## University of Texas at El Paso

From the SelectedWorks of Dominic Dousa

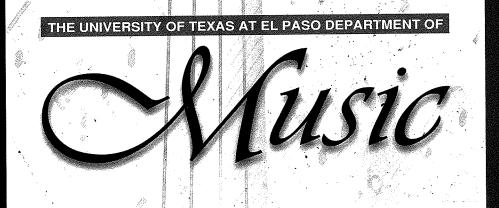
May 25, 2007

# "Westward Journey" for trombone quartet

Dominic Dousa, University of Texas at El Paso



Available at: https://works.bepress.com/dominic\_dousa/38/



Presents

## The Continental Trombone Quarte

with Special Guests

Allan Kaplan, trombone Frank Otero, trombone

Ruben Gutierrez, piano Erik Unsworth, bass Demetrius Williams, drums

> Sunday, February 25, 2007 2:30 PM Fox Fine Arts Recital Hall

> > .

## Continental Fanfare

## Westward Journey

Nature Is

I. Nature is II. The opening II. Nature is IV. Chorale V. Nature is VI. Xibalba

## Kenton Bales

### Dominic Dousa

Cindy Cox

## Three Brazilian Sketches

### Barry Ford

Amazônas- Canto e Carimbó

II. Cantilena- em homenagem ao Villa-Lobos

III. Carnival- Frevo

## Better Get Me a Plumber

Typical Situation

I.

## Dave Mathews

**Rick Hirsch** 

arr. Pete Madsen

### Well All Right

#### Pete Madsen

. All

Guest Trombonists, Allan Kaplan and Frank Otero Ruben Gutierrez, piano Erik Unsworth, bass Demetrius Williams, drums

Special thanks to the Getzen Company

The Continental Trombone Quartet's jazz clinic was made possible in part by an Artist Outreach Network Grant from the International Association for Jazz Education with funds from a BET Education Grant. The Continental Trombone Quartet (CTQ) is dedicated to the performance of original works composed for trombone quartet, both by members within the ensemble and composers commissioned by the quartet. CTQ has premiered nine pieces since its founding in 2004, including music influenced by classical, avant-garde, Latin, jazz, and popular composers. Spontaneous, improvisatory (and known to bring a rock band on tour), the CTQ maintains a busy schedule that includes recitals and clinics throughout the United States, South America, Europe and Asia.

The Continental Trombone Quartet is...

**Doug Farwell** (alto and tenor trombones) is a Professor and Assistant Dean of the College of the Arts at Valdosta State University. Dr. Farwell holds a DMA from the University of Illinois, MM from the State University of New York at Stony Brook, and BM from the North Carolina School of the Arts. He has taught trombone at VSU, University of Missouri-Kansas City Conservatory of Music, and Eastern Illinois University. He performs as principal trombonist with the Albany (GA) and Valdosta Symphony Orchestras, with the VSU Faculty Brass Quintet, Jazz Sextet and the Georgia All-Star Director's Big Band. He has played at the North Sea and Montreux Jazz Festivals. Dr. Farwell is a Getzen artist/clinician.

Pete Madsen (tenor trombone) is an Associate Professor at the University of Nebraska at Omaha where he coordinates the Jazz Area and teaches trombone. Dr. Madsen holds a DMA from the University of Illinois, a MM from Northern Illinois University, and a BM in Music Education from the University of Missouri. He has performed extensively in jazz and classical venues, having played with Bill Watrous, Pete Christlieb, Aretha Franklin, the Omaha Big Band, the Nebraska Jazz Orchestra, and the Omaha Symphony. Dr. Madsen is a Getzen artist/clinician.

Mark Sheridan-Rabideau (tenor trombone) is an Associate Professor at Millersville University where he teaches low brass and is Director of the Music Business and Technologies program. He holds a DMA from the University of Illinois, a MM from the University of Notre Dame, and a BM from the University of Illinois. Prior to teaching at Millersville, Dr. Sheridan-Rabideau held a dual appointment in the Music Education and Jazz Divisions at the University of Illinois. As a trombonist he has performed with the Northwood Orchestra (MI), and South Bend (IN) and Illinois Symphonies, as well as with jazz artists Warren Covington, Clark Terry, Louis Bellson, Ed Thigpen, Bill Watrous, Pete Chrislieb, Kim Richmond, Stanley Turrentine, and Dave Brubeck. Dr. Sheridan-Rabideau is a Getzen artist/clinician.

Steve Wilson (bass trombone) is an Associate Professor at the University of Texas at El Paso, where he teaches trombone and is the Associate Marching Band Director. Dr. Wilson holds a DMA from the University of Illinois, MM from the University of Illinois, and BM from the University of Texas at El Paso. Dr. Wilson is an active bass trombonist, having played with the El Paso Symphony Orchestra and the El Paso Wind Symphony. Dr. Wilson has been active nationally having given recitals and master classes at the Hartt School of Music, Cincinnati College Conservatory of Music, Yale School of Music, Valdosta State University-GA, Eastern New Mexico University, Ohio University, Adam's State College-CO, New Mexico State University, the 1998 Texas Bandmasters Association convention in San Antonio, and the 2006 Texas Bandmasters Association Convention in El Paso. Dr. Wilson is a Getzen artist/clinician.

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