University of Texas at El Paso

From the SelectedWorks of Dominic Dousa

February 27, 2007

"Love, My Lord and King" for SATB choir and piano

Dominic Dousa, University of Texas at El Paso

Available at: https://works.bepress.com/dominic_dousa/35/
THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

University Choirs

Men’s Glee Club
Women’s Glee Club
University Chorale

William McMillan, conductor
Elisa Fraser Wilson, conductor
Patricia A. Provencio, accompanist
Judi Wilkinson, accompanist

Tuesday, February 27, 2007
Fox Fine Arts Recital Hall
7:30 p.m.
Program

I
Kabo Kabo
Arr. Henry Leck and Prince Julius Adeniyi
Welcome! Welcome! The son (prince) who speaks to the ground and makes the ground open
The first son of Alake (king) becomes the king of Ake (a city in Nigeria)
Now the first son of Ku Ku (another king) becomes the king of Ijebuode (a city in Nigeria)

The Morning Trumpet
Michael Lyle, Conductor

arr. Mack Wilberg

Roger Bobo Plays the Tuba
Steven Haddad, Tuba

Brian Holmes

Jonah

Rollo Dilworth

Love Potion Number 9
Arr. Mac Huff

Men's Glee Club

II
Laudate Dio
Giovanni Giovenale Ancina
(1545-1604)

Praise God with a humble and pious heart. Clothe your soul in His love.
Give praise and honor to the Heavenly Father of glory. Let all give thanks with good intentions.
He, who has created all things, became man and brought salvation with His death.
Heaven thirsts for Your name, sweet and pious Christ.
Give praise to the kind Creator-God, the source of our happiness.
Turn your eyes and minds to Him. Offer your prayers so that you may not be forgotten.

Esurientes implevit bonis from Magnificat, RV 610
Antonio Vivaldi
(1678-1741)

He fills the hungry with truly good things.
The rich he sends empty away.

Trees from "Spring Cantata"
Vincent Persichetti
(1915-1987)

Mandoline
Claude Debussy
Arr. by Alan Raines

The serenaders and the lovely listeners
exchange sweet nothings beneath the singing branches.
It is Tircis and Aminte, and the eternal Clitandre,
and Damis, who for many a cruel fair one writes many a tender verse.
Their short silken doublets, their long trailing dresses,
their elegance, their joy, and their soft blue shadows
whirl in the ecstasy of a pink and grey moon,
and the mandoline chatters amid the quivering of the breeze.
Ave Verum Corpus

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mankind,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste of heaven during our final examining.
O sweet Jesus, o pure Jesus,
O Jesus, Son of Mary, have mercy upon me. Amen.

Women's Glee Club

III

Worthy the Lamb

Il bianco e dolce cigno

The white and sweet swan dies singing,
and I, weeping, reach the end of my life.
Strange and different fate, that he dies disconsolate
and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths a day.

Awake the Harp from “The Creation”

Der gang zum liebchen, Op. 31, No. 3

The moon is shining down, I must really go again
To my sweetheart; how are things with her?
Oh dear, she is despondent, and whines and whines
That she will never again in life see me!

The moon went down, I hurried briskly—
Hurried so that no one Should steal my sweetheart away.
O dear doves, o coo, You gentle breezes, oh blow,
So that no one my sweetheart, My sweetheart, may steal away.

Two Songs of Consolation

Love Love, My Lord and King
text from Alfred Tennyson's In Memoriam A.H.H.

In Remembrance

Tambur

University Chorale
### Women's Glee Club

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