

Dr. Cory Ann Willmott

Associate Professor, Department of Anthropology
Southern Illinois University Edwardsville (SIUE)
Campus Box 1451, Edwardsville, IL 62026-1451
cwillmo@siue.edu; (618) 650-2748

Interests and Expertise: Socio-cultural anthropology; Great Lakes Algonquians; West China; Great Britain; North America; material culture; visual culture; museology; theory and practice of collecting; globalization; modernization; colonialism, post-colonialism and neo-colonialism; nationalism & transnationalism; identity politics; theory & practice of narratives; political economy; ethnohistory; historical anthropology; gender; fur trade; socio-economic clothing & textile histories; history of anthropology.

EDUCATION:

2001 PhD, Anthropology, McMaster University

PhD Thesis: "Clothed Encounters: The Power of Dress in Relations between Anishnaabe and British Peoples in the Great Lakes Region, 1760-2000"

1997-1998 Introductory Anishnaabe Language, Native Canadian Centre of Toronto

1995 Introductory Anishnaabe Language, First Nations School of Toronto

1995 Master of Arts, Interdisciplinary Studies, York University

MA Thesis: "Gifts of Nokomis: Spiritual Power in the Arts of Ojibwa and Cree Women"

1993 Bachelor of Arts, Religious Studies, Honors, Summa Cum Laude, York University

1986 Certificate, Apparel Pattern Drafting, George Brown College

EMPLOYMENT HISTORY:

2010- Associate Professor, Department of Anthropology, Southern Illinois University Edwardsville (SIUE)

2004 -2010 Assistant Professor, Department of Anthropology, Southern Illinois University Edwardsville (SIUE)

2003-2004 Assistant Professor, Department of Anthropology, University of Manitoba

2002-2003 Instructor, Department of Clothing and Textiles, University of Manitoba

2003 Instructor, School of Art, University of Manitoba

2003 Instructor, Department of Anthropology, University of Winnipeg

2001-2002 Instructor, Department of History, University of Winnipeg

GRANTS AND SCHOLARSHIPS AWARDED:

EXTERNAL RESEARCH GRANTS:

2010 NSF-MRI-R²: Acquisition of Raman and Infrared Microscopes for Interdisciplinary Research (co-PI; Julie Holt, Anthropology, PI; Luci Kohn, Biology, co-PI; Michael

- Shaw, Chemistry, co-PI; Judy Zhang, Chemistry, co-PI)
\$572,417.000 (USD), for purchase of materials analysis Raman and IR microscopes
- 2008 Field Museum of Natural History**
\$1,200 (USD), Carl Schuster Collection of Chinese textiles
- 2007 Pasold Research Fund**
\$2,150 (USD) Great Lakes Algonquian clothing, British Museum (London, UK) and the Pitt Rivers Museum (Oxford, UK)
- 2006-2008 American Philosophical Society, Phillips Fund for Ethnohistory Research**
\$3,000 (USD) Great Lakes Algonquian clothing at the Peabody Museum (Cambridge, MA), the National Museum of the American Indian (Washington DC) and the Royal Ontario Museum (Toronto ON).
- 2006 Social Science and Humanities Research Council of Canada (SSHRC) GRASAC (Great Lakes Research Alliance for the Study of Arts and Culture)**
\$1,850 (USD), Great Lakes Native artifacts at museums in Edinburgh and Glasgow, Scotland, with other members of the GRASAC research team
- 2006 American Museum of Natural History, Collections Study Grant**
\$1,500 (USD) AMNH; plus \$571 (USD) SIUE, Great Lakes Algonquian clothing
- 2000-2002 Post-doctoral Fellowship, SSHRC**
\$35,028 (CAD) per year for two years, plus \$5,000 (CAD) research grant, Dept. of History, U. of Winnipeg: "Furs for Lives/Lives of Furs: Algonquian Nations and Global Regimes of Value, 1900-2000"
- 1999-2000 International Order of the Daughters of the Empire**
\$12,000 (CAD) salary for the academic year
- 1999-2000 American Philosophical Society, Phillips Fund for Ethnohistory Research**
\$1,420 (USD) for ethnographic fieldwork re hand tanning methods
- 1996-1999 William E. Taylor Fellowship, SSHRC**
\$19,436 (CAD) per year for three years (plus tuition and travel expenses)
- awarded annually to the "most outstanding" SSHRC doctoral applicant

INTERNAL RESEARCH GRANTS:

- 2009 STEP Grant (SIUE)**
\$10,809 For GRASAC project: Course release, GA for 10 hours per week July 1st, 2009 – May 1st, 2010 and research travel July 18th to Aug. 4th, 2009
- 2008 Half time Graduate Assistantship (SIUE)**
\$3,300 salary plus tuition: GA for 20 hours per week, Sept. 15th to Dec. 15th
- 2008 Assigned Research Time Award (SIUE)**
One course release to work on book manuscript: *Clothed Encounters: Anishnaabe Dress in Intercultural Relations, 1760-1930*
- 2007 Summer Research Fellowship (SIUE)**
\$4,000 (USD) 30% summer salary for book manuscript: *Clothed Encounters*
- 1998-1999 School of Graduate Studies Research Grant, McMaster University**
\$15,500 (CAD) for visual data production, fieldwork and research expenses
- 1995-99 Harry Lyman Hooker Senior Fellowship, McMaster University**
\$20,000 (CAD) first year; \$14,000 (CAD) each of 3 subsequent years - original value
- awarded each year to five outstanding students entering graduate programs

