

PROFESSIONAL VITA
Delanna Reed
Assistant Professor of Storytelling
Department of Communication and Performance
College of Arts and Sciences
East Tennessee State University

EDUCATION

Ph.D. in Cultural Studies in Education, August 2012
University of Tennessee, Knoxville, TN
M.A. Public Address and Communication, August 1986
University of North Texas, Denton, TX
B.A. with Honors, Speech and Drama, May 1976
East Texas State University, Commerce, TX

AREAS OF EXPERTISE AND KNOWLEDGE

- ◆ Academic emphasis on social justice, gender, feminism & oral history
- ◆ Producer & performer for storytelling concerts for campus and community
- ◆ Director of Forensics; coach and critic for Individual Events 9 years, Debate 1 year
- ◆ Emphasis and specialization in performance skills: Storytelling, voice and diction, oral interpretation, public speaking

COURSES TAUGHT

Graduate:

- Advanced Storytelling
- Basic Storytelling/Foundations of Storytelling Performance
- Collecting and Crafting Family and Community Stories
- Collecting and Telling Railroad Stories
- Collecting and Telling Stories of Women's Body Image
- Collecting and Crafting Women's Stories
- History of Performance Traditions
- Performance Ethnography
- Humor in Storytelling
- National Storytelling Festival Experience
- Qualitative Research
- Story Dramatization
- Storytelling Institutes
- Story Performance
- Story Research and Creation
- Vocal Training for Professionals

Undergraduate:

- Collecting and Crafting Family and Community Stories

- Collecting and Crafting Women's Stories
- Forensics
- Group Performance of Literature
- National Storytelling Festival Experience
- Interpersonal Communication
- Introduction to Communication
- Introduction to the Mass Media
- Introduction to Storytelling
- Introduction to Television Journalism
- Performance Studies/Oral Interpretation of Literature
- Public Speaking
- Small Group Communication
- Storytelling and Literacy
- Telling Personal Stories
- Theories of Persuasion
- Voice and Diction/Vocal Training for Professionals

TEACHING POSITIONS

August 2013 – Present

East Tennessee State University
Department of Communication and Performance
College of Arts and Sciences
Johnson City, TN

Assistant Professor, tenured

August 2005 – 2013

Instructor, tenured

August 1999 – 2005

East Tennessee State University
Department of Curriculum and Instruction
College of Education
Johnson City, TN

Instructor, tenure track

August 1989 - August 1999

Department of Communication and Theatre Arts
Cumberland College
Williamsburg, KY 40769

Assistant Professor, tenure-track

September 1988 - June 1989

Texas Woman's University,
Department of Language and Literature
Denton, Texas
University of North Texas [fall, 1988],
Division of Communication and Public Address
Denton, TX

Adjunct Professor

Adjunct Professor

Dallas County Community College District
Northlake Campus [fall, 1988]
El Centro Campus [spring, 1989]
Dallas, Texas

Adjunct Professor

September 1987 - May 1988

University of North Texas
Division of Communication and Public Address
Denton, Texas

Lecturer, one year

September 1986 - May 1987

Tarrant County Junior College
Hurst, Texas

Adjunct Professor

PUBLICATIONS

2012

- Reed, Delanna Kay. (2012). *The Balance of Public and Private Identities for Lesbian Teachers*. PhD diss., University of Tennessee.
http://trace.tennessee.edu/utk_graddiss/1466

2011

- A love that dares to speak its name (July/August 2011). *Storytelling Magazine* 23(3), pp. 21-29. (Guest Editor and contributor)

2009

- Teaching storytelling to pre-service teachers. (2009). In Norfolk, S., Stinson, J. & Williams, D. (Eds.), *Literacy development in the storytelling classroom*. Santa Barbara, CA: Libraries Unlimited.
- Storytelling + standards = success. (September/October 2009). *Storytelling Magazine*, 21(3). (Guest Editor)

2007

- The professionalization of storytelling. (January/February 2007). *Storytelling Magazine*, 19(1). Jonesborough, TN: NSN.

2006

- Academics Tell Stories, too! (November/December 2006). *Storytelling Magazine*, 18 (4), p. 16.

2003

- Teaching the Basics. (Fall 2003). *Story Times* 8 (2)., Journal of the Florida Storytelling Association.

2002

- Crafting a folktale: Going back to imagine the present. (November/December 2002). *Storytelling Magazine*, 14(6), pp. 18-22.

