

## **Curriculum Vita**

DANIEL LARNER

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### **EDUCATION**

- Ph.D.            Speech (Dramatic Literature and Criticism), University of Wisconsin, Madison, 1968.
- M.S.            History of Science, University of Wisconsin, Madison, 1962.  
(Also finished, at that time, all requirements except the dissertation for the Ph.D. in History of Science.)
- A.B.            History and Science (*Magna cum laude*), Harvard College, 1960.

### **ADMINISTRATION**

Dean, Fairhaven College, Western Washington University, 1982-89.  
Acting Chair, Department of Theatre and Dance, Western Washington University, 1980-81.  
Director of Graduate Study, Department of Theatre and Dance, WWU, 1976-82.  
Head, Playwriting Program, and Founding Artistic Director, The New Playwrights' Theatre, Department of Theatre and Dance, WWU, 1973-82.

### **TEACHING POSITIONS**

Professor of Theatre, Fairhaven College, Western Washington University, 1982-. Professor and Dean of the College, 1982-89.  
Professor of Theatre, Department of Theatre and Dance, WWU, 1981-82. Associate Professor, 1975-81. Assistant Professor, 1973-75 (with tenure, 1974-75).  
Assistant Professor of English, WWU, 1968-73 (on leave in London, 1971-72).

Tutor (all members of the faculty carry the same rank), St. John's College, Annapolis, 1962-65.  
Teaching Assistant, Speech (Drama and Film), University of Wisconsin, Madison, 1966-68.  
Teaching Assistant, History of Science, University of Wisconsin, Madison, 1961-62.

## PUBLICATIONS

### Books

In progress: *And Still It Moves: the Theatre Works of Barrie Stavis*.  
In progress: *Tragicomedy in the Twenty-First Century*  
In progress: *Justice and Drama: Structure and Metaphor*, invited by McFarland Publishers.

### Articles

Forthcoming: (invited) "Stubborn Optimism in Tragic Form: Barrie Stavis' *The House of Shadows*," to accompany publication of *The House of Shadows* in *Publicaciones De La Asociacion De Directores De Escena De España*, the Literatura Dramática series, Madrid (Spain).

"Lessons from the Bloody Rain: The Young Vic Production of *View from the Bridge*, and Miller's Tragic Form." *The Arthur Miller Journal* 12:2 (Autumn, 2017), 102-114

Guest co-editor, the "School-to-Prison Pipeline" issue of *The Journal of Educational Controversy* (7:1, Fall 2012/Winter 2013).  
<http://www.wce.wvu.edu/Resources/CEP/eJournal/v007n001/>

"Justice, Education and Democracy—how they fit together, and are necessary to each other," (editorial), *Journal of Educational Controversy* (7:1, Fall 2012/Winter 2013).  
<http://www.wce.wvu.edu/Resources/CEP/eJournal/v007n001/>

Book chapter: "Understanding Tragedy in Five O'Neill Plays," in *Critical Insights: Eugene O'Neill*, ed. Steven Bloom. Salem Press, 2012. Also online (not free) at  
[http://salempress.com/store/samples/critical\\_insights/oneill.htm](http://salempress.com/store/samples/critical_insights/oneill.htm)

Introduction to "Privacy and Library Records, a case study in Whatcom County," by Joan Airoidi, Whatcom Public Library System, in *Journal of Educational Controversy* 5:2 (Summer 2010),  
<http://www.wce.wvu.edu/Resources/CEP/eJournal/v005n002/>

"Educating Politicians as Playwrights: Toward a Sustainable World in Creative Conflict," *Journal of Educational Controversy* (online only), 5:1, Winter, 2010.  
<http://www.wce.wvu.edu/Resources/CEP/eJournal/v005n001/>

“O’Neill’s Endings: the Tragicomedy of Distant Echoes,” *Eugene O’Neill Review*, 31, 2009, 8-16. (Accessible through JSTOR).

“Barrie Stavis,” article on his life and work, *The Dictionary of Literary Biography*, Vol. 341. Detroit, Bruccoli Clark Layman, Gale Cengage Learning, 2008, 237-245.

“The Purpose and Power of the First Amendment: A Response to Hildon and Colitti.” *Journal of Educational Controversy*, 2:1, January 2007: *Jonathan Kozol’s Nation of Shame Forty Years Later*. <http://www.wce.wvu.edu/Resources/CEP/eJournal/>

“Keeping the Constitution inside the Schoolhouse Gate—Students’ Rights Thirty Years after *Tinker v. Des Moines Independent Community School District*,” by Nadine Strossen, edited from the original version by Daniel Larner. *Journal on Educational Controversy* 1:1 (February, 2006), <http://www.wce.wvu.edu/Resources/CEP/eJournal/v001n001/Index.shtml>. Original version appears in *Drake Law Review* 48:445, 462 (2000).

Three published articles in a sequence on "Drama and Justice," originally published in LEGAL STUDIES FORUM in 1998 and 1999, have been republished online by the Tarlton Law Library, University of Texas, as part of their "Law in Popular Culture E-texts" collection. The articles are: "Justice and Drama: Historical Ties and 'Thick' Relationships," <http://tarlton.law.utexas.edu/lpop/etext/lsf/larner22.htm>; "Justice and Drama: Conflict and Advocacy," <http://tarlton.law.utexas.edu/lpop/etext/lsf/larner23.htm>; and "Teaching Justice: the Idea of Justice in the Structure of Drama," <http://tarlton.law.utexas.edu/lpop/etext/lsf/larner23a.htm>. Accessed November 1, 2005.

“Apollo Meets Dionysus: Interdisciplinarity in Long-standing Interdisciplinary Programs,” with William Newell (Miami University of Ohio), James Hall (University of Alabama), Steven Hukins (New York University), Eric McGuckin (Sonoma State University), and Karen Oates (George Mason University). *Issues in Integrative Studies: an Interdisciplinary Journal* 21 (2003 [published August, 2004]), 9-42.

“Vision, Form, and Lessons in Dramatic Metaphor,” cover title for three related papers first appearing in *Theatre and Religion* 4 (2001). “Enduring Values and Eternal Verities, or Trucking Systems from Greece to America: *Metaphorai, The Bacchae*, and the Problem of Vision in the Contemporary Theatre;” “Understanding Dramatic Form in the Transportation Systems of Metaphor;” and “Comic Ritualizations in a Tragic World: Lessons in the Metaphor of Drama;” all published online in *The Journal of Religion and Theatre* 3:1 (Summer, 2004). [http://www.fa.mtu.edu/~dlbruch/rtjournal/vol\\_3/no\\_1\\_index.html](http://www.fa.mtu.edu/~dlbruch/rtjournal/vol_3/no_1_index.html).