INTERNAL CURRICULUM DEVELOPMENT GRANTS:

- 2007 Summer Online Initiative (SIUE)**
\$5,000 (USD) summer salary to develop ANTH 304 as an online course
- 2007 New Freshman Seminar Development (SIUE)**
\$2,500 (USD) to develop a Freshman Seminar
- 2006 Excellence in Undergraduate Education Grant (SIUE)**
\$12,647 (USD) for Spring 06 term, Anth 404 Anthropology and the Arts
- Museum exhibit: "Divine Design: Sacred Arts of Asia and Africa"

AWARDS AND PRIZES:

- 2008 Queen's University Visiting Scholar Fellowship** - \$1,000 (CDN) honorarium + travel expenses for one week residence in the Department of Women's Studies, October 20th – 24th, including two public lectures and meetings with curators and faculty, as well as graduate and undergraduate students in several departments.
- 2006 Best Essay: *Textile History Journal*** – \$500
For: "From Stroud to Strouds: The Hidden History of a British Fur Trade Textile" 36(2)
- 1996 MA Thesis nominated by the Faculty of Graduate Studies for the Northeastern Association of Graduate Schools (NAGS) 1996 Thesis Award**
- 1994 Canadian Society for the Study of Religion (CSSR) Graduate Essay Award** - \$300
"Materializing Dreams: The Roles of Dream Catchers among Woodlands Nations"
- 1993 CSSR - Undergraduate Essay Award** - \$200
"Ojibwa Thunderbirds: Persons of Power"
- 1993 The Governor General of Canada Silver Medal, York University**

PUBLICATIONS:

REFEREED JOURNAL ARTICLES:

- 2013 – Beavers and Sheep: Visual Appearance and Identity in Nineteenth Century Algonquian-Anglo Relations. *History and Anthropology* (in production for 24(2), March, 2013).
- 2012a – The Paradox of Gender among West China Missionary Collectors, 1920-1950. Special Issue of *Social Science and Missions; Bridging Cultures: China and Missions*, eds. M. Gewurtz, 25(1):129-65.
- 2012b – Anishnaabe Ceremonial Regalia of the Reservation Era, c. 1870s – 1930s. *American Indian Art Magazine* 37(3):70-81.
- 2008 – Visitors' Voices: Lessons from Conversations in the Royal Ontario Museum's *Gallery of Canada: First Peoples. Material Culture Review* 67(1):45-55.
- 2005a - The Lens of Science: Anthropometric Photography and the Chippewa, 1890-1920. *Visual Anthropology* 18(4):309-37.
- 2005b - From Stroud to Strouds: The Hidden History of a British Fur Trade Textile. *Textile History* 36(2):196-234 (Refereed). **Best Essay 2005: *Textile History Journal*** – \$500
- 2003 - An Ojibway Artifact Unraveled: The Case of the Bag with the Snake Skin Strap. *Textile History* 34(1):74-81.

- 2000 - with Zeek Cywink. From Fireside to TV Screen: Self-Determination and Anishnaabe Storytelling Traditions. *The Canadian Journal of Native Studies* 20(1):35-66.
- 1998 - "'That's just the kind of thing this lake does': Anishnaabe reflections on knowledge, experience and the power of words." In *Papers of the 28th Algonquian Conference*. David Pentland, ed. Pp.354-64. Winnipeg: University of Manitoba Press.
- 1995 - Ojibwa Thunderbirds: Persons of Power. *L'uomo Societa, Tradizione, Sviluppo* 8(1):107-127.

REFEREED BOOK CHAPTERS:

- 2010a - "Dressing for the Homeward Journey: Western Anishnaabe Leadership Roles Viewed Through Two Nineteenth Century Burials." With Kevin Brownlee. In *Gathering Places: Essays on Aboriginal Histories*, Laura Peers and Carolyn Podruchny, Eds. Pp.48-89. Vancouver: University of British Columbia Press. (Invited)
- 2010b - "Designing, Producing and Enacting Nationalisms: Contemporary Amerindian Fashion in Canada." In *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Contemporary Times*. Beverly Lemire, Ed. Pp.167-190. London: Ashgate Publishers. (Invited)
- 2007 - "Aboriginal Labour and the Garment Industry in Winnipeg." With Raymond Wiest. In *Doing Community Economic Development*. John Loxley, Jim Silver and Kathleen Sexsmith, eds. Pp.142-55. Winnipeg MB and Black Point NS: Fernwood Publishing (Refereed).
- 2006 - "The Historical Praxis of Museum Anthropology: A Canada/US Comparison." In *Historicizing Canadian Anthropology*. Julia Harrison and Regna Darnell, eds. Pp.212-225. Vancouver: UBC Press (Refereed).
- 2003 - "Men or Monkeys?: The Politics of Clothing and Land Among Ontario First Nations Leaders, 1830-1900." In *Native Voices in Research*. Jill Oakes *et al*, eds. Pp.127-140. Winnipeg: Native Studies Press (Refereed).
- 1999 - "Beyond Selves and Others: Embodying and Enacting Meta-Narratives with a Difference." In *Feminist Fields: Ethnographic Insights*. Rae Bridgeman, Sally Cole and Heather Howard Bobiwash, eds. Pp.70-85. Peterborough, Ont.: Broadview Press (Refereed).

