'III. Crossing the Bar' from "Songs of Sea and Life"
for tenor/baritone voice and piano

Dominic Dousa, University of Texas at El Paso
September 2, 2005
Departmental Faculty Recital

From *Songs of Sea and Life*  
(Poetry by Alfred Lord Tennyson)  
*III. Crossing the Bar*  
Dominic Dousa (b.1973)

Dr. Christopher Meerdink, tenor  
Dr. Dominic Dousa, piano

Córdoba  
Isaac Albéniz (1860-1909)  
Dr. Dena Kay Jones, piano

Sonata No.1 for solo violin  
*II. Fugue*  
J.S. Bach (1685-1750)  
Dr. Stephanie Schweigart, violin

Slide and the Family Bone  
Michael Davis

Dr. Don Wilkinson, tenor sax  
Dr. Steve Wilson, bass trombone

Waltz, Op. 116  
Benjamin Godard (1849-1895)  
Dr. Melissa Colgin-Abeln, flute  
Dr. Dena Kay Jones, piano

Donde lieta usci  
Giacomo Puccini (1858-1924)  
Mimi’s Aria from “La Bohème”  
Carmen Diaz Walker, soprano  
Dr. Margaret Hagedorn, piano

Spain  
Chick Corea (b.1941)  
Ruben Gutierrez, piano  
Dr. Dena Kay Jones, piano