"Dionysus in Diaspora: O'Neill's Tragedy of Muted Revelries," *Eugene O'Neill Review* 24:1 & 2 (Spring & Fall, 2000 [published August, 2002]), 13-19. Accessible online through JSTOR.

"Daniel Larner Remembers," in Jason Robards Remembered: Essays and Recollections, ed. Stephen A. Black, Zander Briezeke, Jackson R. Bryer and Sheila Hickey Garvey. The Eugene O'Neill Society. McFarland and Co., 2002 (164-166).

"Drama and Justice IV: Passions for Justice: Fragmentation and Union in Tragedy, Farce, Comedy, and Tragi-Comedy," *Cardozo Studies in Law and Literature* 13:1 (Spring 2001).

Three related papers on the relation of metaphor to the structure of drama: "Enduring Values and Eternal Verities, or Trucking Systems from Greece to America: *Metaphorai, The Bacchae*, and the Problem of Vision in the Contemporary Theatre;" "Understanding Dramatic Form in the Transportation Systems of Metaphor;" and "Comic Ritualizations in a Tragic World: Lessons in the Metaphor of Drama;" all in *Theatre and Religion* 4 (2001), 93-132. Also published on line summer, 2004. See "Vision, Form and Lessons in Dramatic Metaphor" above.

"O'Neill's Fear and Pity: the Dionysian Living Death," *Eugene O'Neill Review* 23:1 & 2 (Spring/Fall 1999 [actually published in 2001]), 141-149. Accessible online through JSTOR.

Foreword to *No Surrender! No Retreat!: African-American Pioneer Performers of Twentieth Century American Theatre*, by Glenda E. Gill. Saint Martin's Press, 2000.

"Justice and Drama: Conflict and Advocacy," *Legal Studies Forum* XXIII:4 (1999), 417-429.

"Teaching Justice: The Idea of Justice in the Structure of Drama." *Legal Studies Forum* XXIII:1 & 2 (1999), 201-210.

"Corson Walton Clarke," *American National Biography* 4, ed. John A. Garraty and Mark C. Carnes, 24 vols. Oxford University Press, 1999, 959-960.

"*Il Teatro di Barrie Stavis e i suoi 'Personaggi forgiati' in un' epoca vada*," in an all-Stavis issue of *Sipario* ["Curtain"] (Milan, Italy), N. 589/590 (*Guigno/lugio*), 1998, 20-31.

"Justice and Drama: Historical Ties and 'Thick' Relationships," *Legal Studies Forum* XXII: 1, 2 & 3, 1998, 4-19.

"Barrie Stavis--90th Birthday," an abridgement of remarks, "A Tribute to Barrie Stavis on his 90th Birthday" prepared for delivery by Prof. William Green (CUNY, Queens) at the meeting of the International Federation for Theatre Research, Tel Aviv, Israel (June, 1996), published in abridged form in *FIRT/IFTR-SIBMAS Bulletin*, Nr. 46/E/Vol.20 (#3, 1996).

"Anywhere But Home: The Life and Work of Barrie Stavis," (invited), *American Drama* 4:1 (fall 1994), 39-61.

- "An Interview with Barrie Stavis" (invited), *American Drama* 4:1 (Fall 1994), 62-91.
- "Libertad y dignidad: el teatro de Barrie Stavis (El personaje forjado en una era de vacío)," (Spanish version of "Freedom and Dignity: Barrie Stavis's Drama of Forged Character in an Age of Emptiness"—see below) (invited), in *El crudo filo de la victoria*, by Barrie Stavis. Madrid, *Publicaciones De La Asociacion De Directores De Escena De España*, Serie: Literatura Dramática, N.º 21, 1991.
- "The Image and the Thing Itself: Reflections on Musical Form in *King Lear*," (invited) *Shakespeare Jahrbuch*, Deutsche Shakespeare Gesellschaft, Berlin, 1991.
- "Freedom and Dignity: Barrie Stavis's Drama of Forged Character in an Age of Emptiness," *Cardozo Studies in Law and Literature*, Vol. II, No. 2, Fall-Winter, 1990.
- "Student-Centered Learning as a Guiding Principle for Teaching, Curriculum, Degree Process, Advisement and Admissions: The Culture and Structure of Fairhaven College" (with William Heid and June Gordon), *Selected Papers from the National Conference on Student-Centered Learning*, Western Washington University, 1988.
- "The Geometry of Acting: Advice to the College-Bound Actor," *Dramatics* 56:8, April 1985.
- "Some New Opportunities for Excellence at Western," (published in a set of colloquium papers on the future of the University), Western Washington University, 1984.
- "Fairhaven College," *Washington Alternative Learning Association Newsletter*, Spring 1983.
- "Students Design Their Futures," (retitled version of the article "Fairhaven College," above), *Changing Schools*, Spring 1983, p. 15.
- "The Reasons for Doing Greek Theatre" (with twelve others), *Prologue* (published by Cincinnati Playhouse in the Park), February 1983.
- "Using the Bible to Make New Drama: Illusion Disillusion and Vision," *Religion and Theatre* 6:1, August 1982.
- "Prophet in a Passive Theatre," *Religion and Theatre* 5:1, 1981.
- Editor of "theory and philosophy" issue of *Religion and Theatre* 5:1, 1981.
- "How Broad Should Theatre's Concerns Be" (a version of "Prophet in a Passive Theatre," above), *Dramatics* 52:5, May 1981.
- "Courageous and Cowardly Stages," *Religion and Theatre*, August 1980.
- "Ordinary Act, Sacred Performance," *Religion and Theatre*, June 1979.

"An Approach to Playwriting Skills," *AWP Newsletter*, November 1977. Also excerpted in *The Writer*, October 1978.

## Reviews

Review of *The Story of Drama: Tragedy, Comedy and Sacrifice from the Greeks to the Present*, by Gary Day (Bloomsbury Methuen Drama, 2016). *The Journal of Dramatic Theory and Criticism* 32:1 (Fall, 2017), 136-138. Available on Project MUSE.

Review of the production of Eugene O'Neill's *The Hairy Ape*, by Ghost Light Theatricals, April-May, 2013, Seattle. *The Eugene O'Neill Review* 35:1, 122-125.

Invited review (not for publication) of the journal, *Cardozo Studies in Law and Literature*, for the California University Press (to be used in deciding whether CUP should contract to publish the journal). January 22, 2001.

