

University of Texas at El Paso

From the Selected Works of Dominic Dousa

May 6, 2007

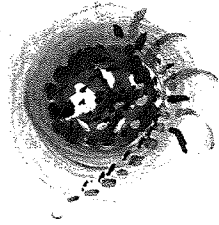
"Love, the Greatest" for SATB choir, flute, oboe, brass quintet, percussion, and organ

Dominic Dousa, *University of Texas at El Paso*

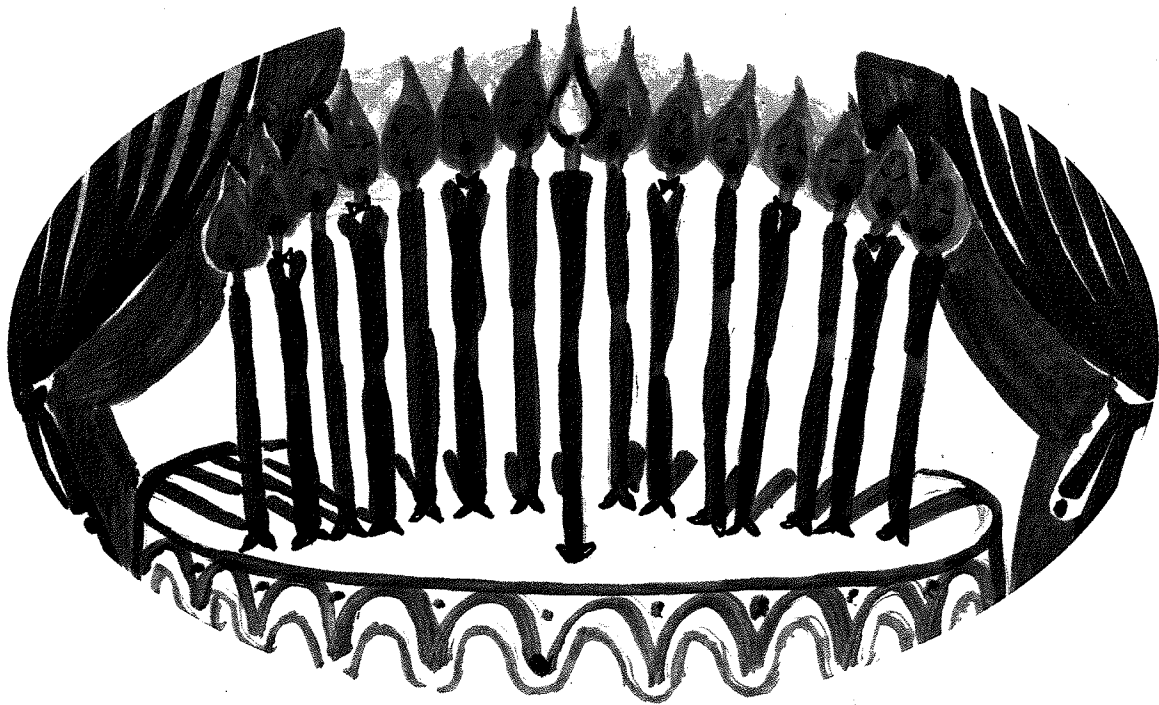


SELECTEDWORKS™

Available at: http://works.bepress.com/dominic_dousa/36/



Celebrate
the
Fifteenth Season



Bruce Nehring Consort
2006-2007

PRESENTING THE BRUCE NEHRING CONSORT

2006 – 2007 ~ FIFTEENTH SEASON OF GREAT MUSIC

As a courtesy to our concertgoers, only children six and older are admitted.

OCTOBER 7 & 8

MUSIC – LIKE A BREATH OF FRESH AIR, like golden leaves falling out of nowhere, gives us a moment to stop and share the rich heritage of great music we so much take pleasure in presenting each year. Our concerts are filled with much singing - *in our hearts there rings a melody, so how can we keep from singing*, as echoed by **The Consort Singers**. Concert organist **Lester Ackerman** plays the Bach *Dorian Toccata*, along with other monumental works. The Singers, known for their vibrant singing, will conclude the concert with the *Coronation Te Deum* by William Walton for Choir and Organ. Come early (bring your cushion) so as not to miss the **Thunder Singers** from Coronado High School directed by Maureen Keton.

