

University of Texas at El Paso

From the Selected Works of Dominic Dousa

July 1, 2006

"A Winter Pastorale" for violin and piano

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/29/

*El Paso's
Summer Music
Festival*

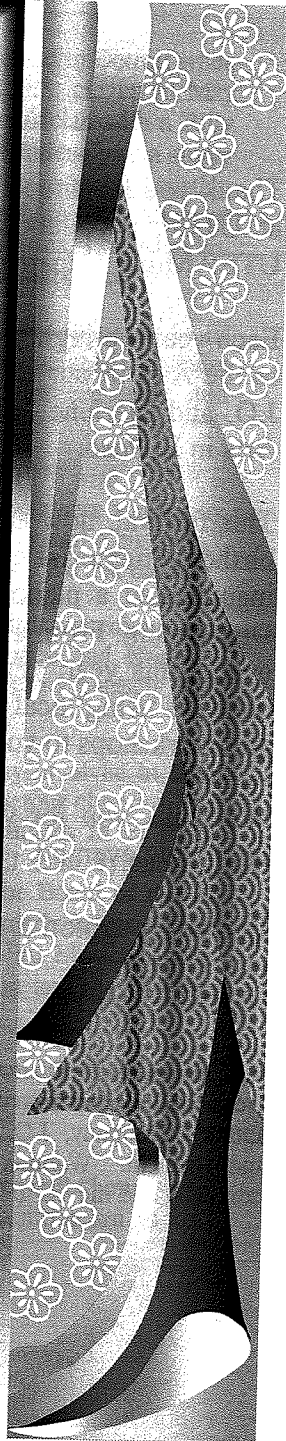
at

WTEP

Honoring

J. O. & Marlene Stewart

*Saturdays, July 1 & 8
Fox Fine Arts Recital Hall
7:30 p.m.*



Welcome!

Thank you for choosing to attend El Paso's Summer Music Festival at UTEP, a collaboration of local musicians in cooperation with UTEP Music Department.

Each year we highlight prominent El Pasoans who has been integral to the Arts in our city. Tonight and on July the 8th we give tribute J.O. and Marlene Stewart, who have contributed generously to the Arts in El Paso.

This festival, now an annual event, was initiated two years ago as a birthday/memorial concert for the late Michael Salzman, which also inaugurated a piano scholarship in his name for the UTEP Music Department. From a single concert we are happy to present two such events this year. Future plans include an expansion to a series of concerts using local and imported artists as well as to offer tutorials and workshops to younger musicians.

We thank you for your attendance and trust that you will have an enjoyable evening.

Louise Houghton & Steve Haddad, Organizers

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J.O. Stewart, Jr. is a native El Pasoan of Scottish descent. In 1957, he graduated from Baylor University with a B.A. degree in business and worked briefly for his father's company, J.O. Stewart Oil Company, as Vice President in sales and management. Wanting to pursue his passion for music, J.O. left his father's company and moved to Detroit where he met his future wife **Marlene**.

Marlene's family had immigrated from Kilsyth, Scotland to Detroit when she was 11 years old. (She became a naturalized U.S. citizen in May 1996.) There the couple met as J.O. worked as a musician with a Billy Graham-type organization for young people. Since Marlene was a singer and J.O. a pianist-writer-arranger, they really did make music together from the start! They later moved to California where both attended graduate school at the University of Southern California, Los Angeles. J.O. studied music and Marlene pursued voice, theater and dance.

In 1969, the young couple, with their year-old son James, moved to El Paso. "I realized I was never going to make money in the music business so we packed up our meager possessions, gave our old car away, and came home to El Paso."

J.O. and Marlene founded El Paso Disposal in May of 1970 with \$5,000, a rented garbage truck, some steel to make garbage containers and a tiny office and yard. "I was really ignorant of what it took to start a business," says J.O. "so I didn't know it couldn't be done that way. We just did it."

This company expanded into regional garbage, landfill, recycling, and medical waste companies in West Texas, New Mexico and Northern Mexico. In September 1999, J.O. sold his companies to a publicly held company.

J.O. and Marlene have been, and continue to be, very involved in their community via political causes, their church, and numerous charities. For over 30 years J.O. has served on boards and committees in El Paso, among them the El Paso Chamber of Commerce, El Paso Symphony, Huthsteiner Arts Trust, UTEP Board Fellows, and the Board of the El Paso Leadership and Research Council. Marlene currently serves on the Boards of Directors of Wells Fargo Bank, El Paso Pro Musica, Lydia Patterson Institute, the El Paso Symphony Foundation and the El Paso Museum of Art Foundation.

At present, J.O.'s business efforts include building affordable housing and communities for disadvantaged people in Latin American countries. J.O. also oversees the family's charitable foundation.

We are fortunate that J.O. and Marlene chose El Paso to call "home" and are very grateful for their ongoing leadership and contribution to our community and the surrounding areas.

