

CURRICULUM VITAE

Dr. Dawn Duke
Associate Professor of Spanish and Portuguese
Department of Modern Foreign Languages and Literatures

DAWN A. DUKE
Curriculum Vitae

Office:

University of Tennessee
Dept. of Modern Foreign Languages and Literatures
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PROFESSION

Assistant Professor of Hispanic Caribbean and Brazilian Literature

SYNOPSIS

Currently Assistant Professor of Spanish and Portuguese at the University of Tennessee in Knoxville. Prior positions are: four years as Teaching Fellow of Spanish and Portuguese at the University of Pittsburgh (1999-2003), and five years as Professor of Spanish and Portuguese at the University of Guyana (1994-1999). Research emphasis currently in the areas of Caribbean and Afro-Brazilian literature especially women writers. Specializing in 19th century, 20th century, and contemporary Hispanic and Brazilian literatures and cultural studies. Teaching areas include: survey courses on Spain and Latin America; Brazilian literature and cultural studies and Hispanic Caribbean literature.

EDUCATION

UNIVERSITY OF PITTSBURGH

Ph.D Hispanic Languages and Literatures	1999-2003
M.A. Hispanic Languages and Literatures	1999-2000
Graduate Certificate in Latin American Studies	2000-2002

UNIVERSITY OF GUYANA

M.A. English	1995-1998
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UNIVERSITY OF CAMPINAS (UNICAMP), BRAZIL

Masters in Applied Linguistics, Translation	1991-1994
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UNIVERSITY OF PARÁ, BRAZIL

B.A. Portuguese and French	1988-1990
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UNIVERSITY OF GUYANA

First two years of B.A. Spanish and Portuguese	1985-1987
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PROFESSION

Assistant Professor, Spanish and Portuguese. University of Tennessee. August 2003 to date.

Faculty, University of Tennessee Latin American Studies Program. Fall 2004 to date.

Graduate Teaching Assistant, University of Pittsburgh. Spanish and Portuguese. August 2000 to July 2003.

Head, Department of Modern Languages, University of Guyana. September 1998 to August 1999.

University Lecturer of Spanish and Portuguese, University of Guyana. Areas taught: 1) Spanish Language, Linguistics and Translation 2) Brazilian Literature, Portuguese Language and Linguistics 3) English Language Writing. February 1994 to August 1999.

Foreign Language Teacher, Translator, and Interpreter (English, Spanish, and Portuguese). 1985-1987 (Guyana), 1990-1994 (Brazil), 1994-1999 (Guyana).

PUBLICATIONS

BOOK

Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers. Cranbury NJ: Bucknell University Press and Associated University Presses, 2008. (277 pages)

BOOK CHAPTERS

“From “Yélida” to Movimiento de Mujeres Dominicano-Haitianas: Gendering Problems of Whiteness in the Dominican Republic.” *At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance. Tennessee Studies in Literature Volume 44*. Editor: La Vinia Delois Jennings. Knoxville, TN: University of Tennessee Press, 2009. 61-92.

“How She Strikes Back: Images of Female Strength in Esmeralda Ribeiro’s Writing.” *The Afro-Brazilian Mind. Contemporary Afro-Brazilian Literary and Cultural Criticism*. Editors: Niyi Afolabi, Márcio Barbosa, Esmeralda Ribeiro. Trenton, NJ: Africa World Press, Inc., 2007. 99-120.

ARTICLES

“Black Movement Militancy in Panama: SAMAAP’s Reliance on an Identity of West Indianness.” *Latin American and Caribbean Ethnic Studies (LACES)*. Vol.5, No.1, March 2010. 75-83.

“O Desenrolar de uma Literatura Afro-Brasileira Comprometida. Conexão Movimento Negro para Movimento Negro Literário.” *Ethnos Brasil*. Ano 6, no.1,

junho de 2008. 81-95.

“Así se va aclarando: Construcciones imaginarias de generaciones de mujeres negras en *Vejigantes y Tenda dos Milagres*.” *Negritud: Revista de Estudios Afro-Latinoamericanos*. Número 1, noviembre 2007. 243-263.

“Poetic Valuing of the Female Self. Selected Women’s Writings from Brazil, Cuba and Guyana.” *Obsidian III. Literature in the African Diaspora*. North Carolina State University Volume 6, Number 1, Spring/Summer 2005. 90-111.

“Poetic Valuing of the Female Self. Selected Women’s Writings from Brazil, Cuba and Guyana.” *Utah Foreign Language Review, Race, Ethnicity and Literature*. University of Utah. June 2005. Volume XIV. 69-87.

“Alzira Rufino and Miriam Alves: Afro-Brazilian Writers/Activists and Issues of Race, Gender, Class, and Writing.” *África. Revista do Centro de Estudos Africanos 22/23 (1)*. 1999/2000/2001. Journal of the Centro de Estudos Africanos of the Universidade de São Paulo, published September 2004. 267-278.