SCHOLARLY AND CREATIVE PRESENTATIONS

2017

- Performed stories for Nickelsville Days Festival, June 2017
- Performed stories for Cumberland Mountain Storytelling Festival, Crossville, TN April 2017

- New Voice storyteller for Stone Soup Storytelling Festival, Woodruff, SC April 2017
- Directed graduate student performance of *Ridin' the Rails: Tweetsie and Clinchfield Railroad Stories*, April 2017
- Produced United We Stand Interfaith Storytelling Concert, January 2017
- Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, Tennessee, October 2016
- Paper presentation: Round Peg in a Square Hole: Lesbian Teachers' Stories of Fitting In, American Folklore Society Annual Meeting, Miami, FL Oct. 19-22, 2016

2016

- Organized, scheduled and performed with students at Blue Plum Festival, Johnson City, TN, June 2016
- Performed stories for Umoja Festival, Johnson City, TN August 2016
- Performed Appalachian & British Folktales for Rugby Roots: Performing Arts Festival in Historic Rugby, Tennessee, May 2016.
- *A Round Peg in a Square Hole: Lesbian Teachers Fitting in*. Solo storytelling performance ethnography of lesbian teachers' personal experiences. Studio 205, East Tennessee State University, March 2016.
- *Round Peg in a Square Hole: Lesbian Teachers' Stories of Fitting In*. Paper presented at American Folklore Society Meeting, Miami, FL, November 2016
- Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, Tennessee, October 2016.

2015

- Kansas City Road Trip storytelling tour for the Jonesborough Storytellers Guild, July – August 2015.
- Appalachian & British Folktales for Rugby Roots-Appalachian Arts with a British Beat: Performing Arts Festival in Historic Rugby, Tennessee, May 2015.
- *Riding the Rails: Stories of Southern Appalachia Railroad History*. Paper presented at American Folklore Society Meeting, Santa Fe, New Mexico, November 2014
- Ghost Stories for Historic Rugby Ghostly Gathering, Rugby, Tennessee, October 2014.

2014

- *Don't Ask Don't Tell: Stories about Difference*. Workshop for 2014 National Storytelling Conference, Phoenix, AZ, July 2014.
- *The Exotic Other: Multiculturalism and Storytelling*. Workshop for 2014 Tejas Storytelling Conference, San Antonio, TX, June 2014.
- *Reflection in the Mirror*. Group storytelling performance for Eating Disorders Week, ETSU, February 2014.
- Performed stories for Tennessee Intramural-Recreational Sport Association (TIRSA) 2014 State Conference, ETSU, January 2014.

2013

- *A round peg in a square hole: Lesbian teachers fitting in*. Paper presentation for American Folklore Society Meeting, Providence RI, October 2014
- *Story program of Nathan Gann, pioneer*, Presented for Gann Family Historical Society, Greeneville, TN, June 2013
- *Telling Lesbian Teacher's Stories through Performance Ethnography*. Paper presentation for Ethnographic and Qualitative Research Conference, Cedarville, OH, June 2013
- *Storytelling, Multiple Intelligences and Curriculum Standards*. Workshop for Rocky Mountain Storytelling Conference, Boulder, CO, April 2013

2012

- *The Balance of Public and Private Identities for Lesbian Teachers*, Presented at International Organization of Social Sciences and Behavioral Research, October 2012
- *Stories of Strong Women* Presented for Women Cancer Survivor Retreat, Oncology Services, Wellmont Cancer Institute, Southwest Virginia, October, 2012

2011

- *The Power Breath*. A voice workshop for the Texas Storytelling Conference, July, 2011
- *Does It Show? Telling Stories of Lesbian Teachers*. A performance for the Southeast Women's Studies Association Conference, March 2010

2010

- *Sharing Our Stories: Connecting Storytelling to Literacy*. A breakout session presented at the November 2010 Tennessee Reading Association Conference

2009

- Conducted and organized In-service on Multiculturalism in the classroom with three graduate students for Andrew Jackson Elementary, Kingsport, TN in February 2009
- *The Exotic Other: Multiculturalism and Storytelling*. A workshop presented at the March 2009 Sharing the Fire: Northeast Storytelling Conference
- *The Gentle Art of Peer Coaching*. A workshop presented at the April 2009 Tennessee Storytelling Association Conference

2006

- A College Class on Collecting Family and Community Stories. A workshop presented for Stories Work, 2006 National Storytelling Festival in Jonesborough, TN
- Performed stories for Mountain Makins festival in Morristown, TN, October 28, 2006