The Chapel at Loretto
Saturday, 7:30 pm

1400 Hardaway (at Trowbridge & Raynolds)
Sunday, 2:30 p m (additional parking is available at lots on Raynolds at the back of the Chapel)



DECEMBER 1, 2, 3

NAVIDAD DE LAS LUMINARIAS is not a concert to explain to someone else. It's a moment you share with a sense of warm emotions embodied in colors of sheer elegance and beauty. How do you explain a sunset? People leave in silence – that's the greatest applause. The glorious interpretation of favorite carols and choral classics is by the **Consort Singers**, organist **Lester Ackerman** and the **Quintessential Brass**, with instrumentalists and audience participation in a setting of an English Cathedral. **Bruce Nehring** will conduct this Festive Occasion. Come celebrate the birth of the King of Kings, and Lord of Lords.

The Chapel at Loretto
Friday, 7:30pm
Saturday, 5:00, 8:00pm

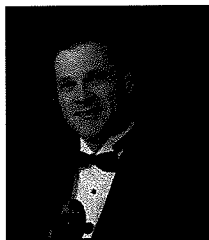
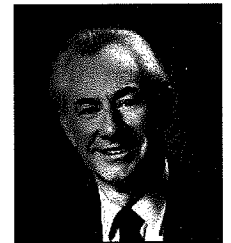
1400 Hardaway at Trowbridge (additional parking lot on Raynolds, behind the Chapel)
Saturday, 2:00pm (special handicap assistance; ramp located at back side of Chapel)
Sunday, 2:30, 5:00, 8:00pm

FEBRUARY 3 & 4

ROBERT MacDONALD changes everyone's mind what going to an organ concert is all about. On Saturday he will do improvisations to *Laurel and Hardy* silent film shorts, selections from Broadway and the Great American Songbook, and favorites from the fabric of American childhood. On Sunday he plays works of The Organ Masters. He was for years staff organist at Radio City Music Hall, and Associate Organist-Choir Director at The Riverside Church in New York City, and 'til recently, Organist and Choir Director at The First Presbyterian Church, Ft. Worth, TX. Wondering where to take the kids? Try this one – they'll likely surprise the parents who took them. So organ is only for church? think again – you'll want to hear more!

St. Alban's Episcopal Church
Saturday, 7:30pm

1810 Elm @ Wheeling (one block west of Piedras)
Sunday, 2:30pm



MARCH 24 & 25

CELEBRATING GREAT MUSIC with friends is the greatest fun and the most rewarding of all experiences. No one would agree more than **Charles Gray**, violinist and conductor, St. Olaf College in Northfield, MN, and a substitute member of the viola section of the Minnesota Orchestra. He will conduct and play *Serenade for Strings* by Edward Elgar, *Andante* for Solo violin and strings by Philip Glass, and the Bach *Brandenburg Concerto No. 6*. **Bruce Nehring**, artistic director, conducts **The Chamber Singers and Chamber Players** in other masterworks for both choir and orchestra.

The Chapel at Loretto 1400 Hardaway (at Trowbridge & Raynolds)
Saturday, 7:30pm Sunday, 2:30pm

APRIL 8 (Easter Sunday) ~ 3:00 PM

“MESSIAH”, *Parts II and III*, will be performed by the **Consort Singers, Soloists and Orchestra**, conducted by **Bruce Nehring**. Of all Handel's works, “Messiah” is probably the best known and loved. The awe of entering The Loretto Chapel, sensing its exquisite beauty, reminiscent of stepping back a moment to days of the *Baroque*, ties together the greatness of *Messiah*, being heard in this peaceful setting.

The Chapel at Loretto 1400 Hardaway (Raynolds parking lot)
(Sorry: No seating after 2:50 p.m. – don't be disappointed)

A Catered Buffet will be served immediately following in the El Convento Dining Room (advance reservations required.)



Carmen
Diaz Walker



Orit
Eylon



Christopher
Meerdink



George
Wheeler



MAY 6

DR. WESTON NOBLE, beloved by his choirs at Luther College in Decorah, Iowa and choirs around the world, including the Texas All-State Honors Choir held in San Antonio, TX, will honor El Paso and **The Bruce Nehring Consort** by conducting the first-ever, **Massed-Celebration Choir**. A legend in his own time, his conducting will bring a grand conclusion to *The Consort's Fifteenth Season*, and who better to do it. **Rodney Barbour**, concert organist and pianist from Cincinnati, Ohio has been chosen as organ soloist and accompanist. **The Loretto Chamber Choir**, auditioned choir members from area high schools, the **UTEP Chorale** and **The Consort Singers** are performing in this celebration event.