Summer Music Festival Program

July 1, 2006

Presentation to Honoree

Sonata No. 1 for Flute & Piano Philippe Gaubert (1879-1941)

I. Modéré

III. Allegro Moderato

Melissa Colgin Abeln, flute

Louise Houghton, piano

A Winter Pastorale

Dominic Dousa (b. 1973)

Lesley Chen, violin

Dominic Dousa, piano

Nocturne op. 27, no. 2

Frederic Chopin (1810-1848)

Widmung

Robert Schumann (1810-1856)

arr. Lizst (1811-1886)

Louise Houghton, piano

Intermission

Symphony no. 41 in C "Jupiter", KV 551

W.A. Mozart (1756-1791)

I. Allegro vivace

II. Andante cantabile

III. Menuetto; Allegretto

IV. Molto Allegro

Ben Loeb, conductor

Biographies

Melissa Colgin Abeln is Associate Professor of flute and music literature at UTEP and principal flutist of the El Paso Symphony. Her education includes the Bachelor of Music degree from the University of Alabama and Master and Doctor of Musical Arts degrees from the University of Texas at Austin, one year of private study in Paris, France, and a performance fellowship at Yale School of Music. Her major teachers include Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg. Dr. Colgin has held positions with the Sinfonica Orquesta Autonoma de Guadalajara, Mexico, and the American Wind Symphony Orchestra with whom she was featured as a soloist for concerts and subsequent recordings. In 1987, she was a winner of the Pittsburgh Concert Society Young Artist Competition. In Europe, she has made recital appearances with the *Atelier Series* and *Concerts Accueil Musical* in Paris, the Norwegian Broadcasting Corp. (Radio Oslo), and the Haydn *Festspiel* in Austria. Orchestral tours include ten performances in Germany with the EPSO in 1996, and in 2000, a summer tour in Turkey with the Borusan Istanbul Philharmonic Orchestra. Melissa remains active as clinician, adjudicator, and performer at numerous events in the Southwest, has published recent articles with the National Flute Association and the Marcel Moyse Society. In March 2006, she returned to Paris to teach at the Conservatoire Rachmaninoff and perform at the American Church.

Lesley Chen, born and raised outside Boston, Massachusetts, enjoys a diverse musical career. For three years, she was a member of the Young Artists String Quartet at the University of California, Santa Barbara. She has collaborated with and premiered works by many contemporary composers, and performed with the Peabody Camerata in Baltimore as well as the Ensemble for Contemporary Music and the Current Sounds New Music Consortium in Santa Barbara. Her orchestral experience has included positions with the Santa Barbara Chamber Orchestra, Santa Barbara Symphony, and Annapolis Symphony Orchestra.

Lesley holds a Bachelor of Music and a Graduate Performance Diploma in violin performance from the Peabody Conservatory of Music, and a Master of Music in violin performance from the University of California, Santa Barbara. Her principal teachers include Yuval Yaron, Shirley Givens, Marylou Speaker-Churchill, Magdalena Richter, and Melba Sandberg. Also a composer, she has studied with Rodney Lister and Chen Yi.

Lesley currently teaches at the El Paso Conservatory of Music and performs with the El Paso Symphony, El Paso Opera, Santa Barbara Chamber Orchestra, and Las Cruces Symphony. She is also Administrative Director of the El Paso Symphony Youth Orchestras.

Dominic Dousa, a native of Rochester, Minnesota, joined the faculty of the University of Texas at El Paso in August of 2004. He holds degrees from Ball State University (D.A., Music Theory & Composition, 2003), Central Michigan University (M.M., Music Composition, 2000), Iowa State University (M.S., Statistics, 1998), and Harvard University (A.B. summa cum laude, Music, 1995). He also has studied composition in Prague (1995-96). His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavicky. Previously he held teaching positions at St. Mary's University in Winona, MN (aural skills, music appreciation) and Rochester (MN) Community and Technical College (business & economic statistics). He also has taught music courses at Ball State University, Anderson (IN) University, and Central Michigan University, and statistics courses at Iowa State University.

Dr. Dousa's compositions have received successful performances in the U.S. and abroad via the National Symphony Orchestra of Peru (2003), the Central Michigan University Concert Choir (2002), the 2000 World Saxophone Congress in Montreal, the 7th Annual Bach Festival in Trujillo, Peru (2000), and a concert series in Toluca, Mexico that was sponsored in part by the Mexican Institute of Culture (2001). Two of Dousa's song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes*, have been recorded by baritone Gerald J. Blanchard (with Dousa at the piano) and released on the CD *With a Song in My Heart* by Blue Griffin Recording. This CD features art songs set to texts of African American poets.

Louise Scott Houghton is a graduate of the New South Wales Conservatorium of Music in Sydney, Australia. She furthered her studies in London with Paul Hamburger and Geoffrey Parsons, increasing her knowledge of the art of accompaniment and its vast repertoire. In Australia, Louise worked with the Australian Opera and various regional companies. In 1983 and 1984 she spent considerable time working in France with Dominique Modesti, one of the foremost singing teachers in the world. She is a recording artist with the Australian Broadcasting Corporation and for eight years was a visiting lecturer at the National Institute of Dramatic Art in Sydney. Louise has a graduate degree in Accompaniment from the University of Cincinnati and has been a faculty member of Xavier University (Cincinnati), Northern Kentucky University (Highland Heights, Kentucky), Carnegie Mellon University (Pittsburgh), Butler University (Indianapolis), and held the position of Professor of Accompaniment at DePauw University (Greencastle, Indiana). Her performing experience has been in her native Australia, London, Paris, Germany, the Far East, and all over the United States. Since coming to El Paso, she has performed both solo and collaboratively in various venues in Far West Texas and Southern New Mexico.