

University of Texas at El Paso

From the Selected Works of Dominic Dousa

May 25, 2007

"Westward Journey" for trombone quartet

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/38/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

The Continental Trombone Quartet

with Special Guests

Allan Kaplan, trombone
Frank Otero, trombone

Ruben Gutierrez, piano
Erik Unsworth, bass
Demetrius Williams, drums

Sunday, February 25, 2007
2:30 PM
Fox Fine Arts Recital Hall

Continental Fanfare

Kenton Bales

Westward Journey

Dominic Dousa

Nature Is

Cindy Cox

- I. Nature is
- II. The opening
- II. Nature is
- IV. Chorale
- V. Nature is
- VI. Xibalba

Three Brazilian Sketches

Barry Ford

- I. Amazonas- Canto e Carimbó
- II. Cantilena- em homenagem ao Villa-Lobos
- III. Carnival- Frevo

Better Get Me a Plumber

Rick Hirsch

Typical Situation

Dave Mathews
arr. Pete Madsen

Well All Right

Pete Madsen

Guest Trombonists, Allan Kaplan and Frank Otero
Ruben Gutierrez, piano
Erik Unsworth, bass
Demetrius Williams, drums

Special thanks to the Getzen Company
The Continental Trombone Quartet's jazz clinic was made possible in part by an Artist Outreach Network Grant from the International Association for Jazz Education with funds from a BET Education Grant.

The Continental Trombone Quartet (CTQ) is dedicated to the performance of original works composed for trombone quartet, both by members within the ensemble and composers commissioned by the quartet. CTQ has premiered nine pieces since its founding in 2004, including music influenced by classical, avant-garde, Latin, jazz, and popular composers. Spontaneous, improvisatory (and known to bring a rock band on tour), the CTQ maintains a busy schedule that includes recitals and clinics throughout the United States, South America, Europe and Asia.

The Continental Trombone Quartet is...

Doug Farwell (alto and tenor trombones) is a Professor and Assistant Dean of the College of the Arts at Valdosta State University. Dr. Farwell holds a DMA from the University of Illinois, MM from the State University of New York at Stony Brook, and BM from the North Carolina School of the Arts. He has taught trombone at VSU, University of Missouri-Kansas City Conservatory of Music, and Eastern Illinois University. He performs as principal trombonist with the Albany (GA) and Valdosta Symphony Orchestras, with the VSU Faculty Brass Quintet, Jazz Sextet and the Georgia All-Star Director's Big Band. He has played at the North Sea and Montreux Jazz Festivals. Dr. Farwell is a Getzen artist/clinician.

Pete Madsen (tenor trombone) is an Associate Professor at the University of Nebraska at Omaha where he coordinates the Jazz Area and teaches trombone. Dr. Madsen holds a DMA from the University of Illinois, a MM from Northern Illinois University, and a BM in Music Education from the University of Missouri. He has performed extensively in jazz and classical venues, having played with Bill Watrous, Pete Christlieb, Aretha Franklin, the Omaha Big Band, the Nebraska Jazz Orchestra, and the Omaha Symphony. Dr. Madsen is a Getzen artist/clinician.

Mark Sheridan-Rabideau (tenor trombone) is an Associate Professor at Millersville University where he teaches low brass and is Director of the Music Business and Technologies program. He holds a DMA from the University of Illinois, a MM from the University of Notre Dame, and a BM from the University of Illinois. Prior to teaching at Millersville, Dr. Sheridan-Rabideau held a dual appointment in the Music Education and Jazz Divisions at the University of Illinois. As a trombonist he has performed with the Northwood Orchestra (MI), and South Bend (IN) and Illinois Symphonies, as well as with jazz artists Warren Covington, Clark Terry, Louis Bellson, Ed Thigpen, Bill Watrous, Pete Christlieb, Kim Richmond, Stanley Turrentine, and Dave Brubeck. Dr. Sheridan-Rabideau is a Getzen artist/clinician.

Steve Wilson (bass trombone) is an Associate Professor at the University of Texas at El Paso, where he teaches trombone and is the Associate Marching Band Director. Dr. Wilson holds a DMA from the University of Illinois, MM from the University of Illinois, and BM from the University of Texas at El Paso. Dr. Wilson is an active bass trombonist, having played with the El Paso Symphony Orchestra and the El Paso Wind Symphony. Dr. Wilson has been active nationally having given recitals and master classes at the Hartt School of Music, Cincinnati College Conservatory of Music, Yale School of Music, Valdosta State University-GA, Eastern New Mexico University, Ohio University, Adam's State College-CO, New Mexico State University, the 1998 Texas Bandmasters Association convention in San Antonio, and the 2006 Texas Bandmasters Association Convention in El Paso. Dr. Wilson is a Getzen artist/clinician.