The Band Came Back

(Humorerque)

John P. Sousa / Herbert L. Clarke
1895 – 1926 combined additions by

Dan Rager

for

Symphonic Band

Grade 5+
GLME – 84

World Premiere Recording
Marine Band of the Royal Netherlands Navy
Conductor: Keith Brion
First performance in 120 years

Dan Rager
Chardon, OH 44024
The Composer

For nearly twenty years, Dr. Dan Rager has been an international award-winning composer and conductor in the educational field of wind and orchestral music. He regularly adjudicates, lectures, and conducts internationally for conservatories and professional wind bands and orchestras.

His compositions have been performed and recorded by The Cleveland Orchestra, The Cleveland Chamber Symphony, Frederick Fennell Symphonic Winds, The Washington Winds, The Apollo String Quartet, The Saratov Philharmonic Orchestra of Russia, The State Radio & Television Orchestra of Moscow, The Omsk Academic Symphony Orchestra of Siberia, The Fox Valley Symphony (WI), The Volga Wind Band of Saratov (RU), The Amsterdam Windorchestra, The Marine Band of the Royal Navy (Netherlands), The Norway Marine Home Guard Band, The Conservatory of Music Gilardo Gilardi Winds (AR), The South Korean Philharmonic, Case Western University Symphonic Winds (OH), The Lakeland College Civic Band (OH) and countless orchestras and wind-bands throughout the world.

Professor Rager has over 130 compositions and arrangements published by major publishing companies. His works include symphonies, concertos, divertimentos and a large assortment of works for brass, woodwind, percussion and choral. These compositions are in a variety of styles from classical, jazz to contemporary tonal and atonal works. Many of his compositions are on state required contest lists. His music, books and research are used in 117 countries.

About the Music

For lack of a better description, this music was billed as a “fantastic episode.” To catch the audience by surprise it was always programmed by Sousa as the first piece after an intermission. The house lights were turned off, revealing an empty stage. Slowly and deliberately, the musicians entered, playing singly, in pairs, trios or quartets. Each played some popular tune upon entering, sometimes with an accompaniment provided by musicians already onstage. Only after all of his players had entered and were seated did Sousa make his appearance, conducting only the last note. Although the piece was somewhat further revised in 1919 with a new title, Showing Off Before Company, it was always a continuous work in progress and could change from performance to performance, year after year. This version is based on a 1920s arrangement by Sousa’s cornet soloist, arranger and assistant conductor Herbert L. Clarke, and Sousa’s 1895 original edition. Combined and arranged by Dan Rager, this thrilling work will keep your audience on the edge of their seats.

Instrumentation

1) C Piccolo
2) Flute 1, 2
1) Oboe 1
1) Oboe 2 (Optional)
1) Eb Clarinet
3) Bb Clarinet 1, 2
3) Bb Clarinet 3, 4
1) Eb Alto Clarinet
1) Bb Bass Clarinet
1) Bb Soprano Saxophone
2) Eb Alto Saxophone 1, 2
1) Bb Tenor Saxophone
1) Eb Baritone Saxophone
2) Bb Cornet 1
3) Trombone 1, 2, 3
2) Bb Cornet 2, 3
1) Bb Trumpet 1, 2
2) Bb Flugelhorn 1, 2
2) F Horn 1, 2
2) F Horn 3, 4
2) Euphonium
2) F Horn 1, 2
2) F Horn 3, 4
2) Bassoon 1, 2
2) Bb Cornet 2, 3
2) Basses
2) Bassoon 1, 2
2) Drums
1) Harp
Attention Program Annotators

You must indicate the composers/arrangers full name in your printed program and send a copy to the publisher &/or ASCAP – attn: Performance Statistics. This is an important record for the composer’s performance credits.

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