

University of Texas at El Paso

From the Selected Works of Dominic Dousa

February 21, 2013

"Western Evening Vistas" for concert band

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/107/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

The Symphonic Winds

Ron Hufstader, conductor
Gregory Luffey, saxophone

Thursday, February 21, 2013
7:30 PM
Fox Fine Arts Recital Hall

PROGRAM

Molly on the Shore

Grainger/Clark

Symphonic Movement

Frank Gonzalez, guest conductor*

Vaclav Nelhybel

The Sun Will Rise Again

Philip Sparke

Nocturne

Gregory Luffey, Soprano Saxophone

Eric Richards

Western Evening Vistas

World Premiere Performance

Dominic Dousa

Symphony No. 2

- I. Sussurando
- II. Elvato
- III. Slancio

John Barnes Chance

Second Wind Gallop

United States Premiere Performance

Takafumi Maki

**In partial fulfillment for the Master of Music degree in instrumental wind conducting*

PROGRAM NOTES

Molly on the Shore receives frequent performances from high school and university ensembles, and it is certainly appropriate for a variety of concert programs. Although melodically straightforward, this brisk reel will provide several technical challenges, especially for younger players. For a successful performance, students must exhibit firm control over articulation and finger technique. Fast tonguing pervades the upper woodwind parts, and performers should approach the decorative triplet turns with care. Grainger's characteristically intricate tapestry of melodies and countermelodies is thoroughly enjoyed by audiences.

- Notes from Great Music for Wind Band

Symphonic Movement. Vaclav Nelhybel was one of the most prolific composers for the wind ensemble having contributed hundreds of works to the repertoire. *Symphonic Movement* was written for and dedicated to John P. Paynter and the Northwestern University Symphonic Band. The entire piece is based on an eighth note melody that is presented by the entire ensemble in the opening seconds. This melody is stated several times in various guises throughout the work which follows an arch form of slow, fast, moderate, fast, slow.

Nelhybel described the piece as his, "first band composition written at the symphonic level.

-Note by Frank Gonzalez

The Sun Will Rise Again. On March 11th 2011 a massive 9.0 –magnitude earthquake occurred off the coast of north-eastern Japan. I'm writing these programme notes barely a week later and the death toll caused by the quake and resulting tsunami already exceeds 6000, with thousands of people still unaccounted for. I have many friends associated with many bands throughout Japan and one of these, Yukata Nishida, suggested I write a piece to raise money to help those affected by the disaster. I was immediately attracted by the idea and have arranged *Cantilena* (a piece recently commissioned by the Grenland International Brass Festival, Norway) for wind band, giving it a new title to honour my friends in the Land of the Rising Sun. I will be donating royalties from this piece to the Japanese Red Cross Society Emergency Relief Fund and am delighted to say that my distributors, De Haske, who will generously also donate all net profits from sales of this piece, have pledged a substantial advance payment to the Red Cross so that what little help this project generates can be immediate. It is my sincere wish that this "Band Aid" project will allow wind bands around

the world support the people of Japan, where bands are a way of life for many, in this difficult time."

-Note by composer

Nocturne . I was asked to transcribe this second movement from Hamilton Harty's Irish Symphony by COL Finley Hamilton, then commander of the Field Band. The character and orchestration of the winds in the original orchestration made this project especially fun to work with.

-Note by Eric Richard

Symphony No. 2. The Second Symphony had its origins in a 1962 agreement between John Barnes Chance and composer Clifton Williams, who agreed that each would write a work using the four-note motif C#-D-F-E. When Chance sent a tape of part of his work to Williams, the latter gave up, and Chance turned to other endeavors. At the time he was composer-in-residence with the Ford Foundation's Young Composers Project, living in Greensboro, North Carolina. He subsequently moved to a position as associate professor of composition and theory at the University of Kentucky/Lexington. In 1972, the Northwest Music Center in North Dakota commissioned him to write a work dedicated to the Minot State College Wind Ensemble. He resurrected the earlier work and added to it, creating this symphony. His accidental death soon after precluded his ever hearing it performed.