OTHER:

BOOK REVIEWS:

- 2010a - Review of Thomas Vennum, 2008. *Just Too Much of an Indian: Bill Baker; Stalwart in a Fading Culture*. Lapointe, WI: Just Too Much of an Indian Press. *American Indian Culture and Research Journal* 34(3):152-55.
- 2010b - Review of Patricia Hayes, ed. 2006. *Visual Genders; Visual Histories*. Oxford: Blackwell Publishing. *Visual Anthropology Review* 26(1):44-46.
- 2003a - Review of Sandra Flood. 2001. *Canadian Craft and Museum Practice, 1900-1950*. In *Anthropologica* 45(1):180-182.
- 2003b - Review of Judy Thompson, Judy Hall and Leslie Tepper, in collaboration with Dorothy Burnham. 2001. *Fascinating Challenges: Studying Material Culture with Dorothy*

- Burnham*. In "Letters in Canada 2001" *University of Toronto Quarterly* 72(1):365-366.
 1998 – Review of Arthur J. Ray. *'I Have Lived Here Since the World Began': An Illustrated History of Canada's Native People*. In *Material History Review* 47:117-120.

CONFERENCE PROCEEDINGS:

- 2010c - "Shape, Rattle and Roll: Forms and Functions of Metal in Anishnaabe Aesthetic Traditions." *Papers of the Rupert's Land Colloquium, Winnipeg, 2010*. Anne Lindsay and Jennifer Ching, eds. Pp.31-46. Winnipeg: Centre for Rupert's Land Studies .
 2007 - "White Snake; Black Snake: Folk Narrative Meets Master Narrative in Qing Dynasty Sichuanese Cross-stitch Medallions" *Textile Society of America Tenth Biannual Symposium 2006*, Carol Bier and Ann Svenson Perlman, eds. Pp.449-455. Earleville MD: Textile Society of America.
 2002 - "From Stroud to Strouds: Tracing the Routes of Woollen Textiles in the British Fur Trade." *Selected Papers of the Rupert's Land Colloquium, 2002*. David Malaher, ed. Pp.227-43. Winnipeg: Centre for the Study of Rupert's Land.

ENCYCLOPEDIA ENTRY:

- 2011 – "Clothing," with Jean Drusedow. In *World Book Encyclopedia*, Pp.686-707. Michigan: World Book Encyclopedia.

TECHNICAL MANUALS:

- 2011a – "GRASAC GKS: Instructions for Adding a Photographic Record" (Published to the GKS for GRASAC members)
 2011b – "GRASAC GKS: Instructions for Adding a Heritage Item Record" (Published to the GKS for GRASAC members)
 2009 – "Tips and Instructions for Photographing Arts and Artifacts" (Circulated among GRASAC Research Assistants)

WEB-BASED COLLABORATIONS and PUBLISHING:

- 2009-2010 – GRASAC GKS Projects Module – Design Development Consultant
 2009 – "Route 66: Myth and Historical Memory" (Website)
 - research for website produced under my direction by students in ANTH 435 (S08)
 - website design collaboration among Brian Kumpf, Tong Wu and Cory Willmott
<http://www.siu.edu/ANTHROPOLOGY/Studentactivities/museum/Route66/>
 2008- present Great Lakes Research Alliance for the Study of Aboriginal Culture (GRASAC) Knowledge Sharing tool (GKS)
 - Core member and Board member of GRASAC
 - the GKS is an interactive online searchable database of heritage items:
https://grasac.org/gks/gks_about.php.
 2008 – "Skull Cast Website" Mentored Senior Project by Brian Kumpf
http://www.siu.edu/ANTHROPOLOGY/Resources/Brian_Kumpf_Senior_Project/Senior%20Project.html

- 2007 - "Divine Design: Sacred Art of Africa and Asia" (Museum exhibit and website)
 - research for the museum exhibit produced under my direction by students in ANTH 404/586-006 (S06), ANTH 300 (F07), museum interns and International Students.
 - website design collaboration between Sheraz Naz and Cory Willmott
<http://www.siu.edu/ANTHROPOLOGY/DDExhibit/index.html>
- 2006 - 2009 "SIUE Anthropology Department Website"
 - website design collaboration between Sheraz Naz and Cory Willmott; currently maintained by Greg Vogel
<http://www.siu.edu/ANTHROPOLOGY/index.html>
- 2005 - "Radical Entrepreneurs: Towards a Model of First Nations Approaches to Economic Development in the Secondary Textile Industries." In *The Winnipeg Garment Industry: Industry Development and Employment: A Report for the Manitoba Research Alliance on Community Economic Development in the New Economy; Project #4: Assessment of the Impact of New Technologies on Composition of the Labour Force in the Garment Industry in Manitoba*. Ed. Ray Wiest, pp. 133-45.
<http://www.manitobaresearchalliance.ca/Documents/4-GarmentIndustry-revNov22.pdf>.