These concerts are Co-Sponsored by the UTEP Department of Music.

Sunday 2:30 & 6:00 PM at The Fox Fine Arts Recital Hall, The University of Texas at El Paso

2006 – 2007, Celebrating Our Fifteenth Season Making Great Music Together



THE BRUCE NEHRING CONSORT

El Paso's Professional Singers and Chamber Players

Co-Sponsored by the University Chorale

The University of Texas at El Paso

The Fox Recital Hall for the Performing Arts, UTEP

El Paso, Texas

Sunday, May 6, 2007 at 2:30 PM and 6:00 PM

Presenting the First-Ever Massed Choral Festival

directed by

DR. WESTON NOBLE

and

RODNEY BARBOUR

Concert Organist and Pianist

Now Thank We All Our God

Allegro (from "Concerto in A Minor")

Gloria Patri

Bell Prelude

Vaclav Nelhybel

Bach/Vivaldi

Vaclav Nelhybel

Joseph Clokey

Rodney Barbour, organ & Quintessential Brass

Praise To The Lord, The Almighty (from "Stralsund Gesangbuch," 1665)

arr. Mack Wilberg

Praise to the Lord, the Almighty, the King of creation! O my soul, praise Him, for He is thy health and salvation! Join the great throng, psaltery, organ, and song, sounding in glad adoration. Praise to the Lord! Over all things He gloriously reigneth, borne as on eagles wings, safely His saints He sustaineth. Hast thou not seen how all thou needest hath been granted in what He ordaineth? Praise to the Lord! Who doth prosper thy way and defend thee. Surely His goodness and mercy shall ever attend thee. Ponder anew what the Almighty can do, who with His love doth befriend thee

Text: Joachim Neander (1650-1680)

The Pasture (from "Where The Earth Meets The Sky")

Z. Randall Stroope

I'm going out to clean the pasture spring: I sha'n't be long. I'll only stop to rake the leaves away: I sha'n't be long. (And watch the water clear I may): I sha'n't be gone long. You come too. I'm going out to fetch the little calf: I sha'n't be long. The calf that's standing by the mother, I sha'n't be long. It is so young it totters when she licks it with her tongue. I sha'n't be long: You come too, I sha'n't be gone long. You come too.

Text: Robert Frost (1874-1963)

Lamentations of Jeremiah (O Vos Omnes)

Z. Randall Stroope

O you people, who pass this way, look and see if there exists any sorrow (agony), like unto my sorrow. Remember, Lord, consider and notice our humiliation and disgrace!

Text: The Book of Lamentations

Love, the Greatest!

Dominic Dousa

*Commissioned by The Bruce Nehring Consort for The Choral Festival
conducted by Dr. Weston Noble, May 6, 2007 / El Paso, Texas*

In Loving Memory of
BUNNY HALVORSEN

If I speak in the tongues of men and angels, but have not love, I am a noisy gong or a clanging cymbal. If I have prophetic powers and understand all mysteries and have the faith to move mountains, but have not love, I am nothing. If I give all that I have, but have not love, I am nothing. Love is patient and kind; love is not jealous or boastful; Love is not arrogant or rude, nor insists on its own way; irritate, resent, no rejoice in the wrong, but rejoice in the right. Love bears all things, believes all things, hope, and endures all things, Love never ends. As for prophecies and knowledge, they will pass away. For when the perfect comes, the imperfect will pass away. For now we see in a mirror dimly, but then face to face. Now I know in part; but then I shall fully understand. So faith, hope, love abide, these three; but the greatest of these is love. Love!
(1st Corinthians 13:1-13)

Sonata No. III in A Major: Con Moto Maestoso
I Danced in the Morning (Shaker Tune)

Felix Mendelssohn

Prelude and Song on the hymn-tune "Come Thou Fount"
Rodney Barbour, organ

Praise The Lord With Drums And Cymbals

Sigfried Karg-Elert

Rodney Barbour – organ, The Quintessential Brass and Timpani

In Remembrance

Jeffery L. Ames

Blessed are the dead, which die in the Lord, that they may rest from their labor. (Revelation 14:13)

Jawn Glass, flugelhorn

In Remembrance is in response to the tragic accident that took the lives of Dr. William (Bill) Potts, and Becca his daughter, and Anna, Mr. Ames youngest daughter, on July 4, 2002. This piece was written in their memory and dedicated to the surviving members of the immediate family. *jgbRemembrance* is now dedicated to the victims, the survivors, and their families at Virginia Tech, who are still grieving from the campus massacre.