“Alzira Rufino’s *Casa de Cultura da Mulher Negra* as a Form of Female Empowerment: A Look at the Dynamics of a Black Women’s Organization in Brazil Today.” *Women’s Studies International Forum*. Volume 26, Issue 4, July-August 2003. 357-368.

“O Contraste Hierárquica na Poesia Afro-Brasileira: A Militância do Cuti (Luiz Silva).” *Pterodáctilo: subterráneos. Revista de los estudiantes de posgrado del departamento de Español y Portugués de la Universidad de Texas en Austin*. año 2, número 1, otoño 2002. 34-43.

“From Past to Present. Poetic Homage to Distant and Recent Memory. Grace Nichols, Alzira Rufino and Nancy Morejón.” *Osamayor. Graduate Student Review*. Dept. of Hispanic Languages and Literatures. University of Pittsburgh. Año VII, número 14, 2002. 28-57.

“*Apariciones: dimensiones de la sexualidad y la escritura en la figura femenina.*” *Sodalitas. Journal of Hispanophone and Francophone Literary and Cultural Studies*. University at Albany, New York. Volume 1. January 2002. 61-81.

“Rejecting Backyardism: Revolutionary Solidarity in Nancy Morejón’s *Cuaderno de Granada*.” *Hybrido. Arte y Literatura*. The Graduate School and University Center of the City University of New York. Año V, Número 5, 2001. 61-66.

“Hidden Sensations Of Strength In Afro-Brazilian Writings: A Look At Esmeralda Ribeiro’s *Malungos e Milongas*, “A Vingança de Dona Léia” and “Guarda Segredo”” *Ciberletras: Journal of Literary Criticism*. www.lehman.cuny.edu/ciberletras. Vol. 2. Feb. 2000.

“From Humiliation to Resistance: A Peephole to Afro-Guyanese and Afro-Brazilian Literature”. *The Polyglot – Journal of the Humanities*. Washington D.C. Vol. 1 Spring 1998. 5-19.

“Attacking and Fighting Back: Demeaning the Figure of the Male Counterpart in Search of Gender Revenge (The Poetry of Louise Bennett). *New Horizons – Journal of the Caribbean Association of Professionals and Scholars*. Washington D.C. Vol. 4. 1997. 36-57.

“How Can Translation Be Taught? On the Value of an Academic Approach”. *Proceedings of the Fourth Caribbean and Latin American Language Conference*. University of Guyana, NIHERST, OAS, UNESCO. Georgetown, Guyana. 1997. 64-70.

“Guyana Prize Writers”. *Notes For The Teaching Staff*. Broadcasts to Schools. Distance Education & Information Unit – National Centre For Education Resource Development (NCERD). Georgetown, Guyana. 1996. 2/1-2/6.

“Linguistic Preferences in *A Man of the People*: A Peephole to African Post-Colonial Politics”. *África: Revista do Centro de Estudos Africanos*. USP, São Paulo, 18-19 (1): 1995/1996. 139-148.

"Sobre a Ilusão da Nota de Tradutor." (Translation: On the Illusion of The Translator's Note) *Estudos Linguísticos XXII Anais de Seminários do Grupo de Estudos Linguísticos* Vol. I. São Paulo. 1994. 659 to 664.

"Themes of Resistance in African Literature". *ANAIS: XXV Seminário Nacional de Professores Universitários de Literaturas de Língua Inglesa*. Universidade Estadual Paulista, UNESP. São Jose do Rio Preto, Brazil. 1993. 53-58.

ENCYCLOPEDIA CONTRIBUTIONS

“Miriam Alves” (vol.1, 81-82), Geni Guimarães (vol.2, 483-4), Esmeralda Ribeiro (vol.3, 801-2), Alzira Rufino (vol. 3, 808-9).” *The Encyclopedia of African Diaspora: Origins Experiences, and Culture*. Ed. Carole Boyce Davies. ABC CLIO California, Colorado, England. 2008.

“Black Feminism in Brazil.” *Encyclopedia of Race and Racism*. Ed. John Hartwell Moore. MacMillan USA. Vol.1. 2008, 193-195.

Research Assistant. *The Caribbean Multilingual Dictionary of Flora, Fauna and Foods in English, French, French Creole and Spanish*. Jeannette Allsopp Kingston, Jamaica: Arawak Publications. 2003.

TRANSLATIONS

“Those Who Go,” Nexus,” and “Manjuarí” Nancy Morejón. *From Cuba*.

Boundary 2. An International Journal of Literature and Culture. Vol. 29, no. 3 Fall 2002. A special issue edited by John Beverley. 159-162. Also available at: <http://muse.jhu.edu/journals/boundary/v029/29.3morejon.html>.

