Dance (1995)

Dominic Dousa (1973-)

"As with much of my music, Evening Piece and Summer Dance were inspired by the sights, sounds, and scents of the outdoors. These pieces were sketched in the summer of 1995, when I spent many beautiful evenings amid the wooded prairies and farmland of southeastern Minnesota, and were completed later that year in Prague. Evening Piece begins in a calm and sustained tone. A more unsettled middle section follows before the music settles back to the quiet opening mood. In these last two sections, there are musical references to the sounds of nature often heard during a summer evening in the Midwest. Summer Dance opens with a lively and whirling feel, though the minor mode adds a darker element. A contrasting section offers some respite before the rhythmically vivacious mood returns" – Dominic Dousa

Andante e Rondo Ongarese (1809)

Carl Maria von Weber (1786-1826)

In July 1807, Weber took a non-musical position as personal secretary to Duke Ludwig of Württemberg in Stuttgart. There, Weber became friends with Franz Danzi, the Stuttgart court music director, and continued to write music for the court orchestra. Weber wrote the Andante and Rondo Ongarese in 1809, perhaps for his brother, Fridolin. It is not known whether the work was performed at that time. Weber left the Duke's service in February 1811, when he was banished from Württemberg, accused of stealing silverware (of which he was innocent), and embezzlement and selling military exemptions (of which he was guilty). Weber traveled to Munich, where many wind players requested he write concerti for them, due to the success of his Clarinet Concertino. Among them was bassoonist Georg Friedrich Brandt. Weber became conductor of the Prague Opera in 1813. When Brandt visited Prague in February 1813, Weber rewrote the Andante and Rondo Ongarese for bassoon. This version was first performed by Brandt on February 19, 1813. The original version was rediscovered in 1864 by composer and writer Friedrich Jähns.