

University of Texas at El Paso

From the Selected Works of Dominic Dousa

May 23, 2009

"Korean Psalm (Psalm 23)" for tenor voice and
piano

Dominic Dousa, *University of Texas at El Paso*



Available at: https://works.bepress.com/dominic_dousa/100/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

**Faculty Recital Series:
Korean Art Song 'Ga-Gok'**

**Sang-In Han, tenor
Dominic Dousa, piano**

Guest Artists:

Esther Ha, piano
and

Students from the Studio of Dr. Sang-In Han

Saturday, May 23, 2009

7:30 p.m.

Fox Fine Arts Recital Hall

Program

봉숭아 (A Garden Balsam)

Hong Nan-Pa (1897-1941)

봄처녀 (The Spring Lady)

성불사의 밤 (The Night at the Temple Sung-Bul Sah)

사랑 (Love)

Karla Ramos, soprano
Luis Orozco, baritone
Sang-In Han, tenor
Dominic Dousa, piano

그집앞 (The House)

Hyun Jea-Myeng (1903-1960)

나물캐는 처녀 (A Maid grubbing wild herbs)

Luis Orozco, baritone
Dominic Dousa, piano

꽃구름 속에 (In the Flower Shower)

Lee Hong-Reyl (1909-1980)

산유화 (Mountain Flowers)

Kim Sung-Tae (b.1910)

동심초 (Love Letter)

Karla Ramos, soprano
Sharon Kim, soprano
Sang-In Han, tenor
Esther Ha, piano

벚노래 (The Song on the Boat)

Jo Du-Nam (1912-1984)

선구자 (Pioneer)

Alexis Montoya, tenor
Esther Ha, piano

봄이오 면 (When Spring Comes)

신 아리랑 (New A-Ri-Rang)

Kim Dong-Jin (b. 1913)

가고파 (Missing Home)

Czarina Vazquez, soprano
Sharon Kim, soprano
Sang-In Han, tenor
Dominic Dousa, piano

Intermission

명태 (The Dried Pollock)

비목 (The Tombstone)

Byen Hoon (b. 1925)

Jang Il Nam (1932-2006)

Hee-Pyoung Oh, baritone
Esther Ha, piano

그네 (A Swing)

그리운 금강산 (Dear Kum-Kang Mountain)

Kum Su-Hyun (1919-1992)

Choe Young-Sub (b. 1926)

Karla Ramos, soprano
Sharon Kim, soprano
Czarina Vazquez, soprano
Esther Ha, piano

편지 (Letter)

산아 (The Mountain)

Yun E-Sang (1917-1995)

Shin Dong-Su

Sang-In Han, tenor
Hee-Pyoung Oh, baritone
Esther Ha, piano

보리밭 (The Barley Field)

눈 (Snow)

Yoon Yong-Ha (1922-1965)

Kim Hyo-Kun

Lem-Kar Rodriguez, tenor
Luis Orozco, baritone
Esther Ha, piano

Psalm 23 (여호와와 나의 목자시니)

Dominic Dousa (b. 1973)

Sang-In Han, tenor
Dominic Dousa, piano

ABOUT THE ARTISTS

Sang-In Han, a native of South Korea, joined the faculty at the University of Texas at El Paso Department of Music in August of 2007. Prior to his appointment at UTEP, Dr. Han served as a member of the voice faculty at Millikin University and Utah State University. He holds degrees in vocal performance from the University of Illinois at Urbana-Champaign (D.M.A.), Brigham Young University (M.M.), and the Korean National University of Arts School of Music (B.Mus.).

Dr. Han's extensive performing experience includes appearances in operas, oratorios, and recitals throughout the U.S. and Korea. His opera roles include Tamino in *The Magic Flute*, Rinuccio in *Gianni Schicchi*, Don José in *Carmen*, and Don Ottavio in *Don Giovanni* from the standard repertory, as well as Valère in the contemporary opera *Tartuffe* by Kirke Mechem. He also performed the role of World Champion in the premiere of Kenneth Park's opera *The Life of the Artist*, at the Glendale Hilton Hotel in Los Angeles.

Han has performed in major metropolitan cities in South Korea and in notable venues in the United States, including the Tabernacle Assembly Hall in Salt Lake City; the Christmas Concert with the Utah Festival Opera; the Valentine Concert at the Logan, Utah Tabernacle; the Summer Korean Art Song Concert in Sandy, Utah; and the 100-year Anniversary of Korean Immigration Concert in Salt Lake City. Other highlights include recitals in Los Angeles; Seattle; Provo, Utah; Champaign, Illinois; and Philadelphia.

Dominic Dousa, a native of Rochester, Minnesota, has been a member of the faculty of the University of Texas at El Paso Department of Music since August of 2004. There he has taught courses in 2nd-year theory and aural skills, seminars on specialized topics in theory, and all levels of composition. Before coming to UTEP, Dr. Dousa held teaching positions at St. Mary's University in Winona, MN (aural skills, music appreciation) and Rochester (MN) Community and Technical College (business & economic statistics). He holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), and Harvard University (A.B. *summa cum laude*) and in statistics from Iowa State University (M.S.). He also has studied composition in Prague.

Dousa's compositions have received performances at recitals, festivals, and conferences in the U.S., Canada, Mexico, Peru, China, France, Finland, and the Czech Republic. Two of his song cycles, *With a Song in My Heart* and *Six Songs on the Poetry of Langston Hughes* are available on the CD "With a Song in My Heart" by Blue Griffin Recording. This CD features art songs set to texts of African American poets. He has works published by Dorn Publications and TRN Music Publisher, and upcoming publications with Classical Vocal Reprints and Pebble Hill Music Publisher.

In addition to his activities as teacher and composer, Dousa has remained active as an accompanist and chamber musician. He has performed in numerous recitals at various universities with faculty, guest artists, and students and served as an official accompanist for the 4th Annual International Singing Competition in Trujillo, Peru in August of 2000.

Esther Ha holds a B.Mus. degree in church music from Chong Shin University in Korea, where she served as choral accompanist, a position reserved for the top piano student at the university. She has performed solo recitals both as pianist and organist in Korea and the United States, and has served as a church accompanist for 40 years. Ha is active as a pianist in the Korean community in El Paso, where she has performed concerts of Korean music.

Sharon Kim, Alexis Montoya, Karla Ramos, Lem-Kar Rodriguez, and Czarina Vazquez are undergraduate students at UTEP in the studio of Dr. Sang-In Han.

Luis Orozco recently graduated from UTEP with a Bachelor of Music degree in vocal performance. For the past two years, he was a student in the studio of Dr. Sang-In Han. This fall, Orozco will begin his studies toward a Master of Music degree in vocal performance on a scholarship at the Cincinnati Conservatory of Music.

Hee-Pyoung Oh holds a B.Mus. degree in vocal performance from the Korean National University of Arts. He is the winner of the Korean National Vocal Competition, one of the most prestigious awards in Korea, as well as the Bi Mok and Kwang Joo Vocal Competitions. Oh plans on pursuing a Master's degree in vocal performance at UTEP with Dr. Sang-In Han.