Review of *Windows on Creativity and Invention*, ed. Jacques G. Richardson, *Association for Integrative Studies Newsletter*, Vol. 11, No. 3, October 1989.

"Paul Gray's *Ch. Barrage!*: Activism Cut Short," *Connections* II, 7 (March 12, 1968). (A review and essay on improvisational methods in political theatre.)

## Editorships

Guest co-editor, issue on the "School-to-Prison Pipeline," *The Journal of Educational Controversy* (7:1, Winter 2012).

Guest editor, special edition of *Law and Literature* on the work of playwright Barrie Stavis, 2006-2009 (Edition was cancelled in 2009).

Associate Editor, *Religion and Theatre*, 1980.

## Plays

*Ibsen's Crib*, a play for television, *Jeopardy*, Vol. 14, Spring 1978.

*The Death of Christopher Marlowe*, Goliards, 1973

*End Power, or The White Tornado*, (a one act play), *Quixote* III, May 1968.

*An Act from a Play*, in *Quixote* II, November 1966.

## PLAYS AND FILMS PRODUCED

Commissioned: Production of *War Dance*, by Photos Photiades, distinguished Cypriot actor and director, to be staged in Nicosia, Cyprus and in Israel by Mr. Photiades.

Commissioned: A new play based on the history of the civil liberties movement in America, by the Floyd and Delores Jones Foundation, Seattle.

*Night Light*, a play for radio,.

Premiered on KMRE-FM, Bellingham, WA., on their Community Playhouse program, February 6, 7, 27 and 28, April 24 and 25, and May 8 and 9, 2017. The players were Janice Catrell and Daniel Larner, the soundscape was by Tim Kraft. The production was directed by Dennis Catrell, and the broadcast was dedicated to his memory. An earlier version was in production by Allyn O'Hearn, WICN, Worcester, MA, 1980, but was not aired for lack of funding.

*The Death of Christopher Marlowe* (stage play by Daniel Larner, see below), adapted for radio by Daniel Larner, produced by Photos Photiades for Cyprus Radio, January 13, 1997 (in Greek). English language production pending.

*Humanity and the Gods* (a one-man show featuring selections from the ancient Greek drama in the original language), compiled and performed by Photos Photiades, English narration written and performed by Daniel Larner. in Athens (Greece), May, 1995, and Bellingham, WA, February, 1996. Other performances (with others in the narrator's role) in New York, San Francisco, and Cyprus.

*Now Is Tomorrow*, last of a series of five plays on the history of central Washington (series title: "Now is Tomorrow") commissioned by the North Central Washington Museum, under a grant from the Washington Commission for the Humanities, North Central Washington Museum, Wenatchee, October 1981.

*You Take the High Road*, third in the "Now is Tomorrow" series, North Central Washington Museum, Wenatchee, April 1981.

*Great Northern Town*, and *Dry Spell* (by series assistant Kim Pederson, plotted and revised under the supervision and direction of Daniel Larner), second and fourth in the "Now is Tomorrow" series, North Central Washington Museum, Wenatchee, November 1980, and August 1981.

*Dust Devils* (with Kim Pederson, co-author), first in the "Now is Tomorrow" series, North Central Washington Museum, Wenatchee, April 1980.

Five pieces for silent theatre, produced by J. Tormey, the Pocket Mime Theatre, Boston, 1979-81.

*The Metric Evening News*, an educational musical play for fifth graders, produced by M.E. Solomon, the A.W. Cox School, Guilford, CT, June 1979.

*Homemakers, May I Help You?*, film commissioned by the Department of Social and Health Services, State of Washington, and directed by Al Smith, 1977.

*Contraband*, film commissioned by the Department of Corrections, State of Washington, produced by Al Smith, directed by W.A. Gregory, 1975.

*Ibsen's Crib*, a play for television, produced by WWU Television, directed by Daniel Larner and William Everett, produced by Al Smith. Aired on Channel 10, June 20, 1975 and several times since.

*Now Is The Time*, satirical play about Richard Nixon, produced by Western Theatre, directed by W.A. Gregory, 1973.

*The Death of Christopher Marlowe*, produced for television by Al Smith, aired May 30, 1973 and many times since.

*The Death of Christopher Marlowe*, Produced by Western Theatre, directed by Dennis Catrell, 1973.

## PAPERS READ AND OTHER PRESENTATIONS

"Reframing the Central Objectives of General Education: An Approach to Teaching Civic Engagement Through the Study of Drama," for the Association of Interdisciplinary Studies conference, University of Maryland, Baltimore County, October 19-21, 2017.

Solo workshop presentation on "Developing Material," appeared on panel entitled, "Finding that Unexpected Spark: A Conversation on Unusual Inspiration," and read a scene from my play in progress, "Taking Liberties," as a faculty member for the seventh annual Chuckanut Writers Conference, June 23-24, 2017.

"Lessons from the Bloody Rain: The Young Vic Production of *View from the Bridge*, and Miller's Tragic Form," the annual meeting of the American Literature Association, San Francisco, May 26-29, 2016.

"Educating Politicians: A Radical Vision for the Liberal Arts," the annual meeting of the Association for Interdisciplinary Studies, Merrimack College, North Andover, Massachusetts, October 22-25, 2015.

"Hunted, Haunted Home: Family Tragedy in O'Neill's Middle and Late Plays," the Eugene O'Neill Society Ninth International Conference, Connecticut College, New London Connecticut, June 18-21, 2014.

Two 70-minute presentations on the rights of students, to two, 100-student assemblies at Kulshan Middle School, Bellingham, Washington, April 12, 2013.

Presented an all-day workshop on interdisciplinary problem description and techniques of interdisciplinary research for the graduate students in the Master of Arts in Interdisciplinary Studies program, Oregon State University, February 2, 2013.

Chair of panel titled "Intertextual Exchanges: Eugene O'Neill's Cultural Identity," for the Eugene O'Neill Society, at the annual meeting of the American Literature Association, Boston, May, 2010.

Issued the call, chose the papers, and chaired a panel called "Adaptation in and of Eugene O'Neill," for the Eugene O'Neill Society, at the annual meeting of the American Literature Association, Boston, May, 2009.

Read the part of Raskolnikov in a reading of selections from the Intiman Theatre's production of *Crime and Punishment*, an adaptation of the novel by Fyodor Dostoyevsky. Invited by the producers, the Front Porch Theatre project of the Intiman Theatre, Seattle, March 28, 2009.

"O'Neill's Social Vision: the Trap Between Psyche and Society," for the Seventh International Conference of the Eugene O'Neill Society, Danville, CA, June 11-15, 2008.



