The Band Came Back (Sousa -1895/Clarke -1926/Rager - 2016)

Dan Rager

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The Band Came Back

Reconstructing J.P. Sousa’s 1895 ‘fantastic episode’ to include H.L. Clarkes 1926 version

1895 – 1926 Combined Editions

Revised in 1919 – Showing Off Before Company

by

Dr. Dan Rager

World Premiere Recording
Marine Band of the Royal Netherlands Navy
Conductor: Keith Brion
First performance in 120 years
3 versions of The Band Came Back

1) August 5, 1930 edition by Frank Simon (1889-1967)
   Played cornet in Sousa’s band from 1914 - 20

2) April 6, 1926 edition by H. L. Clarke (1867 – 1945)
   Played cornet in Sousa’s band from 1893 - 1917

3) February 28, 1895 original score by J. P. Sousa (1854 – 1932)
Frank Simon edition
August 5, 1930

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<td>( \text{Oboe-Dolce} )</td>
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<td>3rd Clari</td>
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\( \text{Same fanfare as Clarke} \)
Simon edition:

- entire score was copied with pages overlapping covering up any and all information.

- Not practical to use, omitted from the project
Original 1895 score by John P. Sousa

First page

Oboe Cadenza
Sousa signed & dates last page of Score, 41 pages
Challenges

• Sousa’s score is incomplete (some measures blank/unreadable, but have instructions on what tune he wanted to play that day

• pages of the score & parts are blank (no music) with one melody glued onto the page etc.

• hard to read hand writing and music.

• score does NOT match the parts and vs. versa

• sections of the score & parts crossed out, erased, marked with cuts to include new pieces and delete older tunes

• some parts are missing, never found
Differences between scores:
Sousa vs. Clarke

- Sousa duration ca: 18+ minutes
- Clarke duration ca: 12+ minutes
- Both scores had numerical ‘numbers’ marking each section as to when each instrument would appear. Both scores had ‘25’ sections
- Musical tunes were not in the same order or number location
- Sousa: notation sporadic, musicians pulled up “new” tunes as needed
- Clarke: wrote most tunes into the score and parts but cuts were marked everywhere as “new” tunes arrived
- Number and title of tunes varied, due to cuts and additions of new music
Stars and Stripes (1896)

vs.

The Gangs All Here (1879)

by Arthur Sullivan

(The Pirates of Penzance)

vs.

...... other finale pieces

- I believe “The Gangs All Here” was first edition in 1895 before any changes were made.
Sousa:
Example: Section 8

Music written for the tune “Country Band”

Parts do NOT exist, another tune was written into the parts

Clarke: Did NOT use the tune in this section
Clarke: Performance Notes 1 - 25
Intro:

- Begins with off-stage trumpet fanfares
- Both Sousa & Clarke used it, but it is NOT written into Sousa’s score
- Sousa: Cornet parts had it written on the back of their music
Oboe Cadenza
No cornet fanfare
No Harp
New Edition

Intro Fanfare

B♭ Cornet 1

The Band Came Back

Humoresque

John Philip Sousa/Herbert L. Clarke
1895 - 1926 combined additions by Dan Rager

Moderato

Fanfare Back Stage

March Tempo

Solo Cornets walk out
• First instrument on stage was the harp
• Sousa had harpist improvise throughout, part is not written although there ideas of what to play
• Clarke wrote sporadically for harp, it plays on and off throughout
Music begins with solo oboe & harp

2\textsuperscript{nd} oboe plays obbligato ......

Oboe w/ harp

2\textsuperscript{nd} Oboe Entrance
Woodwind Sections walk out

Piccolo
1, 2 Flute
3, 4 Bb Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
1, 2 Bassoons
Basses Walk out

Basses

The Band Came Back

Humoresque

John Philip Sousa/Herbert Clarke
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Basses Walk Out
Trombones Enter in Unison
1, 2 Bb Clarinets walk out with one virtuoso Clarinet solo, accompanied by the entire clarinet section
1, 2 Bb Clarinets walk out with **one virtuoso Clarinet solo**, accompanied by the entire clarinet section

Section (8)

New Edition

Clar. Solo
Clarke: Performance dates written on the part

From: July 21, 1928 through October 12, 1941

There are 30 performance dates written on the part
Sousa
F Horn Parts:
Historical Performance Dates
Sousa: Musicians provided historical information written on parts.

French horn 1, 2 Performance locations:

* Sydney, Australia / May 20, 1911
* Suva, Fiji Islands / Sept. 5, 1911
* Honolulu, Hawaii / Sept. 12, 1911

*San Francisco, Ca. / Worlds Fair, Panama–Pacific International Exposition
  March 2 – Dec. 4, 1915

• New York, NY, Hippodrome / Dec. 5, 1915

?? Notice dates Dec. 4 in CA, Dec. 5 in NY.

Not sure how they did this in one day, train?
Sousa: Section (11), F Horn quartet
Section (11), F Horn quartet enters playing “Sweet & Low”
• Interpreting Sousa’s sections #13 – 17
• Five solos that stretto

Euphonium 1, Cornet 1, Cornet 2, Trumpet 2, Euphonium 2

1) Annie Laurie
2) Dixieland
3) Swanee River
4) Massa’s in Cold Ground
5) Surprise Symphony
‘Jaz – Band’
(Spelling) 1895, Jas, Jazz?
“I Want to be Happy” jazz style
Finale intro
Percussion, first appearance playing cadence

Everyone is finally on stage, except Sousa
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