

University of Texas at El Paso

From the Selected Works of Dominic Dousa

September 15, 2006

"Westward Journey" for trombone quartet
(original composition)

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/3/

ASSOCIATION FOR TECHNOLOGY IN MUSIC INSTRUCTION
AND THE COLLEGE MUSIC SOCIETY

National Conferences

September 14 -17, 2006

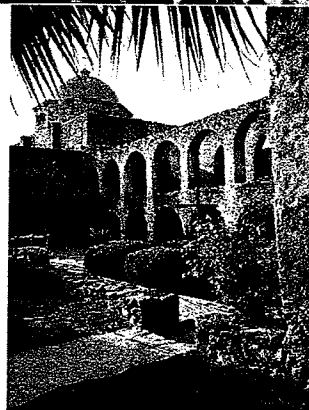


THE COLLEGE MUSIC SOCIETY



San Antonio TEXAS

ATMI
*Association for Technology
in Music Instruction*



**PROGRAM
SCHEDULE**

PRE-REGISTRANTS

EXHIBITORS

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THE COLLEGE MUSIC SOCIETY

Forty-Ninth Annual Meeting
San Antonio, Texas

Concert I of Works by CMS Composers

1:30 pm Friday, September 15
Travis Park Methodist Church

Chair: Dennis Kam (University of Miami)

Meditation and Celebration Ronald L. Caravan (Syracuse University)
Keith Koons (University of Central Florida), clarinet

Sonata Ronald A. Hemmel (Westminster Choir College of Rider University)
Sylvia Parker (University of Vermont), piano

Reminiscence Jianjun He (Casper College)
Christine Beard (The University of Nebraska at Omaha), flute

Westward Journey Dominic Matthew Dousa (University of Texas at El Paso)

Three Brazilian Sketches Barry M. Ford (University of Nebraska at Omaha)

Continental Trombone Quartet (Valdosta State University)
Douglas Farwell (Valdosta State University)
Peter Madsen (University of Nebraska at Omaha)
Mark Sheridan-Rabideau (Millersville University)
Steve Wilson (University of Texas at El Paso)

*The Society gratefully acknowledges Steinway & Sons' contribution of the pianos.
Steinway is the official piano of The College Music Society national conference.*