AWARD-WINNING UNDERGRADUATE ESSAYS:

- 1992a - 3rd Year Prize Winning Essay: "From Dumuzi to Adonis: Transformations of a 'Dying God' and His Rites," in *Prize Winning Essays, Vol. 5, 1991-1992*, pp. 21-50. Toronto: York University Faculty of Arts.
- 1992b - 3rd Year Honorable Mention: "Ojibwa Naming Ceremony: Life-line of the People," in *Prize Winning Essays, Vol. 5, 1991-1992*, pp. 101-17. Toronto: York University Faculty of Arts.
- 1990 - 1st Year Prize Winning Essay: "Antigone: An Exploration of Equality and Freedom," in *Prize Winning Essays, Vol. 3, 1991-1992*, pp. 3-12. Toronto: York University Faculty of Arts.

CONFERENCE PAPERS:

- 2012a - "Twentieth Century Dream Catchers: The Reinvention of Tradition Revisited." Algonquian Conference, Chicago, Oct. 26th. (Invited)
- 2012b - "Marketing New Nationalisms: Patriotic Identities within and Beyond Museological Borders in the People's Republic of China." American Anthropology Association, San Francisco, Nov. 17th.
- 2011a - "Anishnaabe Ceremonial and Performance Regalia of the Reservation Era, c.1870s - 1930s." Native American Art Studies Association (NAASA), Ottawa, Oct. 26th - 29th.
- 2011b - "The GRASAC Knowledge Sharing Database Project: Virtual Heritage Preservation and Circulation." World Archaeology Congress, Inter-Congress on Indigenous Peoples and Museums, Indianapolis, IN, June 24th.
- 2011c - with Lisa Truong (U of Toronto), "Walled in Access: Trust and Knowledge Sharing within the Social and Infrastructural Walls of the GRASAC Online Database." World

- Archaeology Congress, Inter-Congress on Indigenous Peoples and Museums, Indianapolis, IN, June 24th.
- 2011d – Great Lakes Research Alliance for the Study of Aboriginal Culture (GRASAC) – Live GKS Database Demonstration, World Archaeology Congress, Inter-Congress on Indigenous Peoples and Museums, Indianapolis, IN, June 24th.
- 2010a - “After the Return: Digital Repatriation and the Circulation of Indigenous Knowledge” Panel member on Executive Committee Invited Roundtable Session, American Anthropology Association, New Orleans, Nov. 20th (invited)
- 2010b - “Gallery: A Flexible Image and Document Management Program for Interactive Internet Pedagogy.” Focus on Teaching and Technology Conference, St. Louis, MO, Nov. 12th
- 2010c - “Gallery: A Flexible New Tool for Interactive Internet Pedagogy.” Hands-On Technology in Teaching and Research Conference, SIUE, Edwardsville, IL, Aug. 18th
- 2010d - “Shape, Rattle and Roll: Affordances and Metaphors in Anishnaabe Metal Arts.” 14th Rupert’s Land Colloquium (CRLS), Winnipeg, MB, May 18th.
- 2009 - “Shape, Rattle and Roll: Forms and Functions of Metal in Anishnaabe Aesthetic Traditions.” Native American Art Studies Association (NAASA), Norman, OK, Oct. 21st
- 2008a – “‘Family Treasures’: Artifact Collection as Identity Construction among Missionary Women in West China, 1920-1950.” American Anthropology Association (AAA), San Francisco, CA, Nov. 21st (refereed).
- 2008b - with Tara Holland (Columbia U.), “‘Divine Design’ Exhibit of Sacred Arts: Engaging Communities through Visual Anthropology in Virtual Space.” American Anthropology Association (AAA), San Francisco, CA, Nov. 23rd (refereed).
- 2008c - “Textiles, Dress and Culture Change: Processes of Reflection and Influence.” Paper presented at the *Fashioning the World* Workshop sponsored by the Material Culture Research Institute, University of Alberta, August 19th (invited).
- 2008d - “Radical Entrepreneurs: First Nations Fashion Designers’ Approaches to Economic Development.” *Fashion, Community and Culture Symposium*, University of Alberta, May 2nd (invited).
- 2008e - “Frontier Urban Culture: Economics & Social Structure.” Commentary for a session at Frontier Cities Symposium, Mercantile Library, St. Louis, MO, March 1st (invited).
- 2006a – “‘White Snake; Black Snake’: Folk Narrative Meets Master Narrative in Qing Dynasty Sichuanese Cross-Stitch Medallions.” 10th Biennial Symposium of the Textile Society of America (TSA), Toronto, Oct. 14th (refereed).
- 2006b - “Envisioning Fur Trade Biographies: Reconstructing and Representing Identity for Two 19th Century Saulteaux Youths.” With Kevin Brownlee. Ninth North American Fur Trade Conference and Eleventh Centre for Rupert’s Land Studies Colloquium (CRLS), St. Louis, MO, May 25th (refereed).
- 2006c - “Divine Design: Sacred Arts of Africa and Asia: An Ethnographic Museum Exhibit,” CAS Colloquium, The Religious Center, SIUE, (Curatorial Statement), March 30th
<http://www.siue.edu/ANTHROPOLOGY/DDExhibit/index.html>
- 2005 - “Radical Entrepreneurs: First Nations Fashion Designers’ Approaches to Economic Development.” Association for Canadian Studies in the United States (ACSUS), St. Louis, Nov. 17th (refereed).
- 2004a - “Postcards, Portraits and Pantomimes: The Enduring Visual Narratives of Hiawatha Pageants.” American Anthropology Association (AAA), Atlanta, Dec. 19th (refereed).