2005

- Teaching Storytelling Ethics to Undergraduate Students. Panel presentation at the 2004 National Communication Association Conference in Chicago, Illinois
- Developed and performed period storytelling act with graduate student Constandina Savvenas at *Shakespeare and Friends 2005 Renaissance Faire*, Rogersville, TN

2004

- *Storytelling and medicine converge in the standardized patient program at ETSU* A Paper presented at Stories at the Beach: Community-Based Primary Care in Underserved Populations, Hilton Head Island, SC, May 2004
- Scripted, directed and performed in the Reader's Theatre *Outspoken Voices*, Take Back the Night Rally and March, ETSU campus, March 2004
- Workshop/performance, Sonja Chilcott's 5th grade Drama and English classes, Bristol Middle School, Bristol VA, December 2003
- Workshop/performance, "Telling Stories to Teach," for "America Reads" Tutor Training, August 200

2003

- *Building Leadership Skills in College Students through Storytelling*. A workshop presentation for May NISOD Conference
- *How to teach the Introductory Storytelling Course in Colleges*. Panel presentation for the Storytelling in Higher Education Special Interest Group Pre-conference, July 2003 NSN National Storytelling Conference

1997

- *Achieving Positive Outcomes in Small Group Decision-making*. Paper presented at the International Conference on Teaching English at Beijing University, Beijing, China

1995

- *Rocky Dennis: Profaned Hero of Mask*. Paper presented at the International Conference of the Sacred and the Profane, Atlanta, GA

RESEARCH PROJECTS

2017

- Writing and performing "Riding the Rails: Tweetsie and Clinchfield Railroad Stories."

2014

- Co-writing book with Joshua Gambrel on his life in Mongolia with the Peace Corps

2013 - 2014

- Co-researcher with Ms. Allyson Ross, University School, ETSU, on an action research project to study the effects of storytelling and music to engage the interest, hold the attention and reinforce retention of content among students with short attention spans or poor impulse control

2010 – Present

- Co-researcher with Dr. Fred Alsop, Department of Biology, ETSU, on an oral history project collecting stories of the Clinchfield and ET&WNC (Tweetsie) Railroad Era in Northeast Tennessee and North Carolina.
- Spring 2014: Conducted oral history interviews and transcriptions with \$2500 NRHA grant.
- Spring 2012: Conducted oral history interviews and transcriptions with \$1500 RDC grant from ETSU.
- Spring 2011: Taught a graduate elective in storytelling on Collecting and Telling Railroad Stories that furthered this project. The class performed their stories for area railroad enthusiasts and participants

2010-11

- Wrote story scripts for Okay with Asthma Project. Primary Investigator: Tami Wyatt, PhD, College of Nursing, University of Tennessee

PERSONAL AND PROFESSIONAL GROWTH

2017

- 7 Day Storytelling Workshop with Connie Regan Blake, Asheville, NC, July 2017

2016

- Telling stories from the Oral Tradition workshop with Heather Forest, July 2016

2015

- *Across the Bridge of Imagination: Traditional Storytelling and the Creative Mind*: Storytelling Institute with Shonaleigh Cumbers, ETSU, Johnson City, TN, July 2015
- *Marketing for Storytellers*: Storytelling Institute with Kim Weitkamp, ETSU, Johnson City, TN May 2015

2014

- *Coaching for Storytellers*. Storytelling Institute with Doug Lipman, ETSU, Johnson City, TN, August 2014
 - Faculty Technology Leadership II course: A course for ETSU faculty who are interested in integrating technology with education
- 2013**
- Faculty Technology Leadership I course: A course for ETSU faculty who are interested in integrating technology with education. Course content: learning management system applications, multimedia applications, and applications required for efficient and effective delivery of electronic course materials
 - *Oral Memoir: The Craft and Ethics of Personal Narrative*. Storytelling Institute with Elizabeth Ellis, ETSU, Johnson City, TN, August 2013
 - National Storytelling Conference, Richmond, VA
- 2012**
- *Picasso's Turpentine, or Practical Skills to Work On While Waiting for the Muse*. Storytelling Institute with Dolores Hydock, ETSU, Johnson City, TN, July 2012
 - National Communication Conference, Orlando, FL, November 2012
- 2011**
- Staging Change Institute, November 2011. International Storytelling Center, Jonesborough, TN; WIMBA Workshop
- 2010**
- Jo Radner's Mosaic Workshop on collecting and telling oral history stories. September 2010, World Fellowship Center, Conway, NH
- 2009**
- Storytelling in Education Workshop with Elizabeth Rose, February 2009, Pigeon Forge, TN; Banner Advisor Training, summer 2009
- 2008**
- National Storytelling Conference, Gatlinburg, TN
- 2007**
- Desire2learn Workshop – Introduction, September 2007; Desire2Learn Overview – Advanced, September 2007; Desire2Learn Workshop – Grades, November 2007
- 2006**
- Adjunct Training Institute, Department of Curriculum and Instruction, June 2006
- 2004**
- Sweet Briar Alexander Technique Conference and Workshops, Lynchburg, VA; July
 - Storytelling workshop with Connie Regan-Blake, April, 2004, Asheville, NC
- 2003**
- National Storytelling Conference, Chicago, IL
- 2002**
- National Storytelling Conference, Denver, CO
 - Ocala Storytelling Festival, Ocala, FL
- 2001**
- Texas Storytelling Festival and associated workshops
 - Smoky Mountain Storytelling Festival and associated workshops
 - National Storytelling Conference, Kingsport, TN
- 2000**