EDITORIAL EXPERIENCE

Editorial Board. *Osamayor. Journal of Graduate Students of the Department of Hispanic Languages and Literatures*, University of Pittsburgh. Año VII, número 14, otoño-primavera 2001.

Main Editor and Coordinator for Literature. *Osamayor. Journal of Graduate Students of the Department of Hispanic Languages and Literatures*, University of Pittsburgh. February 1999 to February 2001. Vol. 13, January 2001.

Contributing and Associate Editor of *MaComère, Journal of the Association of Caribbean Women Writers and Scholars*. September 1998 to August 2000.

Editorial Board. *Polyglot. Journal of the Humanities*. University of Guyana. 1997-1999.

MULTIMEDIA

Television Program: "Página Abierta" *Open Page*. A Panel Discussion "Identity, History and Literature. Caribbean-America: A Global Vision of Who We Are." With Blas R. Jimenez, Afro-Dominican poet and Alberto Despradel, former Dominican Ambassador to Haiti. Organized and directed by Blas R. Jiménez for Channels 6, 19, and 40. Recorded July 20, 2005, Santo Domingo, the Dominican Republic.

CONFERENCES/PRESENTATIONS/SEMINARS

"A Common Purpose: Melva Lowe de Goodin's *De Barbados a Panama* Connects with SAMAAP." 2010 Conference of the Association of Women Writers and Scholars. Louisiana State University, Baton Rouge, April 20-24, 2010.

"Black Movement Militancy in Panama: SAMAAP's Reliance on an Identity of West Indianness." II Conferencia Internacional de Estudios Caribeños. Universidad de Cartagena, Colombia. March 15-19, 2010.

"Literary Passion, Ideological Commitment." Meet the Writers: Hispanic Book Day, organized by Hola Hora Latina. Barnes & Noble, Knoxville TN. October 20, 2009.

"Becos da Memória." Presentation at seminar organized by Quilomboletras, Clube Negro de Leitores. Quilombhoje Literatura, São Paulo, Brazil. June 27, 2009.

"Images of the Afro-Brazilian Woman in Nineteenth and Twentieth-Century

Literature.” Chair of panel and presenter. Negritud Conference. Clark Atlanta University. March 12-14, 2009.

“Dominicanidad and the Trauma of Hispaniola: From “Yélida” to Movimiento Mujeres Dominico-Haitianas (MUDHA).” the Department of Romance Languages, University of North Carolina, Chapel Hill. October 29, 2008.

“From “Maria” to “Ana Davenga” to *Ponciá Vicêncio*: Contemplating Women’s Writings Beyond *Cadernos Negros*.” American Portuguese Studies Association (APSA) Sixth International Conference. Yale University. October 9-11, 2008.

“Africa Imagined: Cuban Literary and Cultural Evocations of Yemayá and Ochún.” Presenter in the Program: Tracing The Unexplored: A Journey Through The Latino Heritage. Western Kentucky University, Bowling Green, KY. April 2, 2008.

Coordinator and translator. Round Table: “Women Writers of Brazil Speak.” Miriam Alves from São Paulo and Conceição Evaristo from Rio de Janeiro. Other panel members - Dr. Todd Diacon and Dr. Euridice Silva. November 1, 2007, Hodges Library Auditorium, University of Tennessee.

“A Poetics 90 Miles Away. Othering Cuba?” Southern Comparative Literature Association Thirty-Third Annual Conference (SCLA). North Carolina State University, Raleigh, NC. September 27-29, 2007.

“María Dámasa Jova’s Literary Charity: A Writing Outside of Negrismo.” Humanities Initiative. University of Tennessee. April 4, 2007.

“Complex Routes of Dominican Identity. Literature and the Dominican-Haitian Woman.” Eight International Conference on Caribbean Literature. Port-Au-Prince, Haiti. November 1- 3, 2006.

“Early Black Brazilian Press. Origins of Consciousness and Literature.” American Portuguese Studies Association (APSA) Fifth International Conference. University of Minnesota, Minneapolis MN October 5-7, 2006.

“España en Cuba: Visiones de la vida colonial en *El diario que a diario* de Nicolás Guillén.” V Coloquio y Festival Internacional de Música y Poesía “Nicolás Guillén. Havana, Cuba. July 10 - 14, 2006.

“Dominicanness Against Haitianess: The Trauma of Hispaniola in “Yélida” by Tomás Hernández Franco.” Intercultural Encounters Between the Global South and the Global North. A Symposium on Ethics and Aesthetics in the Age of Globalization. University of Tennessee, Knoxville TN. April 10-11, 2006.

