

**University of Texas at El Paso**

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**From the Selected Works of Dominic Dousa**

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February 23, 2005

"Songs of Sea and Life" for tenor/baritone voice  
and piano (Fairbanks, AK)

Dominic Dousa, *University of Texas at El Paso*



Available at: [https://works.bepress.com/dominic\\_dousa/27/](https://works.bepress.com/dominic_dousa/27/)



UAF College of Liberal Arts  
Department of Music  
and the UAF Graduate School  
present

*Christopher Meerdink,*  
*tenor*

*Jamila Hla Shwe,*  
*piano*

Wednesday, February 23, 2005 8pm  
Charles W. Davis Concert Hall  
Fairbanks, Alaska

Admission Free

UAF is an AA/EO employer and educational institution

Wednesday, February 23, 2005 8pm  
Charles W. Davis Concert Hall

This recital is generously sponsored by  
the UAF Graduate School

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**Christopher Meerdink, *tenor***  
**Jamila Hla Shwe, *piano***

DOMINIC DOUSA  
(b. 1973)

**Songs of Sea and Life**  
The Winds as at Their Hour of  
Birth  
Break, Break, Break  
Crossing the Bar

SERGEI RACHMANINOFF  
(1873-1943)

**V molchan'ji nochi tajnoj**  
**O, net, molju, ne ukhodi**

PIOTR TCHAIKOVSKY  
(1840-1893)

**Net, tolko tot, kto znal**

ERIK SATIE  
(1866-1925)

**Trois Mélodies de 1916**  
La statue de bronze  
Daphénéo  
Le chapelier

*Voice Workshops*

Workshops with Dr. Meerdink will include:

**Wednesday, February 23, 2005**

8:30-10:00pm—Voice Master Class, Davis Concert Hall

**Thursday, February 24, 2005**

8:30-10:00pm—Voice Master Class, Eva McGown Room

**Friday, February 25, 2005**

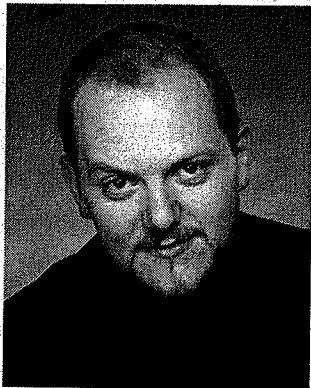
3:30-4:30pm—Opera Workshop, Davis Concert Hall

4:30-6:30—Celaire Master Class, Davis Concert Hall

7:00-8:00pm—Voice Master Class, Eva McGown Room

**Saturday, February 26, 2005**

6:00-8:30pm—Voice Master Class, Eva McGown Room



## *Christopher Meerdink*

### Tenor

Dr. Christopher Meerdink enjoys his musical career as a teacher, soloist, conductor, clinician and performer. Dr. Meerdink has performed extensively in recital as well as the opera stage. He has performed many concert works, appearing with the Marion Philharmonic Orchestra, the University of Michigan Symphony Orchestra, Perrysburg Symphony, Toledo Symphony Orchestra, and the Plymouth Symphony. Some of his roles include

Tamino in *The Magic Flute*, the Magician in *The Consul* and Dr. Caius in *Falstaff*. Dr. Meerdink spent four years working for Toledo Opera as a Resident Artist. His performance experience there included mainstage roles as well as concert engagements, opera quartet programs and musical theatre and cabaret. He toured extensively throughout northwestern Ohio and southern Michigan with the Toledo Opera Education and Outreach Program.

Dr. Meerdink frequently offers voice clinics to choirs, and soloists in colleges, high schools, and churches. He is pleased to arrive in the Land of the Midnight Sun from the Sun City of El Paso, Texas. Dr. Meerdink serves on the voice faculty of the University of Texas at El Paso. He has also taught on the voice faculty at Taylor University in Upland, Indiana. He is an active member of the National Association of Singing (NATS), where his students regularly place in competition. Dr. Meerdink holds his Doctor of Musical Arts from the University of Michigan in Voice Performance under the tutelage of George Shirley. He earned his Masters of Music from Bowling Green State University, where he studied with Andreas Poulimenos. He received a Bachelor of Music degree in Applied Voice from Houghton College, studying with Betty Giles. Dr. Meerdink is recorded on the Naxos American Classics Label, on two CDs released in 2004 in the USA and internationally in 2005.



### The UAF Graduate School

UAF is the land, sea and space grant university and a Doctoral/Research University-Intensive. The UAF Graduate School offers 51 Master's and 15 Ph.D. degree programs, serving 750 degree-seeking graduate students from all 50 states and foreign countries. The Graduate School promotes quality and productivity of graduate education, working with faculty and staff to serve the needs of graduate students. We thank the UAF Graduate School for their generous support in bringing Dr. Meerdink to Fairbanks.



## Jamila Hla Shwe

### Piano

Jamila Hla Shwe was born and raised in Prague, Czechoslovakia. She attended the Prague Conservatory of Music where she studied piano under Dr. Jaromir Kriz. While still a student, she performed in Czechoslovakia, Germany, and Sri Lanka. After graduating in 1991, Hla Shwe held positions as vocal coach and accompanist for the Prague National Theatre Opera, the Prague State Opera, and the Anchorage Opera, Alaska. In 1994, Hla Shwe was a recipient of the Pearl Boyd Fellowship and completed graduate studies in Piano Performance at the University of Alaska - Fairbanks (UAF). Currently serving on the UAF Music Department faculty as a lecturer, she also maintains a private studio, and participated in the local Suzuki Institute and Fairbanks Summer Fine Arts Camp. Hla Shwe is active as a soloist and chamber player. She has recorded solo works by S. Prokofiev and A. Scriabin for the Czech Radio. Recent performances include solo recitals at the University of Nebraska at Omaha; a recital with the principal cellist of the Czech Radio Symphony Orchestra in Klatovy (Chamber Music Festival in the Czech Republic) and in Prague as a soloist with the Atlantis Chamber Orchestra; a solo recital sponsored by the Czech Airlines; and a solo recital as part of the Subscribers Concert Series under the auspices of the Prague Spring Festival. Following this performance, *Hudebni Rozhledy*, the premier Czech music review magazine, stated that her playing was of "an extraordinarily musical artist, managing all the pianistic difficulties with ease and remarkable touch and tone. Rarely do we hear Debussy's works performed with such a rich palette of colors and dynamic shades. The audience's extraordinary reception of this pianist insures that she will be welcomed warmly again in upcoming concert seasons." Her future engagements include a concert tour in China. Jamila Hla Shwe is a member of Phi Kappa Phi Honor Society and the Music Teachers National Association.

### Upcoming Events

- The National Association of Teachers of Singing (NATS) Recital on Saturday, April 9, 2005 at 8pm in the Davis Concert Hall. This concert will be featuring all of the UAF Voice Students participating in the NATS Voice Competition from April 14-17, 2005, in Anchorage.
- UAF Opera Theatre presents "An Evening of Opera Scenes" on April 10, 2005 at 8pm in the Davis Concert Hall. This concert will feature the UAF Opera Workshop Class, involving nineteen of UAF's best singers.
- Jaunelle Cellaire, soprano, and Minna Rose Chung, cello, in concert on Sunday, April 24, 2005 at 4pm in the Davis Concert Hall.
- UAF's University Chorus will be presenting "Broadway Legends" on Friday, May 6, 2005 at 8pm in the Davis Concert Hall.