- 2004b - “‘Hero of Your and My Childhood’: Multiple Meanings in Hiawatha Pageantry and Imagery.” Centre for Rupert’s Land Studies Colloquium (CRLS), Kenora, ON, May 27th (refereed).
- 2003 - “Two Paths of Power Relations: An Historical Comparison of the Praxis of Museum Anthropology in the United States and Canada.” With Kathy M’Closkey and Kevin Manuel, *Historicizing Canadian Anthropology*, Trent University, Peterborough, Feb. 22 (refereed).
- 2002a - “A Picture’s Worth: Algonquian Totemic Emblems in Multiple Contexts of “Picture-Writing,” American Society for Ethnohistory (ASE), Université Laval, Quebec, PQ, Oct. 17th (refereed).
- 2002b - “From Stroud to Strouds: Tracing the Routes of Woollen Textiles in the British Fur Trade,” CRLS Colloquium, Pitt Rivers Museum, Oxford UK, April 11th (refereed).
- 2001a - “The Lens of Science: Ethnographic Photography and the Chippewa, 1895-1920,” AAA, Washington DC, Dec. 2nd (refereed).
- 2001b - “Contemporary Native Canadian Fashion Design: Strategies of Empowerment and Self-Determination,” Canadian Anthropology Association (CASCA), McGill University, Montreal, May 4th (refereed).
- 2000a - “Marks of Identity: Anishnaabe Totemic Emblems in Historical Perspective,” 32nd Algonquian Conference, McCord Museum, Montreal, PQ, Oct. 27th (refereed).
- 2000b - “Bright Baubles and Blue Broadcloth: Color Symbolism in the Aesthetics of Anishnaabe Fur Trade Dress,” ASE, University of Western Ontario, London, Oct. 21st (refereed).
- 1999a - “Personal, Political, Public: Reflections on Workshops for Anishnaabek at the Royal Ontario Museum, Toronto,” ASE, Mashantucket Pequot Museum and Research Center, Oct. 20th (invited).
- 1999b - “From Fireside to TV Screen: Self-Determination and Anishnaabe Storytelling Traditions,” Organization of American Historians (OAH), Toronto, April 22 (invited).
- 1997a - “Fringes, Feathers and Frontiers of Identity: Objects as Visual Cues Within the Mythic Narrative of Colonialism,” American Anthropology Association (AAA), Washington DC, Nov. 23rd (refereed).
- 1997b - “Text, Context, ‘New’ Text, Feminist Text: Towards Locating Ourselves in a Multi-Dimensional World,” CASCA, Memorial University, St. John’s NFLD, June 14 (refereed).
- 1996a - “Talking Beadwork: The Transmission of Anishnaabe Artistic Traditions,” CASCA, Brock University, St. Catherines, Ont., May 26th (refereed).
- 1996b - “‘She Has a Dream Spirit’: The Roles of Spirits in Ojibwa Women’s Arts,” Canadian Society for the Study of Religion, Brock University, St. Catherines, Ont., May 27th (refereed).
- 1996c - “Issues of Authenticity in Academics’ Use of Amerindian Oral Histories,” CASCA, Brock University, St. Catherines, Ont., May 28th (invited).
- 1996d - “‘That’s just the kind of thing this lake does’: Anishnaabe reflections on knowledge, experience and the power of words,” 28th Algonquian Conference, Ontario Institute for Studies in Education (OISE), Toronto, Oct. 25th (refereed).
- 1994 - “Materializing Dreams: The Roles of Dream Catchers Among Woodlands Nations,” Canadian Society for the Study of Religion (CSSR), University of Calgary, Calgary, Alberta, June 8th (refereed).

- 1993 - "Ojibwa Thunderbirds: Persons of Power," Eastern International Regional conference of the American Academy of Religion (EIR/AAR), Alfred U., Alfred, N.Y., April 16th (refereed).

