"Westward Journey" for trombone quartet (Tallahassee, FL)

Dominic Dousa, University of Texas at El Paso

Available at: https://works.bepress.com/dominic_dousa/28/
FLORIDA STATE UNIVERSITY
College of Music

presents

The Continental Trombone Quartet
assisted by: Dante Flowers, piano
Jared Andrews, bass
Mike Dana, drums

Thursday, January 12, 2006
8:00 p.m.
Opperman Music Hall

PROGRAM

Continental Fanfare

Westward Journey

Nature Is...

Nature is
and our nature is
the opening of a Woman leads to Xibalba.
The doors of the church must open to Her.

Tres Cenas Brasileiras
  Amazonas-canto e carimbo
  Cantelina-em homenagem ao
  Carnaval-frevo

INTERMISSION

Tabacón

Moliendo Café

Typical Situation

Better Get Me a Plumber

Kenton Bales

Dominic Dousa

Cindy Cox
Poem by John Campion

Barry Ford

Tayloe Harding

Hugo Blanco
arr. Ricardo Cabrera

Dave Matthews
arr. Pete Madsen

Rick Hirsch
The Continental Trombone Quartet

Dedicated to the performance of original works composed for the modern trombone quartet, both by members within the ensemble and composers commissioned by the quartet, CTQ embraces a wide range of styles, performing music influenced by classical, avant-garde, Latin, jazz and popular styles. CTQ maintains a busy performance schedule and has appeared across the United States and Internationally in Mexico, Canada and Spain. CTQ recently performed for the IAJE International Conference in California and the Midwest Band and Orchestra Clinic in Chicago. The College Music Society has selected CTQ to serve as the ensemble in residence for the National Conference to be held this year in San Antonio and CTQ will serve as final judges selecting submitted original compositions for trombone quartet.

Members of CTQ include: Dr. Doug Farwell, Getzen Artist/Clinician, Associate Professor/Assistant Dean for the College of Arts at Valdosta State University in Georgia; Dr. Peter Madsen, Associate professor/Jazz program chair at the University of Nebraska at Omaha; Dr. Mark Sheridan-Rabideau, Associate professor/Director of the Music Business program at Millersville State University in Pennsylvania and Dr. Steve Wilson, Getzen Artist/Clinician, Associate Professor/Assistant Director of Athletic Bands at the University of Texas at El Paso.

To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting while performers are playing. Food and drink are prohibited in all concert halls. Please turn off cell phones and all other electronic devices. Please refrain from putting feet on seats and seat backs. Children who become disruptive should be taken out of the performance hall so they do not disturb the musicians and other audience members. Thank you for your cooperation.

GUEST ARTIST

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