“So What if She Can’t Dance. A Testimony from the Afro-Habanera.” Sixty-Sixth Annual Convention of the College Language Association (CLA). Literature

and Film: From Page to Screen. Birmingham, AL. April 5-8, 2006.

“Luiza Mahin Has Spoken. Afro-Brazilian Women’s Writings Interpret Her(story).” XXVI International Congress of the Latin American Studies Association (LASA 2006). Caribe Hilton Hotel, San Juan, Puerto Rico. March 15-18, 2006.

“Hibridez Textual em *Úrsula* de Maria Firmina dos Reis.” South Atlantic Modern Languages Association (SAMLA) 2005 Convention. Sheraton Hotel at Colony Square, Atlanta, GA. November 4-6, 2005.

“Cold War Poetics. Themes of Global Conflict in Poetry by Cuban Women Writers.” Annual Global Studies Association/North American Conference. Theme: Crosscurrents of Global Social Justice: Class, Gender and Race. University of Tennessee, Knoxville TN. May 12-15, 2005.

“Images of Africa in Poetry by Nancy Morejón, Georgina Herrera and Excilia Saldaña.” The Caribbean Unbound. Franklin College Conference on Caribbean Literature and Culture. Lugano, Switzerland. April 13-16, 2005.

“Hiding the Dark Original Mother: A Total Othering.” Southeastern Council of Latin American Studies (SECOLAS). Vanderbilt University, Nashville, TN. April 7-9, 2005.

Chair of Panel: “Contemporary Dynamics of Afro-Brazilian Writings.” Paper presented: “Zumbi dos Palmares. The Point Where Myth and Reality Meet.” The 54th Mountain Interstate Foreign Language Conference. University of Tennessee Knoxville TN. October 14-16, 2004.

“Tracing the Development of a Tradition of Afro-Brazilian Women’s Writings. From Written Subject to Writing Subject.” LASA 2004, XXV International Congress of the Latin American Studies Association. Las Vegas, Nevada. October 7-9, 2004.

“Sensualizing the Afro-Latin American Woman. Figments of Mainstream Literary Imagination.” 57th Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington KY, April 15-17, 2004.

“Cuaderno de Granada/Grenada Notebook: Cuban Resistance Versus the Caribbean Dilemma.” Department of Modern Foreign Languages and Literatures Spring Faculty Symposium. University of Tennessee, Knoxville TN March 29, 2004.

“Inter-Cultural Connections: Contemplating a Shared Legacy of Afro-Caribbean and Afro-Brazilian Women Poets.” Cross Culturalism & the Caribbean Canon. A Cultural Studies Conference. The University of the West Indies, St. Augustine,

Trinidad & Tobago. January 7-10, 2004.

“Writing Against *Negrismo*: Presenting María Dámata Jova as the Pioneer of Afro-Cuban Female Poetics.” The Middle-Atlantic Writers Association, Inc. 24th Annual Conference. Radisson Plaza Lord Baltimore Hotel, Baltimore, MD. October 15-18, 2003.

Others.

SCHOLARSHIPS/FELLOWSHIPS

Provost’s Humanities Pre-Doctoral Fellowship. University of Pittsburgh. September 1999 to August 2000.

Support Foundation for Teaching and Research (FAEP) of the University of Campinas (UNICAMP), Brazil. A Three-Month Scholarship Grant for final dissertation expenses. October to December 1993.

PSM, Government of Guyana and CAPES/PEC PG Government of Brazil Scholarship to study for the Masters Degree at the University of Campinas (UNICAMP), Brazil. March 1991 to December 1993.

Government of Guyana and Ministry of Foreign Affairs, Government of Brazil Joint Scholarship for undergraduate degree studies in Brazil. March 1988 to December 1990.

PSM Government of Guyana Scholarship to study at the University of Guyana. September 1985 to January 1988.

GRANTS, FUNDING, RECOGNITION

University of Tennessee Professional Development Award. Research in Brazil, May 22 to June 30, 2009.

Humanities Initiative Publication Subvention. University of Tennessee. Spring 2008.

Research in Havana, Cuba. Department of Modern Foreign Languages and Literatures, University of Tennessee. July 8 to 23, 2006.

National Endowment for the Humanities (NEH) Summer Seminar. Negotiating Identities in Art, Literature, and Philosophy: Cuban Americans and American Culture. Director: Professor Jorge Gracia, State University of New York at Buffalo. June 11 to June 30, 2006.

University of Tennessee Professional Development Award. Research in the Dominican Republic 11 July to 8 August 2005.

University of Tennessee Professional Development Award. Research in Brazil, 14 June to 14 July 2004.

ASSOCIATIONS

Latin American Studies Association (LASA)

American Portuguese Studies Association. (APSA)

Modern Languages Association (MLA)

Association of Caribbean Women Writers and Scholars (ACWWS)