

**University of Texas at El Paso**

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**From the Selected Works of Dominic Dousa**

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September 2, 2005

**'III. Crossing the Bar' from "Songs of Sea and Life"  
for tenor/baritone voice and piano**

Dominic Dousa, *University of Texas at El Paso*



**SELECTEDWORKS™**

Available at: [http://works.bepress.com/dominic\\_dousa/41/](http://works.bepress.com/dominic_dousa/41/)

September 2, 2005  
Departmental Faculty Recital

From *Songs of Sea and Life*  
(Poetry by Alfred Lord Tennyson)  
*III. Crossing the Bar*

Dominic Dousa (b.1973)

Dr. Christopher Meerdink, tenor  
Dr. Dominic Dousa, piano

Córdoba

Isaac Albéniz (1860-1909)

Dr. Dena Kay Jones, piano

Sonata No.1 for solo violin  
*II. Fugue*

J.S. Bach (1685-1750)

Dr. Stephanie Schweigart, violin

Slide and the Family Bone

Michael Davis

Dr. Don Wilkinson, tenor sax  
Dr. Steve Wilson, bass trombone

Waltz, Op. 116

Benjamin Godard (1849-1895)

Dr. Melissa Colgin-Abeln, flute  
Dr. Dena Kay Jones, piano

Donde lieta uscì  
Mimi's Aria from "*La Bohème*"

Giacomo Puccini (1858-1924)

Carmen Diaz Walker, soprano  
Dr. Margaret Hagedorn, piano

Spain

Chick Corea (b.1941)

Ruben Gutierrez, piano  
Dr. Dena Kay Jones, piano