CONFERENCE SESSIONS ORGANIZED:

- 2011 - "Weaving and Wearing: Interdisciplinary Perspectives on Amerindian Textiles and Dress, Part One: Ethnohistoric Perspectives; Part Two: Contemporary Perspectives," Cory Willmott, Chair. Native American Art Studies Association, Ottawa, Oct. 26th – 29th.
- 2010 - "Looking and Listening: Perceiving Agency and Voice in Tangible Heritage Research," Carolyn Podruchny, Chair. 14th Rupert's Land Colloquium - Plenary Session, Winnipeg, MB, May 18th.
- 2006 - "Narratives In and About Chinese Embroideries," Textile Society of America, Toronto ON, Oct. 14th
- 2004a - "Visual and Dramatic Representations," Chaired by Alison Brown, Glasgow Museums, CRLS, Kenora, ON, May 27th
- 2004b - "Arts, Artifacts and Artists," Chaired by Katherine Pettipas, Manitoba Museum, CRLS, Kenora, ON, May 28th
- 2002 - "Totems and Transcriptions: Social Relations and Picture-Writing," chaired by Cory Silverstein-Willmott and Theresa Schenck, ASE, Université Laval, Quebec City, Oct. 17th
- 2000 - "Commodities of Consequence: Unraveling the Strings Attached to Colonial Exchanges in Native North America," chaired by Cath Oberholtzer, ASE, London, Ont., Oct. 21st
- 1998 - "Feminist Principles in Academic Action," Roundtable discussion with co-organizers Rae Bridgeman and Heather Howard-Bobiwash, CASCA, University of Toronto, June 10th
- 1996 - "Teaching Through the Arts; Learning From Native Peoples," chaired by Trudy Nicks, 28th Algonquian Conference, OISE, Toronto, Oct. 25th

MANUSCRIPTS AND RESEARCH IN PROGRESS:

RESEACH COLLABORATIONS:

2004-Present: Great Lakes Research Alliance for the Study of Arts and Culture (GRASAC)

- GRASAC is a collaborative research project headed by Dr. Ruth Phillips, Canada Research Chair in Modern Culture, Institute for Comparative Studies in Literature, Art & Culture, Carleton University, Ottawa, Canada
- GRASAC aims to use web technology to facilitate virtual repatriation of Great Lakes First Nations museum artifacts and other cultural heritage items, as well as to develop and implement new models of collaborative artifact collections-based research among scholars, museum professionals and aboriginal community members.
- My roles include grant writing, collaborative collections research, artifact photography, website development, record entry and editing, and board member.

ARTICLES, BOOK CHAPTERS and BOOK MANUSCRIPT IN PROGRESS:

Clothed Encounters: Great Lakes Anishnaabe Dress in Intercultural Relations, 1760-1940 (book manuscript in progress – 6 ½ of 10 chapters complete – for submission to MQUP)

“Prints, Postcards, and Motion Pictures: The Enduring Visual Narratives of the Song of Hiawatha.” Chapter abstract accepted (manuscript in progress; due date fall 2013) to *(Re)Presenting Hiawatha: Aboriginal Performance of “Indianness,”* Dr. Karl Hele, ed.

“Shape, Rattle and Roll: Affordances and Metaphors in Anishnaabe Metal Arts.” article manuscript in progress for submission to *Museum Anthropology Review* (Indiana University Bloomington Libraries IUScholarWorks Journals program)

ACADEMIC TEACHING:

2004-2012 Southern Illinois University Edwardsville, Dept. of Anthropology

Undergraduate Courses taught:

Anthropology 111 – Introduction to Anthropology (4 fields)
 Anthropology 170-FR2 – America as a Foreign Culture (Freshman Seminar)
 Anthropology 270 – Introduction to Native American Studies
 Anthropology 300 – Ethnographic Method and Theory
 Anthropology 301 – Ethnographic Analysis
 Anthropology 304 – Symbols and Culture (online course)
 Anthropology 305 – Peoples and Cultures of Native America
 Anthropology 312 – Contemporary Native Americans
 Anthropology 315 – Family and Household in Cross-Cultural Perspective
 Interdisciplinary Studies 305 – Issues in Native American Studies
 Interdisciplinary Studies 324 - Peoples and Cultures of the East
 Interdisciplinary Studies 345 – Quilts as Cultural Heritage
 Anthropology 404 – Anthropology and the Arts
 Anthropology 410 – Anthropology of Religion
 Anthropology 420 – Museum Anthropology
 Anthropology 435 – American Material Culture
 Anthropology 490 and 491 – Senior Project
 Anthropology 483-005 – Museum Internship

Graduate Courses taught:

Anthropology 404 – Anthropology and the Arts
 Anthropology 410 – Anthropology of Religion
 Anthropology 420 – Museum Anthropology
 Anthropology 435 – American Material Culture
 Anthropology 586-001 – Photography and Alterity
 Anthropology 586-002 – Plains Indian Ethnohistory
 Anthropology 586-005 – Museum Internship

2003-2004 University of Manitoba, Dept. of Anthropology

Anthropology 076.122 - Cultural Anthropology

Anthropology 076.238 - Art, Symbols and Culture

Anthropology 076.381 - Anthropology of Belief Systems

Anthropology 076.346 - Native North American Ethnology

Anthropology 076.794 - Independent Reading & Research (graduate level)

2002 University of Winnipeg, Dept. of Anthropology

Anthropology 02.3116 & 02.4116 - Symbolic Anthropology

2003 University of Manitoba, School of Art

Art History 54.209 - Art of the North American Aboriginal Peoples

2002-2003 University of Manitoba, Dept. of Clothing and Textiles

Human Ecology 64.436 - History of Canadian Dress

Human Ecology 64.332 - History of Textiles

2001-2002 University of Winnipeg, Dept. of History

History 29.4570 (Honors)/Anthropology 02.4105 - Native Studies Approaches: Biography, Autobiography and the Biography of Things

PUBLIC LECTURES, TALKS AND PANELS:**2010 Public Lecturer, SIUE Continuing Education Speaker Series, Feb. 4th**

Slide Lecture: "Cosmological Motifs in Chippewa Art in the Whitecloud Collection."