- Conference on Dreams and Story at Pacifica Graduate Institute, CA
- ETSU Storytelling Institute with Susan Klein, July

GRANTS

2017

- Awarded \$1844 Presidential grant in aid for Connie Regan Blake Week long Workshop

2016

- Awarded \$1000 NSN member grant for completing oral history research and developing a performance of "Riding the Rails: Tweetsie and Clinchfield Railroad Stories."

2013

- Awarded \$2500 NRHA grant for continued oral history research of RR families. Co-researcher: Fred Alsop.

2012

- Awarded \$620 College of Education collaborative mini-grant for action research project with Allyson Ross, University School Instructor.
- Awarded RDC Internal Grant of \$1500 for oral history interviews of RR families in the region. Co-researcher: Fred Alsop.
- Grant proposal submitted/not accepted for continued oral history research of RR families from NRHA. Co-researcher: Fred Alsop.

2011

- National Storytelling Network Member grant recipient of \$1000 to do storytelling research for my dissertation.

2006

- Awarded \$5000 ETSU Presidential Grant-in-Aid to attend the University of Tennessee full time in pursuit of my Ph.D.

2004

- Awarded ETSU Presidential Grant-In-Aid to attend Sweet Briar Alexander Technique Conference and Workshop

2001

- Awarded ETSU Presidential Grant-In-Aid to attend the National Storytelling Conference in Denver, CO.

COMMUNITY/COLLEGE SERVICE

2016-17

- Interim Program Coordinator for Storytelling
- Member Collaborative Curriculum Committee for interpretive storytelling graduate degree
- Board member of Institutional Review Board, ETSU
- Chair of lecturer promotion committee for Adriane Flanary
- Organizer, Storyteller and Master of Ceremonies for Blue Plum Festival Storytelling, June, 2016

- Organizer & Storyteller for Rugby Roots: Performing Arts Festival in Historic Rugby, Tennessee, May 2016.
- Master of Ceremonies for The Story Book Fair, May 2016
- Organized and worked Wellapolooza Fair, ETSU April 2016
- Interim Treasurer & board member for Mountain Empire Literacy Outreach
- Performing member for Jonesborough Storytellers Guild
- Member of Wellness Committee, ETSU
- Member of Educational Affairs Committee, ETSU

2015

- Storyteller for Graveyard Tales at Rocky Mount Historic site, August 2015
- Storyteller and Master of Ceremonies for Umoja Festival, August 2015
- Storyteller and Master of Ceremonies for Blue Plum Festival, June, 2015
- Committee member planning for Appalachian Roots Festival, hosting tellers and acting as Master of Ceremonies at the festival, April 2015
- Kansas City Road Trip committee member: met weekly, did fundraising, public relations, managed Indiegogo crowd funding site, video recorded stories and performed on the tour with the Jonesborough Storytellers Guild, July-August 2015
- Directed personal narrative script *Reflection in the Mirror: Women's Body Image* for A Place of Healing fundraiser, Johnson City, TN, February 2015
- Directed personal narrative script *Reflection in the Mirror: Women's Body Image* for ETSU National Eating Disorder Week, February 2015.
- Attended new student orientations for Department of Communication and Performance

2014

- Storyteller and Master of Ceremonies for Umoja Festival, August 2014
- Storyteller and Master of Ceremonies for Blue Plum Festival, June, 2014
- Tellabration! Storytelling Concert Committee Chair, Jonesborough, TN November 2014
- Directed and performed personal narrative script *Reflection in the Mirror: Women's Body Image* for ETSU National Eating Disorder Week, February 25.
- Performed stories with graduate students for A Place of Healing: Eating Disorder Resource Center Counseling & Mental Health fundraiser, March 2014, Shakti in the Mountains
- Member of Wellness Committee, ETSU, College of Arts and Sciences
- Member of Educational Affairs Committee, ETSU, College of Arts and Sciences
- Attended new student orientations for Department of Communication and Performance

2013

- Storyteller and Master of Ceremonies for Umoja Festival, August 2013
- Performed stories for College of Medicine conference dinner, May 2013.