CONDUCTOR BIOGRAPHY

Dr. Ron Hufstader has served as director of bands at the University of Texas at El Paso since 1976 and served as Chairman of the Music department from 1990 to 2002. He is the artistic and musical director of the Symphonic Winds. In addition he teaches courses in undergraduate and graduate conducting and serves as the division chair of the wind and percussion area within the department of music. Under his leadership, the Symphonic Winds was selected to perform for the Texas Music Educators Association and the College Band Directors National Association conventions. Dr. Hufstader's many professional activities include coordination of halftime shows for some of the major bowl games including the Sun, Alamo, Liberty, Gator, and Sugar bowls. He played principal trombone in the El Paso Symphony Orchestra until 2005 and has played with orchestras such as the Greensboro Symphony, the Winston-Salem Symphony and the Classical Music Seminar Orchestra in Austria. Dr. Hufstader has served as a guest conductor and adjudicator throughout the United States, Canada, Mexico and Latin America.

In 1995, Dr. Hufstader established the El Paso Wind Symphony, a professional concert band composed of music teachers and business people from the El Paso area. This group now has a subscription season of five concerts. In 2006, the ensemble was invited to perform for the Texas Bandmasters Association Band Symposium.

Dr. Hufstader's professional memberships include the College Band Directors Association, Phi Beta Mu, Pi Kappa Lambda, Texas Music Educators Association and the Texas Bandmasters Association. In addition he is an elected member of the American Bandmasters Association.

Dr. Hufstader holds a Ph.D. in music education from the University of Iowa, a Master's degree in performance from the University of Iowa, a Master's degree in music education from the University of North Carolina at Greensboro and a Bachelor's degree in music education from East Carolina University.

GUEST SOLOIST BIOGRAPHY

Gregory Luffey joined the music faculty at UTEP in 2009 after a twenty-year career performing in US Air Force Bands. He received his Bachelor's and Master's degrees in Jazz Studies and Saxophone Performance from Virginia Commonwealth University. While at VCU, Mr. Luffey studied with Jazz patriarch Ellis Marsalis as well as with Skip Gailles, Keith Young, and Charles West. Mr. Luffey's jazz and classical training enabled him to win a position in the USAF Band program where he performed and recorded extensively in the US and Europe. While overseas, he performed for many Heads of State including Her Majesty Queen Elizabeth II, George H.W. Bush, and Bill Clinton. In addition to performing for dignitaries, he has performed for sold out audiences in the finest concert halls in Europe including Royal Albert Hall in London and The Gewandhaus in Leipzig.

During his tenure in the Air Force Band Mr. Luffey was a featured saxophonist in both concert and jazz band settings. He has performed John Williams' "Escapades" from the film *Catch me if you Can* and made the first recording of Bill Holman's arrangement of the jazz standard, *My Old Flame*. In 2008, Mr. Luffey was reunited with Ellis Marsalis performing Marsalis' composition *Swingin' at the Haven* at the New Orleans Jazz National Historical Park. He has also performed with Benny Carter, Thad Jones, Tommy Newsom, Ed Shaughnessy, Eddie Daniels, Bob Mintzer, Eric Marienthal, New York Voices, Bobby Shew, James Genus, Victor Goines, and Rufus Reid. Mr. Luffey can be heard on 25 Department of the Air Force Recordings.

GUEST CONDUCTOR BIOGRAPHY

Frank Gonzalez is graduate teaching assistant in the department of music at the University of Texas at El Paso where he is also pursuing a master of music degree in instrumental wind conducting. His duties include guest conducting all university bands, conductor of the University Concert Band, graduate assistant director and arranger of the Marching Miner Regiment front ensemble as well as assist with private studio percussion.