- Speaker, "Out from Under: Reclaiming Civil Liberties and the Rule of Law, and What We Can Do Now." CASCAID conference on Social Justice, Bellingham, May 3, 2008.
- Panelist for video interview of Aaron Caplan, outgoing staff attorney, ACLU of Washington, moderated by Lorraine Kasprisin for the *Journal of Educational Controversy*, WWU, April 30, 2008. This video interview appears online in the journal at <<http://www.wce.wvu.edu/resources/cep/eJournal/>>.
- Panelist, invited by Nolan Dennett to critique performance of "The FURIES" by Montréal Danse, Sponsored by the Dance Program and the Department of Art, April 12, 2008.
- "What O'Neill Teaches: Kushner and the Playwright's Perspective," based on his paper, for a session entitled "Roundtable: Teaching O'Neill," sponsored by the Eugene O'Neill Society, at the annual meeting of the American Literature Association, Boston, May 24, 2007.
- Presented a paper, "Drama and Democracy: the Boundary Between Art and Social Justice," and also was a presenter on panel entitled "Crossing Borders: Innovative Research and Social Action Emerging from Interdisciplinary Teaching," at the annual conference of the Association for Integrative Studies, Tempe, Arizona, September 27-30, 2007.
- "The God of Strangers and the Mythos of Harmony," Association for Theatre in Higher Education, San Francisco, July 28-30, 2005.
- "O'Neill's Use of Tragedy as Metaphor: Transfiguring Worlds in the Tragedy of Muted Revelries," at the Eugene O'Neill Society panel presentation, Modern Language Association, December 30, 2004.
- "Interdisciplinarity in Long-standing Interdisciplinary Programs." Panel presentation on the history of the Fairhaven College program, Association for Integrative Studies, Detroit, October 9, 2003.
- "Drama and Justice VI: Domestic Justice and the Art of Power--Comedy and Its Shadow," for the American Culture Association, Law and Literature sessions, Toronto, March 13-17, 2002.
- "Drama and Justice V: The Ironies and Inversions of Expected Forms," for the American Culture Association, Law and Literature sessions, Philadelphia, April 11-14, 2001.
- "Recalcitrant Theatre: Defying Theories and Making Meaning," for the American Society for Theatre Research, New York, November, 2000.
- "Drama as a Site of Interdisciplinarity and Deconstruction: a Dialogue Between Analytical Fragmentation and the Unity of Metaphor," for the Association for Integrative Studies, Portland, October 6, 2000.
- "Drama and Justice IV: Passion for Justice--Fragmentation and Union of Tragi-Comedy" for the Law and Literature panels, American Culture Association, New Orleans, April 19-22, 2000.
- "Justice in Drama." Presentation for Bureau for Faculty Research/Sigma Xi Series, Western Washington University, January 13, 2000.
- Panel presentation for public forum, "Hate Speech and Free Speech in an Open Society," Western Washington University, April 29, 1999.
- "Drama and Justice III: Conflict and Advocacy," (invited, but not read due to illness) American Culture Association Law and Literature sessions, San Diego, April, 1999.
- Presentation for and chair of Eugene O'Neill Society paper panel. My paper: "Dionysos in Diaspora: Eugene O'Neill's Tragedy of Muted Revelries," Modern Language Association, San Francisco, December, 1998.

- Presentation, "Imagining the Stage and Staging the World: Drama as Illusion and Life-Metaphor," for the "Theatricality" seminar, American Society for Theatre Research, Washington, D.C., November, 1998.
- "Forms and Metaphors in Dramatic Art: Seeing Large Issues in a Myopic Time," Paper Presentation for Senior Scholars panel of the Religion and Theatre Interest Group, Association for Theatre in Higher Education, San Antonio, August, 1998.
- "Drama and Justice II: Teaching Justice: the Idea of Justice in the Structure of Drama," American Culture Association, Orlando, April 6, 1998.
- "O'Neill's Fear and Pity: the Dionysian Living Death," for the O'Neill section of the Modern Language Association, Toronto, December 28, 1997.
- "Comic Ritualizations in a Tragic World: Lessons in the Metaphor of Drama," Association for Theatre in Higher Education, Chicago, August 7, 1997.
- "Drama and Justice I: Justice in Drama: Historical Ties and 'Thick' Relationships," Popular Culture Association/American Culture Association, San Antonio, March 29, 1997.
- "Understanding Dramatic Form in the Transportation Systems of Metaphor," Association for Theatre in Higher Education, New York, August 7, 1996.
- "Tribute to Barrie Stavis on his Ninetieth Birthday," invited presentation, read by Professor Bill Green of Queens College, CUNY, at the International Federation for Theatre Research meeting, Tel Aviv, June 16, 1996.
- "Enduring Values and Eternal Verities, or Trucking Systems from Greece to America: *Metaphorai*, *The Bacchae*, and a Prophetic Look at the Contemporary Theatre," Association for Theatre in Higher Education, San Francisco, August 9, 1995.
- "O'Neill's Fear and Pity: the Dionysian Living Death," Association for Theatre in Higher Education, Chicago, July 29, 1994.
- "Stubborn Optimism in Tragic Form: Barrie Stavis' *The House of Shadows*-- an American Play in Eastern Europe," International Federation for Theatre Research, Moscow (Russia), June 6-13, 1994.
- Presentation on teaching science in collaborative settings (with David Mason and Gary Bornzin) Washington Center Conference on collaborative learning, Seattle, WA, February 19-20, 1993.
- "The Image and the Thing Itself: Reflections on Musical Form in *King Lear*," (invited paper) Deutsche Shakespeare Gesellschaft, Weimar, East Germany, April 28, 1990.
- Panel presentation to the Taft Seminar on relationships between religion, civil rights, and politics, WWU, July 20, 1988.
- "Contemporary Culture in the University: Discipline and Democracy," Northwest Popular Culture Association, Vancouver, B.C., May 19-21, 1988.
- "Super-Realism: Reportage in the Contemporary Theatre," Popular Culture Association, New Orleans, March 23-26, 1988.
- "Increasing Campus Support for Innovative Programs," Council for Adult and Experiential Learning, Northwest Regional meeting, Bellingham, April 22, 1987.
- Led first session on "Cooperative/Non-Competitive Structures in Higher Education," American Association for Higher Education, Chicago, March 3, 1987.
- "Brecht's Comic Style for Actors: The Science of Acting," Fairhaven Distinguished Lecturer Series, January 14, 1987.
- "Delivering the Product: Education vs. Entertainment in the Eighties," Popular Culture Association, Louisville, April 1985.