2012

- Storyteller and Master of Ceremonies for Umoja Festival, August 2012
- Performed story for fundraiser for Shakti Infusion Campaign for Southern Equality, March 3 at Shakti in the Mountains
- Performed and discussed storytelling and reading for America Reads! tutors, December 7, ETSU Campus

2011

- Storyteller and Master of Ceremonies for Umoja Festival, August 2011

- Performed story for fundraiser for The Amazing Woman Foundation, February 10, Shakti in the Mountains

2010 – 2013

- Member of Intercollegiate Athletics Committee

2010 – 2012

- Board member for Story Resource Center, a collaborative effort to found a resource center for the study of storytelling.
- Recording secretary for Jonesborough Storytellers Executive Committee

2010

- Storyteller and Master of Ceremonies for Umoja Festival, August 2010
- Storytelling for 95th Annual Membership Meeting of the Johnson City, TN Chamber of Commerce, January 2010.
- Recording secretary for Jonesborough Storytellers Guild executive committee.

2009 – 2012

- Member of Faculty Senate
- Member of Oral Communication Intensive Committee
- Member of Wellness Committee

2009

- Storyteller and Master of Ceremonies for Umoja Festival, August 2009
- Volunteer storyteller for Doc's Front Porch, sponsored by the International Storytelling Center.

January – June 2009

- Interim Program Coordinator for Storytelling. Advised students on their Capstone Projects, Supervised TaleTellers meetings and school performances, coordinated the design and printing of an ETSU Storytelling Program t-shirt, hosted and advertised two guest storytelling concerts: Jennifer Armstrong, Crossroads and Kim Weitkamp, Andy Offutt Irwin and Bil Lepp, Uncalled for Tour, arranged the Summer Storytelling Institutes and other duties falling to the Program Coordinator.

2008 – 2010

- Admission Board Coordinator for conducting interviews, evaluating portfolios and essays for teacher education candidates.

2007

- Volunteer Supervisor for National Storytelling Festival Tent Monitors. Recruited, trained, scheduled and managed; Master of Ceremonies for National Storytelling Network Fundraising Concert, December, 2007.

2005 – 2008

- Appointed member of two standing committees: Disability Issues and Race Relations

2005

- Volunteer Storyteller for Story Tsunami, a benefit concert for victims of the December 2004 earthquake and tsunami in Asia.

2002 – 2004

- Served on Search Committee for vacant faculty position in Department of Curriculum and Instruction.

2001 – 2002

- Performing member for Jonesborough Storytellers Guild weekly venue, performed for Spirit of the Harvest and Graveyard Tales at Rocky Mount Historic site, Master of Ceremonies for ETSU Tellabration!, performed in JSG Tellabration!

2000 – PRESENT

- Graduate and Undergraduate Advisor, Capstone Project Chair and Thesis Committee member for M.A. and M.Ed. Storytelling candidates.
- Performing member of Jonesborough Storytellers Guild

2000 – 2005

- Volunteer Supervisor for National Storytelling Festival Tent Monitors. Recruited, trained, scheduled and managed.

2000 – 2001

- Performing member and Public Relations Chair for the Jonesborough Storytellers Guild; Performed stories for ETSU Tellabration!; April Fools Tales Spring Concert; assisted with organization of 2001 National Youth Storytelling Olympics and mentored finalist; participated in various community functions at the Wedding Loft in Jonesborough.

1999 – 2000

- Member of Scheduling Committee, Curriculum and Instruction, Search Committee for candidate of M.Ed. in Instructional Media.
- Advisor and Committee member for M.A. and M.Ed. Storytelling candidates
- Told stories for Johnson City Halloween Festival, ETSU Halloween Storyfest, ETSU Talent Search, ETSU Tellabration 1999 and 2000

PROFESSIONAL MEMBERSHIPS

American Folklore Society

Advisory Board, Storytelling, Self and Society Journal

National Storytelling Network

Storytelling in Higher Education NSN Special Interest Group

Jonesborough Storytellers Guild

REFERENCES AVAILABLE ON REQUEST