Mr. Gonzalez holds a master of music in percussion performance from George Mason University and a bachelor degree in music education from the University of Texas at El Paso. He has performed with groups in the El Paso and Washington D.C. areas and is frequently sought after as a percussion educator and music arranger. While in the D.C. area he worked with several local high schools and was the director of George Mason University Mean Green II drumline. His mentors include Larry White, Demetrius Williams, Mark Saenz, Dan Darrah, Jeff Ausdemore, and John Kilkenny. He is a conducting student of Ron Hufstader, and T André Feagin.

Mr. Gonzalez has participated in Drum Corps International (DCI) with the prestigious Blue Knights Drum and Bugle Corps for the 2004 and 2006/2007 seasons. He also served as section leader for the corps' front ensemble in 2007. In the summer of 2006, Mr. Gonzalez became the keyboard champion at the DCI Individual & Ensemble (I&E) Competition and was a member of the 2007 Individual and Ensemble Champion Blue Knights Percussion Ensemble. He is currently endorsed by Pro-Mark Sticks.

Mr. Gonzalez professional memberships include the Percussive Arts Society and Phi Mu Alpha Sinfonia.

~Upcoming Band Division Concerts~

<i>UTEP Concert Band</i>	March 6, 2013	7:30pm
<i>UTEP Symphony Band</i> , T. André Feagin, conductor	March 28, 2013	7:30pm
<i>UTEP Symphonic Winds</i> , Ron Hufstader, conductor	April 2, 2013	7:30pm
<i>UTEP Concert Band</i>	April 24, 2013	7:30pm
<i>UTEP Symphonic Winds</i> , Ron Hufstader, conductor	May 1, 2013	7:30pm
<i>UTEP Symphony Band</i> , T. André Feagin, conductor	May 8, 2013	7:30pm

THE SYMPHONIC WINDS

PICCOLO

Jesus Candela

FLUTE

Gabriel Gutierrez*
Juan Rodriguez
Cynthia Gutierrez
Lisa Guile

OBOE

Ali Sanders*
Angie Montalvo

E♭ CLARINET

Javier Gallardo

CLARINET

Ana Escobedo*
Kevin Chesak
Jasmine Torres
Erik Hernandez
JC Pineda
Juan Carlos Rodriguez
Kayla Chappell
Victoria Allcock

BASS CLARINET

Sabrina Rede

BASSOON

Miriam Acosta*
Mandy Twomey

SAXOPHONE

Mario Tenorio*
Rusty Hall
Oscar Rivera
Derek Andrade

FRENCH HORN

Sebastian Granados*
Richard Beltran
Victor Ordonez
Kathryn Andrade
Michelle Shaheen
Ashley Venegas
Jose Ulate
Josh Veik

TRUMPET

Ernesto Villalobos, Jr.*
Matthew Hernandez
Miguel Quintana
Adan Martinez
Roque Orozco
Elise Ontiveros
Ryan Dore
Andrew Medina

TROMBONE

Ben Terrazas*
Alexandro Contreras
Edwin Cordoba

BASS TROMBONE

Alberto Falcon

EUPHONIUM

Oscar Ortiz*
Cristian Maldonado
Harrison Wynn

TUBA

Daniel Landis*
Matthew Dayoub
Milton Johnson

PERCUSSION

Luis Armendariz*
Juan Vasquez
Lindsay Vasko
Amanda Trevizo
Bartley McGill
Matt Fernandez
Jose Flores
Peter Zacherl

PIANO

Ryan Morales

STRING BASS

Bruno Avitia
Alfonso Villagrada
David Pena

* Denotes Principal

^ Denotes Teaching Assistant

UTEP Department of Music WIND AND PERCUSSION FACULTY

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Melissa Abeln-Colgin, Flute
Don Wilkinson, Oboe, Bassoon
David Ross, Clarinet
Greg Luffey, Saxophone
Larry White, Percussion

T. André Feagin, Associate Director of Bands
Richard Lambrecht, French Horn
Nancy Taylor, Trumpet
Steve Haddad, Euphonium, Tuba
Steve Wilson, Trombone
Demetrius Williams, Jazz Percussion

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