Member of panel on "Satellite Colleges," American Association for Higher Education, Chicago, March, 1985.

"Imaginary Drumsticks: Skepticism, Intelligence and Faith in Shaw's Comedy," American Theatre Association, Minneapolis, August 1983.

Panel presentation entitled "Alternative Education: Directions For the Future," Washington Alternative Learning Association, CISPUS Center, WA, May 1983.

"Brecht's Theatricality," Fairhaven Distinguished Lecturer Series, April 1983.

"Melodrama and Radio News: Technology, Democracy and Popular Form," Popular Culture Association, Wichita, April 1983.

"Liberals, Liberal Education and Technological Times," invited address to the Bellingham Unitarian Fellowship, March 26, 1983.

Presented two workshops ("Censorship: What Can and Should High Schools Produce?" and "Establishing a Playwriting Program and Theatre for New Plays") and served as adjudicator for one ACTF playwriting workshop, Northwest Drama Conference, Gresham, Oregon, February 1983.

"Spring and Fall: Eugene O'Neill in the Arms of Dionysus," American Theatre Association, New York, August 1982.

Appointed editor of August 1981 issue of *Religion and Theatre*, devoted to theoretical and philosophical topics.

"Making Believe in the Eighties: Acting, Improvisation and Ritual," Popular Culture Association, Louisville, April 1982.

Chaired panels on "The Roots of Popular Theatre in America," and "Beneath the Contemporary Theatre," Popular Culture Association, Louisville, April 1982.

"The Dramatic Heart of the *Quem Quiritis*," Eleventh Medieval Workshop, University of British Columbia, November 20-21, 1981.

Served as narrator of a video tape presentation, and moderator of a panel on the local history of the Great Depression, funded by the Washington Commission on the Humanities, November 10-13, 1981.

"Illusion, Disillusion and Vision: Making Biblical Drama," American Theatre Association, Dallas, August 1981.

"Aesthetic Implications of Evangelism in Drama," American Theatre Association, Dallas, August 1981.

"Star Wars and Paranoia: Arts and Science in Technological Time," a CFPA symposium lecture, College of Fine and Performing Arts, WWU, May 1981.

"Prophet in a Passive Theatre: The Heroic Realism of Barrie Stavis," American Theatre Association, San Diego, August 1980.

"Courageous and Cowardly Stages: the Profane and the Sacred in the Rough and Ready Theatre," American Theatre Association, New York, August 1979.

"Genre in Film: Some Notes on Realism," Philological Association of the Pacific Coast, November 1978.

Respondent for play performance and scriptwriting panel, Associated Writing Programs, San Francisco, March 1978

"An Approach to Playwriting Skills, Associated Writing Programs, Washington, D.C., March 1977.

Panel presentation on Affirmative Action, Symposium in Honor of Justice William O. Douglas, Fairhaven College, WWU, Spring 1977.

- "The Changing Role of Drama in the College Curriculum," Washington Association of Theatre Artists, Renton, October 18, 1975.
- "Specific Perception as a Touchstone to Criticism and Creativity: Finding Reality in a Dramatic Text," a teaching presentation given to the Northwest Regional Conference of the National Council of Teachers of English, Seattle, March 21, 1975.
- Presentation on writing drama for children, panel on new scripts for children's theatre, Northwest Drama Conference, Pullman, February 1974.
- Presenter, workshop for high school teachers, "Discovering and Developing Individual Ways of Perceiving and Learning," Fall In-Service Conference, Seattle Public Schools, October 12-13, 1973.
- "Recent Trends in Experimental theatre," Community College Theatre Festival, WWSC, March 20, 1970.
- "Tiny Alice: Lost Theme, Lost Form," address to the Western Theatre Production Colloquium, WWSC, November 1969.
- "Behan's *The Hostage*: The Structure of Anarchy," Pacific Northwest College English Association, Tacoma, April 1969.

## COMMUNITY PRESENTATIONS

Many appearances before community groups in Bellingham and Puget Sound Area, theatre groups, schools, community organizations, radio and television talk programs.

### *Recent appearances:*

Over 50 presentations on civil liberties and national security to clubs, community groups, churches and schools (11/01—present)

### Selection:

Two 70-minute presentations on the rights of students, to two, 100-student assemblies at Kulshan Middle School, Bellingham, Washington, April 12, 2013.

Appeared on panel on censorship and banned books, sponsored by the Skagit Valley College Whidbey Island Campus, Oak Harbor, September 29, 2011.

Appeared on panel discussing the Citizens United decision by the US Supreme Court, sponsored by the Bellingham City Club, March 24, 2010.

Discussion facilitator on two occasions (latest on 2/19/10) for the Whatcom Civil Rights Film Festival on issues of civil liberties.

Speaker on topics in civil liberties, most recently, "The School to Prison Pipeline," at the Martin Luther King, Jr. Conference, sponsored by the Whatcom Human Rights Task Force, January, 2008, 2009, 2010.

Speaker, "Restoring Civil Liberties in the Post-election Era," talk sponsored by the ACLU, San Juan Island chapter, October, 2008.

Speaker, "Out from Under: Reclaiming Civil Liberties and the Rule of Law, and What We Can Do Now." CASCAID conference on Social Justice, Bellingham, May 3, 2008.

Speaker, for one evening of the Bellingham Civil Rights Film Festival, at the Idiom Theatre, February 2008.

Panelist for video interview of Aaron Caplan, outgoing staff attorney, ACLU of Washington, moderated by Lorraine Kasprisin for the *Journal of Educational Controversy*, WWU, April 30, 2008. This video interview appears online in the journal at <<http://www.wce.wwu.edu/resources/cep/eJournal/>>.

Speaker on civil liberties and national security, Faculty forum on the Patriot Act, WWU, 2007.

Speaker on civil liberties and national security, National Association of Federal Employees, November 14, 2006.

Classroom presentations on civil liberties at Mt. Vernon High School, Timber Ridge Alternative High School, Ferndale High School, Whatcom Day Academy, and others, 2004-6.

Speaker on civil liberties and national security, with the GAP Theatre Company, Greenbank, Whidbey Island, WA, September 11, 2004.

Speaker on civil liberties and national security, with the GAP Theatre Company, Anacortes, WA Public Library, July 20, 2004.

Speaker on civil liberties and national security, Bellingham Bay Rotary, February 5, 2004.

Speaker on civil liberties and national security, Bellingham Rotary, November 25, 2002.

Speaker on civil liberties and national security, Assumption School classroom, Bellingham, WA., October 1, 2002.

Speaker on panel, "Teaching Controversy After September 11<sup>th</sup>," sponsored by the Educational Foundations Program, WWU, April 24, 2002.