2009 Public Lecturer, Ojibwe Cultural Foundation, July 29th.

- "Cloth, Beads and Metal: Incorporating non-Native Materials into Native Expressions" (invited)

2009 Public Lecturer, Ojibwe Cultural Foundation Workshops, July 28th – 30th.

- GKS Database Demonstrations, Hands-on Workshops and Community Feedback.

2009 Public Lecturer, Little Traverse Bay Bands of Odawa, March 10th.

- "Hiawatha Pageants: History of a Living Legend."

2009 Public Lecturer, Little Traverse Bay Bands of Odawa Workshop, March 9th.

- GKS Database Demonstration, Hands-on Workshop and Community Feedback.

2009 Public Lecturer, SIUE Anthropology Club Speaker Series, March 4th.

- Slide Lecture and Database Demonstration: "Virtual Repatriation of Great Lakes Aboriginal Cultural Heritage through the GRASAC Database Project."

2008 Public Lecturer, SIUE Continuing Education Speaker Series, October, 15th.

- Slide Lecture: "Cosmological Motifs in Chippewa Art in the Whitecloud Collection"

2008 Public Lecturer, Jefferson Parish Public Library, New Orleans, LA, Jan. 12th

- Slide Lecture: "Second Skins: A History of Chippewa Hide and Textile Arts" (invited)

2008 Public Lecturer, New Orleans Museum of Art, New Orleans, LA, Jan. 13th

- Slide Lecture: "Cosmological Motifs in Chippewa Art in the Whitecloud Collection" (invited in connection with the opening of the Whitecloud exhibit at NOMA)

- 2005 Public Lecturer, SIUE Anthropology Club Speaker Series, Nov. 2nd**
 - Slide Lecture: "Registering Religion in China Today: People and State; Persistence and Renewal"
- 2005 Public Lecturer, SIUE Continuing Education Speaker Series, March 16th**
 - Slide Lecture: "Family Treasures: Missionary Women's Textile Collecting in China, 1921-1952"
- 2004 Panelist, THEA 312-3 Mutli-cultural Theater in America, SIUE, Nov. 2nd**
 - Presentation: "Native Theater in Southern Ontario" (invited)
- 2002 Guest Lecturer, 29.1010 Natives and Newcomers, University of Winnipeg, March 28th**
 - Slide Lecture: "First Nations Performing Arts in Historical Perspective"
- 2002 Guest Speaker, Department of History Speaker Series, March 20th**
 - Slide Lecture: "From Stroud to Strouds: Tracing the Routes of Woollen Textiles in the Fur Trade"
- 2001 Guest Speaker, Colloquium Series, School of Art, University of Manitoba, Nov. 23rd**
 - Slide Lecture: "Realistic or Realist?: Anthropometric Photography and the Chippewa, 1890 - 1920"
- 2001 Guest Lecturer, Research Methods (graduate course), Native Studies Dept., University of Manitoba, Oct. 30th**
 - "Methods of Visual Analysis"
- 2001 Panelist, Interdisciplinary Studies (York U.) 25th Anniversary Celebration, April 6th**
 - "My Career as an Interdisciplinary Scholar"
- 2001 Guest Lecturer, Aboriginal Music course, University of Toronto, Feb. 7th**
 - Slide Lecture: "Representations and Appropriations of Native American Dance"

DEPARTMENT SERVICE (SIUE Anthropology Dept.):

- 2004 - Manager, Ethnology Museum Laboratory
- 2004 - 2010 Designer and Webmanager, Department Website
<http://www.siu.edu/artsandsciences/anthropology/> (new iteration in Luminis managed by Dr. Gregory Vogel)
- 2005-10; 2012 - Hiring and Supervising Student Workers
- 2009 – 2010 Compiling Computing and Instructional Equipment Requests
- 2005 - Mentoring between 2 & 7 Senior Projects per year
- 2005 - 2010 Mentoring 10- 12 Anthropology Students per year
- 2005-2011 Committee Member, Student Evaluation Procedures Revisions Committee
- 2006 - 2010 Mentoring between 4 & 8 Museum Internships per year
- 2007-2008 Co-developing Peer Support Form and Format
- 2011 - Assessment of Program Change Data Collection and Analysis

COLLEGE SERVICE (SIUE – CAS):

- 2005 - 2006 Committee Member, CAS Colloquium Steering Committee
- 2006 - Committee Member, CAS Research and Projects Committee
- 2006 - 2007 Committee Member, CAS Equipment Requests Committee
- 2007 - 2008 Committee Member, CAS Teaching Excellence Award Committee
- 2004 - 2011 Committee Member, Museum Studies Committee
- 2011 - Coordinator, Native American Studies Minor Program

UNIVERSITY SERVICE (SIUE):