John Saw Duh Number (Negro Spiritual)

arr. Alice Parker and Robert Shaw

John saw duh numbuh dat no man could numbuh, comin' up on high. John saw duh hundred an' forty-four thousand' comin' up on high. Tell John not to call duh roll till I git der. Comin' up on high!

He'll Make A Way

Byron J. Smith

I know the Lord will make a way, Oh yes! If you trust and never doubt He will bring you out! Amazing grace, how sweet the sound. That saved a soul like me. His mercy's everlasting, His truth endures. And He sent His son to set me free! I know the Lord will make away, Oh yes! He's there, and He cares for me, and He'll set you free! Trust and never doubt, He will bring you out! I know the Lord will make a way. My Lord what a mornin', He'll make a way!

Joe Estala, soloist

Toccata (from "Gothic Suite")

Leon Boellman

Rodney Barbour - organ

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QUINTESSENTIAL BRASS

Jawn Glass – *Trumpet* Martin Huerta – *Trumpet* Michael Groves – *Horn*
Frank Otero – *Trombone* Steve Haddad – *Tuba*

Melissa Hutson – *Flute* Jacob Salas – *Oboe* Frank Gonzalez – *Timpani*

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The *Rodgers* 957 Three Manual Digital Organ
has been provided through the courtesy of
All Saints Episcopal Church, El Paso, TX
NORAM, Associates, Inc. – Tempe, AZ and El Paso, TX

In Memory of "Uncle Roy"
ROY T. CHAPMAN

MUSICIANS OF INTEREST

Weston Noble is an internationally known conductor and clinician. He has served as guest conductor for more than 800 music festivals in the United States and abroad. He has adjudicated at the International Festival of Three Cities (Vienna, Budapest, and Prague) and served as the band consultant and guest director of the Association for the International Cultural Exchange in Vienna. Named first recipient of the Weston H. Noble Award for lifetime achievement in the choral art. The award is presented by the North Central Division of ACDA – every two years to an outstanding choral conductor within the North Central ACDA. Recipient of Citation of Merit Award, University of Michigan; the Robert Shaw Citation, awarded by the American Choral Directors Association; the St. Olaf Medallion, awarded by the King of Norway. To his credit, he is the only director asked to conduct over 75 All-State groups in all three of the media – bands, choirs, and orchestras. He has made eight concert tours of Europe, including Norway, Denmark, Germany, the Czech Republic, Hungary, Romania, Russia, Poland, Estonia, Latvia, and Lithuania. He was the first recipient of the national citation as the Outstanding Music Educator of the United States by the National Federation of High School Associations.

Rodney L. Barbour, native of Huntington, West Virginia, is an accomplished performer on low brass and keyboard instruments. He holds the B.A. degree in Music Education and Organ Performance from Marshall University, and the M.M. degree in Organ Performance from the University of Cincinnati. Additional studies include: the completion of all Doctoral course work and recitals for the organ performance degree from the University of Cincinnati; studies in worship, organ performance and children's music at Southwest Baptist Theological Seminary; and study at the Creative Education Foundation at the State University of New York at Buffalo. His performance career has taken many directions. From early performances in dance bands, the *Holiday on Ice Orchestra* and *The Ringling Brothers-Barnum and Bailey Circus Band*, Rodney developed as a featured entertainer for 10 years on the Mighty Wurlitzer Organ (4 manual, 33 rank) at the *Sprindale Music Palace* in Cincinnati. Rodney held the position of *Official Organist of the Cincinnati Reds at Riverfront Stadium* from 1987-1998. In addition, Rodney has directed adult and children's vocal choirs, handbells and instrumental ensembles, written liturgy for worship, and performing solo organ concerts, hymn festival and accompanied choral and oratorio performances. From 1996-2005 he was *Regional Manager/Product Specialist for Rodgers Instruments*, and for the past nine years he served as *Director Music at John Wesley United Methodist Church in Cincinnati*. Rodney was honored to be one of the presenter at the 2004 National Convention of the American Guild of Organists. His latest publication is: "Wedding Processional and Recessionals", a collection of music orchestrated for Organ and Orchestral MIDI Sounds, accompany a performance CD published by Concordia. He is currently featured on 10 CD recordings available from Rodgers Instruments and the performer (which he happened to bring with him.) In addition to traveling as Concert Organist, worship leader, educator and consultant in the field of church music, he is the Director of Worship and Music and Arts at Crestview Presbyterian Church, Cincinnati, Ohio.