Speaker on civil liberties and national security for human rights film festival at Pickford Cinema, February 21, 2002.

Speaker on civil liberties and national security, ACLU public forum, Bellingham Public Library, February 14, 2002.

Speaker on civil liberties and national security, government class at Ferndale High School, November 19, 2001.

Speaker on civil liberties, Emerson School, Mt. Vernon, WA, November 14, 2001.

Speaker on USA PATRIOT Act, forum organized by Spectrum, Bellingham, WA, October 31, 2001.

Speaker on civil liberties and civil safety, forum at Fairhaven College, Western Washington University, Wednesday, October 24, 2001.

Invited: Speaker on the work of the topic of civil liberties and the role of the American Civil Liberties Union, Whatcom Community College, May 23, 2001.

Speaker, Ferndale High School government class (teacher: Jenny Kubik), on comparative civil liberties in America and other countries, March 7, 2001.

Panelist, WWU Associated Students forum ("Hashing it Out") on Drug Legalization, Feb. 27, 2001.

Panelist, Woodring School of Education forum, "A Community Divided Against Hate: Education and Strategies," February 22, 2001.

Speaker, civil liberties and society, Mt. Vernon High School classroom, February 8, 2000.

## **HONORS, GRANTS, AWARDS, COMMISSIONS, OFFICES, ETC.**

Professional Leave grant, Western Washington University, Fall, 2012-Winter, 2013.  
Grant from the Stavits Foundation for research on the work of Barrie Stavits, 2012.  
2010 WWU Faculty Distinguished Leadership award.  
2008 Law Day Liberty Bell Award. This is a national award given by local bar associations. The award reads: "Awarded for Law Day 2008 to Daniel Larner, For his Lifetime Commitment to Civil Rights Education and Advocacy, by the Whatcom County Bar Association."  
Chair, Committee to review *The Eugene O'Neill Review*, for the Board of Directors of the Eugene O'Neill Society, 2008.  
Large gift given to the Western Washington University Foundation by a Fairhaven College of Interdisciplinary Studies alumna, in honor of Daniel Larner, 2007.  
Member, Board of Directors, Eugene O'Neill Society, 1998-  
Recruitment/Retention salary increase award for research (0.5 step), 1999-2000.  
Professional Leave Grant, Western Washington University, Fall & Winter, 1999-2000.  
Summer Research Grant, Western Washington University, 1999.  
Professional Leave Grant, Western Washington University, Spring, 1997.  
Faculty Development Grant (Departmental), Western Washington University, 1996.  
Provost's Academic Enrichment Fund, WWU, 1996.  
Provost's Academic Enrichment Fund, WWU, 1995.  
Project Support Grant, Washington State Arts Commission, 1995.  
Diversity Fund Grant, Western Washington University, 1995.  
Summer Research Grant, Western Washington University, 1994.  
Travel grant for delivering paper to International Federation for Theatre Research, XIIth World Congress, Moscow (Russia) WWU-BFR, 1994.  
Faculty Development Grant for Documentary Film course, WWU, 1992.  
Summer Research Grant, Western Washington University, 1991.  
Contributing author (with Ed Harris, principle author), of successful \$114,000 grant proposal to the Washington State Department of Community Development, Office of Archeology and Historic Preservation, for the Mount Baker Theatre, 1990.  
Chief author of successful proposal which resulted in award by the City of Bellingham of a management contract for the operation of the Mount Baker Theatre to the Mount Baker Theatre Center, a non-profit community organization, March 1989.  
Professional Leave Grant, WWU, 1989-90.  
Matsushita Foundation (through the Washington Center for the Improvement of Quality in Undergraduate Education), High School-College partnership grant, 1987-89, \$6,000.  
Washington Center for the Improvement of Quality in Undergraduate Education, Learning Community grant, 1986-87 (used in program coordination with Whatcom Community College), \$6,000.  
Mayor's Arts Award, from Mayor Tim Douglas and Bellingham Arts Commission, 1986.  
Contributing Author (with Ed Harris, principal author), National Endowment for the Arts, Design Arts grant, \$50,000, to study the adaptive reuse of the Mount Baker Theatre with project architect, Richard McCann, 1984.  
National Theatre Area Chair, Popular Culture Association, 1981-83.  
Member, Board of Directors, Washington Alternative Learning Association, 1983-89.

Associate Editor, *Religion and Theatre*, 1980.

Commissioned to write five one-act plays on north central Washington history, for the North Central Washington Museum, Wenatchee. The commission was funded by a grant from the Washington Commission for the Humanities. I selected Mr. Kim Pederson to serve as research assistant and co-author. November, 1979.

Professional Leave grant, WWU, Fall 1978, Winter 1979.

Summer Research Grant (playwriting), WWU, Fall 1975.

Professional Leave Grant, WWU, Fall 1975.

Summer Research Grant (playwriting), WWU, 1970.

National Defense Education Act Fellowship, 1961 (awarded but declined).

## CONSULTANCIES

One of two external reviewers, evaluating the B.S. in Interdisciplinary Studies degree program at Walden University, Minneapolis, June 30-July 1, 2014.

Formative review of the General Studies program in the College of Liberal Arts and Sciences, University of Indiana, South Bend, January-March 2014.

Presented an all-day workshop, February 2, 2013, on interdisciplinary research methods and approaches to their beginning graduate students in the The Master of Arts in Interdisciplinary Studies program at Oregon State University, as part of their required course on research called "Apply Interdisciplinary Perspectives."

Member, committee to evaluate Interdisciplinary Arts and Sciences programs, University of Washington, Tacoma, 2005-6.

Consultant to David Houk, owner of the Pasadena Playhouse, regarding the re-establishment of the Pasadena Playhouse School as an arts conservatory and playwriting laboratory, 1988-89.

Consultant to the administration, faculty and trustees of Turtle Mountain Community College, Belcourt, ND, May 23-24, 1988.

Consultant to R.F. McCann, Theatre Architects. Projects in Sarasota, Seattle, San Jose, San Diego, Los Angeles and Pasadena, including both new theatres and adaptive re-use of existing facilities, 1986-.

Numerous production consultancies with high school and community theatre programs.

## MAJOR ACTING ROLES AND PRODUCTIONS DIRECTED

Fifteen major productions directed at three colleges/universities, and eleven major acting roles at universities/colleges and professional organizations. Latest: Don Alhambra (the Grand Inquisitor) in David Mason's production of Gilbert and Sullivan's *Gondoliers*, (Fairhaven College, November, 1996. Selected scenes revived for performance at Garden Street Methodist Church, November 2, 1997). Details available on request. Also wrote and performed the English narration for *Humanity and the Gods*, a one-man show on ancient Greek tragedy, compiled and

performed by Photos Photiades (Athens, Greece, May 1995 and Bellingham, Washington, February 1996).

