

DANIEL W. GLEASON

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Illinois Mathematics and Science Academy
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CURRENT ACADEMIC POSITION

English Faculty, Illinois Mathematics and Science Academy, August 2007 – present
English Department Curriculum and Assessment Leader, August 2011 – present

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|---------------------------------|---------------------------------|
| 20 th Century Poetry | Spring 2012 |
| Idea of the Individual | Spring 2011, Spring 2012 |
| Modern World Fiction | Fall 2009, Spring 2010 |
| Gender Studies | Fall 2009, Fall 2010, Fall 2011 |
| Creative Writing Workshop | Spring 2009 |
| American Literature Survey | 2007-2011 |
| British Literature Survey | 2007-08, Fall 2008, Fall 2011 |

EDUCATION

Northwestern University, Ph. D., English, June 2007
Major Field of Study: 20th Century Literature

Northwestern University, M.A., English, June 2003

Pomona College, B.A., English, May 1999
Phi Beta Kappa, with departmental honors

CERTIFICATION

National Board for Professional Teaching Standards, November 2011
(English/Language Arts, Adolescent and Young Adult)

DISSERTATION

“Seeing Imagism: A Poetics of Literary Visualization”
Advisors: Paul Breslin (Chair), Reginald Gibbons, Andrew Ortony (Psychology)

Railing against the effete grandness of Symbolist and Edwardian poets, the Imagists demanded spare, common language. Their quieter revolution, however, was one of reader response: the Imagists expected readers to mentally see their poems. Accordingly, I analyze their short, gem-like poems for evidence of this desired visibility. I recruit insights from cognitive linguistics and psychology to illuminate the textual cues within Imagist poems that encourage visualization; I argue that the text itself, through a constellation of linguistic features, can govern our visual responses as much as our own inclinations to visualize. My account validates the importance of concrete diction, but also finds visual power in grammatical, figurative, and metrical elements. This feature-based theory of literary visualization

contributes to the burgeoning field of cognitive literary studies, and returns attention to a neglected aspect of the reading experience.

RESEARCH AND TEACHING FIELDS

Poetry and Poetics, British and American Modernisms, Cognitive Approaches to Literature, 20th Century Literature, Gender Studies, Word and Image Studies, Literature and Science

PUBLICATIONS

“The Visual Experience of Image Metaphor: Cognitive Insights into Imagist Figures,” *Poetics Today* 30.3 (Fall 2009), 423-470.

“Directed Visual Prompting in Imagist Poems,” *Style* 45.3 (Fall 2011).

PRESENTATIONS

“Literary Style: The Final Frontier”

Multi-county Institute Day, Illinois Math and Science Academy, February 2011

“The Two Faces of Image Metaphor: Cognitive Insights into Imagist Figures”

Textuality/Visuality Panel, Rocky Mountain MLA, Reno, NV, October 2008

“Classics for 21st Century Classrooms”

Illinois Association of Teachers of English, Oak Brook, IL, October 2008

“Common Trajectories: Comments on the Literature-History Pilot Program”

Presentation to the faculty, Illinois Math and Science Academy, December 2007

“Using a Tablet PC in the Literature Classroom”

Technology session, Illinois Math and Science Academy, October 2007

“Scopophilia Against the Collective in *Song of Myself*”

English Department colloquium, Northwestern University, November 2004

“The Cliché in *Finnegans Wake*: Joyce’s Spotlight on Linguistic Debt”

Millennial Joyce Conference, Charleston, SC, July 1999

FELLOWSHIPS AND AWARDS

Fellow, Stone Summer Theory Institute, Art Institute of Chicago, July 2008

Chosen for an international conference addressing the topic, “What is an image?”

Hagstrum Dissertation Prize (2nd place), May 2007

Selected for recognition among seven dissertations from the previous two years.

University Fellowship, Northwestern University, 2002-2003

OTHER TEACHING EXPERIENCE

Instructor, Illinois Mathematics and Science Academy Intersession Program

The Science of Happiness January 2011

Modes of Argument in Documentary Film January 2010

Jazz Improvisation Workshop January 2009

Instructor, Northwestern University Writing Program

Food Writing Winter 2007, Spring 2007

Writing Journeys Fall 2005, Spring 2006

Instructor, Northwestern University School for Continuing Studies

Writing Journeys Fall 2006

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| Teaching Assistant, Northwestern University English Department | |
| Introduction to Fiction | Fall 2003, Winter 2005, Winter 2006 |
| 20 th Century American Literature | Spring 2004, Spring 2005 |
| American Literature I | Fall 2004 |
| Introduction to Poetry | Winter 2004 |
| Teacher, The Pinewood School, Los Altos Hills, CA | |
| Writing, Japanese I | Spring 2001 |
| Teacher and Facilitator, Japan Exchange and Teaching Program, Kakegawa, Japan | |
| Global Awareness facilitator (in Japanese) | Fall 2000 |
| Assistant Language Teacher, Japan Exchange and Teaching Program, Kakegawa, Japan | |
| Conversational English | Fall 1999-Summer 2000 |

ACADEMIC SERVICE

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| Faculty Liaison to the IMSA Board of Trustees | 2010-present |
| • Elected by faculty to represent them to the Board | |
| Member, Faculty Conveners | 2010-2011 |
| • Chosen by faculty to bring their concerns to the administration | |
| Co-leader, Strategic Planning Committee (Scholarship) | 2009-present |
| Member, Strategic Planning Committee (Scholarship) | 2008-09 |
| Leader, Collegial Support Team for 1 new teacher | 2011-present |
| Member, Collegial Support Team for 2-3 new teachers | 2008-present |
| Member, Academic Integrity Committee | 2009-2010 |
| Advisor, student research projects | 2008-2012 |
| (dystopian novel, post-apocalyptic fiction, transgender policy for schools, cross-dressing in literature) | |
| Reader, Admissions Review Committee | April 2008, 2009, 2010, 2011 |