Dominic Dousa is a native of Rochester, Minnesota, joined the music faculty at the University of Texas at El Paso in August 2004. In addition to his extensive composing, he has taught courses in 2nd year theory, and aural skills, seminars on specialized topics in theory, and all levels of composition. He holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), and Harvard University (A.B. summa cum laude) and in statistics from Iowa State University (M.S.) He has studied composition in Prague, and his primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavicky. Dousa's compositions have received performances at recitals, festivals, and conferences in the U.S., Canada, Mexico, Peru, China, The Czech Republic, and Finland. Two of his song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD "With a Song in My Heart" by Griffin Recording. This features art songs set to texts of African American poets. In 2005, Dousa became Composer-in-Residence for the El Paso Youth Orchestra. In 2003, his composition *Visions of the American Great Plains* was performed in Lima, Peru by the National Symphony Orchestra of Peru, and Tennyson's *The Tears of Heaven* at several venues in China in the summer of 2002. Today's audience is privileged to hear the premiere performance of his new composition, *Love, The Greatest*, for choir, organ, and instruments.

William McMillan is associate professor and director of choral activities in the Department of Music at the University of Texas at El Paso. He conducts the University Chorale and the Men's Glee Club, teaches conducting, and supervises student teachers. He is the assistant chair of the music department and the chair of the voice division. McMillan received his B.M. from Chapman University, his M.M. from the University of Redlands, and his D.M.A. from the University of Northern Colorado. He has extensive experience in the areas of public school teach, church music, and community choruses. Presently, he is director of music ministries at First Presbyterian Church in El Paso. He is frequently invited to serve as clinician, judge, and guest conductor throughout the United States. He has served ACDA at the state, division, and national levels. He has served as the Alabama State President and National R&S Chair for Colleges and Universities, and has been the Program Chair and Assistant Chair for national conventions.

Bruce Nehring is completing his fifteenth season as Founder/Artistic Director of The Bruce Nehring Consort, and served in the same capacity for fifteen years as Founder/Artistic Director of El Paso Pro-Musica. He served on the National Endowment for the Arts as a review panelist for choral grants for three years, and is a frequent clinician/adjudicator for choral music, church music, and organ. His choirs have received acclaim in tours to Europe in 1974 and 1976 as the *El Paso Choir of the Southwest*, the Northwest, Vancouver and Victoria, B.C. including three performances at EXPO '86; Australia, New Zealand, 1988; and Germany, The Czech Republic, and Austria, 1992. The Bruce Nehring Singers performed in Chihuahua City, Mexico. with the Quintessential Brass; and in (continued on the back page)

Through the continued support of
DAMON GARBERN

THE FESTIVAL CHOIR

SOPRANO I

Eliza Gomez – UTEP Chorale
Gail Manago – Bruce Nehring Consort
Rebecca Moore – UTEP Chorale
Christie Murphy – UTEP Chorale
Nicole Smith – UTEP Chorale
Mary Len Stanton – Bruce Nehring Consort
Vanessa Voce – Bruce Nehring Consort
Czarina Vasquez – Coronado High School
Davida Washer – Coronado High School

SOPRANO II

Jessica Arnold – Coronado High School
Marilyn Braithwaite – Bruce Nehring Consort
Ashley Buske – Coronado High School
Vanessa Colon – UTEP Chorale
Jannette Gonzalez – Coronado High School
Courtney MacNab – Bruce Nehring Consort
Sofia Martinez – Coronado High School
April Reneau – UTEP Chorale
Iliana Silva – Montwood High School

ALTO I

Audrey Alonza – Montwood High School
Malori Cade – UTEP Chorale
Melissa Cantu – Coronado High School
Erin Evans – UTEP Chorale
Joan Kern – Bruce Nehring Consort
Marynka Marquez – Coronado High School
Elizabeth Melenez – UTEP Chorale
Victoria Torres – Burges High School
Isabel Velazquez – UTEP Chorale
Ann Zellhofer – Bruce Nehring Consort

ALTO II

Kathie Beeman – Bruce Nehring Consort
Greta Eubanks – Bruce Nehring Consort
Mary Beth Harper – Bruce Nehring Consort
Marjorie Ingle – UTEP Chorale
Naoko Karasawa – Coronado High School
Maureen Keton – Coronado HS Director
Veronica Manderson – B. Nehring Consort
Selina Nevarez – UTEP Chorale
Veronica Parra – UTEP Chorale
Elizabeth Rivera – UTEP Chorale
Katherine Saenz – UTEP Chorale
Daisy Vazquez – UTEP Chorale