Founder and Artistic Director of the New Playwrights Theatre, Western Washington University. Produced over 60 new scripts by student writers, 1975-82, and additional productions in 1995, 1996, 1997.

## **CURRICULUM DEVELOPMENT**

Member, University Writing Accountability Group, 2001-2009. Became The Writing Interest Group, 2009-

Member, University General Education task force on critical thinking, 2001-2.

Member, Fairhaven College Writing Task Force, 2001-2.

Member, Fairhaven College Curriculum Committee, 1990-91, 1992-98. (chair, 1993-96, 1997-98), 2005-6.

Member of planning committee for "special quarter" (multi-faculty, innovative format studies) in Technology, its history and social effects (1996) and Social Movements (1999).

Participated in revisions of Fairhaven Core Program, 1982-83, 1986-87, 1987-89, and 1992-4, and 1997-99.

Developed partnership program with Sehome High School which enabled WWU faculty and high school faculty from Bellingham and Whatcom County to work together to improve curriculum, teaching, and services to high school students, 1987-89.

Developed joint program with Whatcom Community College for the teaching the Fairhaven Core Program to both Fairhaven and Whatcom Students (1986-87).

Developed proposals for joint majors in Theatre/English, Theatre/Speech, and Theatre/Education, 1982.

Developed complete revision of Master of Arts program in Theatre, WWU, 1978.

Revised literature, film and playwriting sections of the Theatre major, 1977.

Served on General University Requirements Committee, 1976-78.

Established the New Playwrights Theatre, and redesigned the playwriting offerings to provide for productions of student scripts (up to six productions per year), and for the integration of the work of actors, directors, technicians and playwrights, 1977.

Revised design of Theatre 101, Introduction to Theatre, for the department, 1977.

Served on Curriculum Committee, College of Fine and Performing Arts, during its initial year of operation, 1976-77.

Served on Fairhaven College Curriculum Committee, Spring 1977.

Developed WWU's initial offering in interdisciplinary arts, winning a grant from the National Endowment for the Arts to support the course, 1974. Continued the development of this program, which eventually became the Interdisciplinary Arts major in the CFPA.

Wrote initial drafts of mission, structure, and planning documents for the College of Fine and Performing Arts, WWU, 1975-76.

Developed WWU's film program, and designed the film specialty formerly available within the Theatre major, 1973-75.



## COURSES TAUGHT

The following are courses I have taught (or will teach) more than once in the English, Speech, and Theatre Departments, and at Fairhaven College, Western Washington University, since 1968. New courses taught in the last three years are also listed.

Fairhaven Free Press (Group ISP)	Fairhaven 200/300/400
Playwrights Who Love Language	Fairhaven 381g
Screenplays and Films	Fairhaven 381g
Tony Kushner and August Wilson	Fairhaven 381g
Critical & Reflective Inquiry: Justice & Revenge	Fairhaven 201a
Shakespeare & Chekhov	Fairhaven 381
Play and Film Production	Fairhaven 357/457
Rights, Liberties and Justice in America	Fairhaven 393
College Writing	Fairhaven 221
The Religious Right Wing and the Civil Liberties Movement	Fairhaven 397s
Performance Art	Fairhaven 359
Advanced Writing Workshop	Fairhaven 425
Democracy	Fairhaven 310b
Myth and Mythology	Fairhaven 325
Tragedy, Comedy, and Farce (for WWU's consortium program in Athens)	Theatre 337
History of Documentary Film	Fairhaven 326
Shakespeare's World	Fairhaven 424
Political Theatre	Fairhaven 423
The Drama of Conquest and Domination	Fairhaven 320g
Imaginative Writing: Fiction	Fairhaven 222b
Imaginative Writing II: Fiction	Fairhaven 323
Scriptwriting Seminar I, II	Fairhaven 354/454
Making Up the World: Plays, Films and Television	Fairhaven 328
A History of Scientific Discovery	Fairhaven 330a
Core: Advanced Seminar	Fairhaven 403
Core: Science and Our Place on the Planet II	Fairhaven 306
Core: Concentration Seminar	Fairhaven 303
Core: Transfer Seminar	Fairhaven 301
Core: Humanities and the Expressive Arts	Fairhaven 202
Core: Scientific Perspectives	Fairhaven 113
Core: Artistic Perspectives	Fairhaven 106
Core: Foundations	Fairhaven 101

Interdisciplinary Art	Theatre 110
Introduction to Theatre	Theatre 101
Introduction to Dramatic Literature	English 302
Oral Interpretation	Speech 319
Acting Studio II	Theatre 360
Acting Studio III	Theatre 460
The Art of the Film	Theatre 301
Film Genre	Theatre 302
Shakespeare	English 313b
Development of British Drama:	
Medieval and Elizabethan/Jacobean	Theatre 421/English 412a
Restoration through 19th Century	Theatre 422/English 412b
Twentieth Century	Theatre 423/English 412c
Playwriting	Theatre 485, 486, 487/ English 452a,b,c
Introduction to Graduate Study	Theatre 501
Play Analysis and Theatre Production	
Planning (Graduate)	Theatre 570
Dramatic Theory and Criticism (Graduate)	Theatre 522
Seminar in Playwriting (Graduate)	Theatre 536/English 503a

Other courses in contemporary American and British drama, in advanced film study, and in the relationship of the arts to society.

## SERVICE TO DEPARTMENT, COLLEGE, UNIVERSITY AND PROFESSION

### College

Member, Committee on Undergraduate Education, 2010-12

Member, Provost's Libraries Task force, Fall, 2010.

Serving as faculty advisor to the Fairhaven Free Press, and taught a group ISP in newspaper production, since its inception in 2004-2012 (except during a research leave, 2006-7).

Member, Fairhaven College Fundraising Committee, 2008-.

Member, Fairhaven College Communications Committee, 2008-

Member, Center for Law, Diversity and Justice Advisory Board, 2005- (since founding).

Chair, Fairhaven College Personnel Committee, 2004-5. 2006-7

Member, Fairhaven College Art Position Search Committee, 2004-5.

Member, Fairhaven College Admissions Committee, 1999-2000.

Member, Fairhaven College Curriculum Committee, 1990-91, 1992-98. (chair, 1993-96, 1997-98), 2005-6.

Scholarship Committee, Fairhaven College 1990-91 (Chair), 1991-92, 20013-14 (Chair).

Member, Fairhaven College RT&P Committee, 1998-9 and Personnel Committee (years? Also served as Chair for several terms).

Brought Nadine Strossen, National President of the American Civil Liberties Union, to campus for a lecture for Special Quarter, 1999.

Brought Linda Kintz, Professor of Sociology, University of Oregon, to campus for a lecture for Special Quarter, 1999.

Brought distinguished psychologist Phillip Cushman to campus, Winter 1997.

Chair, Fairhaven College RT&P Committee, 1991-92. Drafted new RT&P policies and procedures, approved by faculty fall, 1991.  
Fairhaven College Curriculum Committee, 1977.

### University

Member, Western Study of General Education Task Force, 2013-14.  
President, Faculty Senate, 2009-2010. Vice-President and Parliamentarian, 2008-9. At Large member of Senate Executive Council, 2007-8. Member, Faculty Senate, 2006-7.  
Member, President's Cabinet (as President of Faculty Senate), 2009-2010.  
Co-instructor, Faculty workshop on the Teaching of Writing, sponsored by the Writing Assessment Group, September 2006, 2008, 2009.  
Member, WWU Professional Leave Committee, 1997-98  
Summer Start Advisor, 2007-8. Transfer Advisor, 1996-9  
Member, Faculty Senate Academic Freedom Task Force, 2006-8.  
Chair, Search Committee for Director of Dance, College of Fine and Performing Arts, 1997-98.  
Member, Writing Assessment Group, 2000-  
Member, Provost Search Committee (1998-9).

Brought the distinguished Cypriot actor and director, Photos Photiades, to campus, Winter 1996.  
Grant application judge, Campus Compact, 1995.

Brought the Company Appels dance company to campus, Spring 1995.

Faculty Mentor, 1990-98.

Founder and Chair, steering committee, Partnerships in Learning, 1987-89, 1990-.

Member, Board of Directors, Washington Alternative Learning Association, 1983-89.

Organized and Led first national meeting on Cooperative/Non-Competitive Programs, American Association for Higher Education, Chicago, March 3, 1987.

Drafted portions of proposed revision of Bellingham Criminal Code, 1977-78.

Served as advocate for a member of the university community before the Equal Opportunity Adjudication Committee, at the request of the member and of the chair of the committee, 1977.

Authored planning document, Department of Theatre and Dance, 1977-78.

Drafted first planning document for the College of Fine and Performing Arts, 1975.

Drafted first statements of purpose, definition, and mission for the College of Fine and Performing Arts, 1975.

Academic Coordinating Commission, Spring, 1993-97 (except Spring, 1995).

University Planning Council (elected representative from ACC), Spring, 1993-Winter, 1995.

Student Academic Grievance Board (twice hearing chair) (1994-97).

KUGS Review Committee, 1992-3.

Other committees, councils and task forces:

Deans' Council, 1982-89.

Arts and Lectures Committee, 1983-87,

Chair, Search Committee for Director of Libraries, 1983-84.

Graduate Council, 1981-82.

Tenure and Promotion Committee, CFPA, 1977-78, 1981-82.  
 Departmentally Related Budget Committee, 1980-81.  
 Professional Leave Committee, 1979-80.  
 General University Requirements Committee, 1976-78,  
 Vice-Chair, CFPA Curriculum Committee, 1976-77  
 Chair, CFPA Planning Task force, 1976.  
 Graduate Advisors Committee, Department of Speech, 1974-76.  
 Chair, Committee on Roles and Missions, CFPA, 1975.  
 Chair, Ad-hoc committee to establish Fine Arts general education course, 1973-74.  
 Research Advisory Council, 1973-76.  
 Ad-hoc Committee on Film, 1973-75.  
 English Department ad-hoc committee on reallocation of resources, 1973.

Other committees and councils prior to 1973 include:

Faculty Council  
 Executive Committee, Faculty Council  
 President's Commission on Student Unrest  
 English Department Curriculum Committee  
 Committee for Separate Departmental Status for General Studies

### Profession and Community

Chair, Board of Directors committee to review *The Eugene O'Neill Review*, the official journal of the Eugene O'Neill Society, 2014. Submitted the committee's report to the board at the Ninth International Conference of the Society, New London, Connecticut, June 18-21, 2014.

Chair, Board of Directors committee to review *The Eugene O'Neill Review*, the official journal of the Eugene O'Neill Society, 2007-8. Submitted report to board at the Seventh International Conference of the Eugene O'Neill Society, Danville, CA, June 11-15, 2008.

Guest editor, special edition of *Law and Literature* on the work of playwright Barrie Stavis, 2006-2008 (Edition was cancelled in 2009).

Member, committee to evaluate Interdisciplinary Arts and Sciences programs, University of Washington, Tacoma, 2005-6.

Member, Board of Directors, Mount Baker Theatre, 1984-94, 1998-.  
 President, 2011-13. Member, Executive Committee, 2008--. Member, joint City/Theatre Task Force for framing 5, 10, and 20 year plan, 1999. Building Committee, 1993-6 1998-. (Chair), Program Committee, 1997-8. Chair, Facilities Committee, 1984-89. Co-author, management proposal (accepted) to city of Bellingham, March, 1989. Chair, Operations Committee, Mount Baker Theatre Center, 1989-93 (set operational policies, controlled cinema program, and supervised professional management). With architect Richard McCann, wrote comprehensive Adaptive Re-use and Design plan for this classic "movie palace" as a community arts and cinema facility. This study was funded by a Design Arts grant from the National Endowment for the Arts (1984) 1984-6.

. Member, Board of Directors, American Civil Liberties Union of Washington, 1969-78, 1988-present. Advisor to WWU Student ACLU Club, 2005-. Leading Freedom Forward Task Force. 2007-8. Various committees on state level, including the Public Education Advisory Committee, Awards Committee (Chair 2002), Field Committee, Chapter Training staff, Annual Fund Campaign, Executive Committee (2001-2002). Board of Directors, Whatcom County Chapter, on and off since 1969-present. Chapter President, 1969-71. Chair, chapter legal committee, 1972-79.

National Theatre Area Chair, Popular Culture Association, 1981-83.  
Associate Editor, *Religion and Theatre*, 1981.

### MEMBERSHIP IN PROFESSIONAL SOCIETIES

Eugene O'Neill Society (Member, Board of Directors)  
American Theatre and Drama Society  
Association for Theatre in Higher Education  
Dramatists Guild  
Association for Integrative Studies  
Deutsche Shakespeare Gesellschaft  
Theatre Communications Group