TENOR I

Andrew Braid – UTEP Chorale
Joe Estala – Montwood HS Director
William Gilbert – UTEP Chorale
Jimmy Ramirez – UTEP Chorale
Caesar Sanchez – Montwood High School
Tom Stanton – Bruce Nehring Consort

TENOR II

Mike Coulter – Bruce Nehring Consort
Guillermo Flores – UTEP Chorale
Russell Gunstream – B. Nehring Consort
Rick McDole – Hanks HS Director
Adam Quintana – Montwood High School
Kyle Roper – UTEP Chorale
Joseph Quintana – UTEP Chorale
Sergio Zapata – Bruce Nehring Consort

BASS I

Jim Boggs – Bruce Nehring Consort
Andrew Boushka – UTEP Chorale
Joyyyyn Gallegos – Montwood High School
Damon Garbern – Bruce Nehring Consort
Luis Gonzalez-Jaquez – Coronado HS
Bob Gross – Bruce Nehring Consort
Christopher Holguin – UTEP Chorale
John Knopp – Bruce Nehring Consort
Luke Lawson – Coronado High School
Jedediah Leachman – B. Nehring Consort
Neil Novoa – UTEP Chorale
Luis Orozco – UTEP Chorale
Jorge Salas – Montwood High School
Morgen Sullivan – Coronado High School
Patrick Sullivan – Coronado High School

BASS II

Charlie Aldaz – UTEP Chorale
Issac Angerstein – UTEP Chorale
Stanley Ball – Bruce Nehring Consort
Christopher Duran – UTEP Chorale
David Garcia – Bruce Nehring Consort
Robert Gutierrez – Montwood High School
Aaron Hernandez – UTEP Chorale
Stephen Jackson – UTEP Chorale
J.J. Jenkins – Bruce Nehring Consort
Joe Lopez – Montwood High School
Michael Lyle – UTEP Chorale
Chester King – Bruce Nehring Consort
Rick Waterman – Bruce Nehring Consort

Santa Fe, Albuquerque, Las Cruces, Mescalero Apache Reservation, and Los Alamos in New Mexico. Nehring's musical background is varied and extensive. A graduate of Wheaton College in Illinois, he has done additional study in conducting and organ performance at Northwestern, Southern Methodist, Texas Christian, Oklahoma and Oregon universities. He was selected to study with Helmuth Rilling for two summers at the Oregon Bach Festival, and was associated with the Aspen Music Festival for four seasons, studying under Dr. Fiora Contino, Dr. Margaret Hillis, Dr. Robert Fountain, and in Texas with Dr. Lloyd Pfautsch and Dr. B.R. Henson. For ten years Nehring was Organist/Director of Music at First Presbyterian Church in El Paso, and has served at both Ascension Lutheran and University Presbyterian churches in El Paso. Nehring is also the Director of the Chamber Choir at Loretto Academy, and the representative for Rodgers digital/pipe and Ruffatti pipe organs. He actively consults in the areas of Church acoustics and Organ Design, and the redesigning of choir and organ spaces.

The Bruce Nehring Consort announces

THE "EARLY BIRD" SPECIAL FOR THE 2007-2008 CONCERT SEASON

- Oct. 6 & 7 The Consort Singers, Organist Lester Ackerman, and guest violinist Lesley Chen.
Nov. 3 & 4 Organist Robert MacDonald returns to accompany Charlie Chaplin silent films and others.
Dec. 7, 8, 9 *Navidad de las Luminarias* – seven performances from which to choose.
Feb. 2 & 3 The world-renowned Organist, Hector Olivera makes another appearance.
Mar. 29 & 30 Charles Gray returns as Conductor/Violin/Viola Soloist with *The Chamber Players*, and Bruce Nehring conducting *The Consort Singers* along with orchestra, making *Great Music!*
April 27 Choral Festival with nationally known Guest Conductor (*to be announced*).

FOR SIX CONCERTS: Bargain Package

General Admission \$75, Senior/Military \$50, Student \$25 - with One Free Bonus Ticket.

General Admission – \$15, Senior/Military – \$10, Student (*with ID*) – \$5

P.O. Box 3708, El Paso, TX 79923

(915) 534-SONG (-7664)

This page is dedicated to the High School Students and their Teachers who saw fit to set aside the necessary time to involve themselves in something beyond the ordinary.