- 2006 - University Museum Advisory Committee – Appointed Faculty Representative
- 2007 - Faculty Senate (FS) (2nd term) – Department of Anthropology Representative
- 2007 - Faculty Senate Curriculum Council FS CC – Recording Secretary
- 2010 Director of Assessment Appointment Committee – FS CC Representative
- 2009 - 2011 Interdisciplinary Panel on Creating a Digital Scholarship Center at SIUE
<http://www.siue.edu/iris/people.shtml#top>
 - Human Resources and Governance Sub-Committee – Chair
 - Curriculum Development Sub-Committee – Committee Member
- 2006 - 2007 Committee on Assessment (COA) - Committee Member
- 2005 - 2007 IRB (i.e. human subjects) Advisory Committee - Committee Member
- 2005 - 2006 BRIDGE Team (Faculty team proposals for revision of SIUE general education program) - Committee Member
- 2005 - 2008 Photographer and Video Supervisor, International Night, SIUE
- 2004 Videographer, International Night 2004, SIUE

PROFESSIONAL SERVICE:

- 2004 - **Peer Reviewer for Various Journals**
Visual Anthropology, Visual Anthropology Review, American Indian Culture and Research Journal, Textile History, Anthropologica, Papers of the Algonquian Conference.
- 2007 - **Peer Reviewer for Grants**, Pasold Research Fund
- 2007 - **Board Member**, Great Lakes Research Alliance for the Study of Aboriginal Culture (GRASAC).
- 2004 - 2006 **Member of Program Committee**, Ninth North American Fur Trade Conference, St. Louis MO, 2006.
- 2003 - 2004 **Member of Program Committee**, Centre for Rupert's Land Studies Colloquium, Kenora, ON, 2004.
- 2003 - 2004 **Consultant and Assistant**, "Wrapping the Globe: British South West Tradecloth Around the World", Royal Albert Memorial Museum (exhibit).
- 2002 - 2003 **Member of Management Team**, The Clothing and Textiles Hallway Museum, University of Manitoba.
- 1993 - 1995 **Founding Member**, First Nations and Aboriginal Student Association (FNASA), York University.

COMMUNITY SERVICE and PUBLIC EDUCATION:

- 2006 - Academic and Museum Internship supervisor at local museums including Missouri Historical Society, Alton Museum of History and Art, Madison County Historical Society, Stephenson House Museum and Glen Carbon Museum
- 2004 - Faculty Advisor - Stephenson House Museum Research
- 2005-2006 Faculty Advisor - East St. Louis Center Research
- 2004 Judge, Native American Photography Competition, Cahokia Mounds Historic Site Museum

2001	Organizer and Presenter, “First Nations Music and Healing” Workshop, Royal Ontario Museum
1999	Organizer, Presenter and Participant, Regalia Making and Satin Applique Workshops, University of Western Ontario
1998-1999	Organizer and Presenter, “Chiefs and Artisans” Workshops, Royal Ontario Museum
1993-1995; 1997-1998	Instructor, Beadwork and leatherwork, Native Women’s Resource Centre of Toronto (NWRC)
1995	Organizer and Participant, Quillwork Basket-making Workshop, NWRC
1994	Organizer, First Nations Arts and Crafts Show and Sale, York University

RESEARCH EXPERIENCE:

Fieldwork:

I did on-going fieldwork and conducted interviews in Native communities in Toronto and Southern Ontario between 1993 and 2000. During this period a central feature of my fieldwork was my role as a beadwork instructor at the Native Women’s Resource Center in Toronto. In this role I was embedded in a social network of beadworkers throughout Ontario, as well as the material networks through which supplies and traditional arts circulated through gifts, barter and commercial exchange. I was a significant actor in the transference of knowledge from the elders who taught me to the students whom I taught, and thereby learned to apply indigenous modes of pedagogy. The relation between experiential hands-on learning and storytelling became a central theme of my Masters thesis. With a background in the fashion industry, I was also able to converse with contemporary Native Canadian fashion designers in the specialized idiom of design and production in small-scale businesses. During this same period, my life partner was an Ojibwe storyteller who did public speaking for school, church and scout groups, and also worked with Toronto’s Native homeless population. I was absorbed into the daily life of his large family and community circles in Toronto and towns and reserves throughout Ontario. I thereby gained an intimate perspective on the ebb and flow of the lives of everyday “low profile” Native people that outsiders are not normally admitted to. I also traveled extensively throughout Anishnaabe territory, making short-term visits to Anishnaabe communities and conducting interviews in Quebec, Manitoba, Michigan, Wisconsin and Minnesota, as well as visiting urban Native Friendship Centers in Chicago and Minneapolis.

More recently, I have conducted oral history interviews at Little Traverse Bay Band of Odawas (LTBBO) on the subject of Hiawatha pageants and regalia. I also designed and undertook community consultation workshops at LTBBO and the Ojibwe Cultural Foundation (OCF). The purpose of these workshops was to introduce aboriginal people to the resources available on the GRASAC Knowledge Sharing (GKS) database, to train them on the GKS software and to gain their feedback about the software to help with future developments of GRASAC’s online tools and resources.

Since 2004, I have begun research on Chinese textiles and photographs collected by missionaries in West China in the first half of the twentieth century. Although the majority of this research to date has been in museum collections, I have also attended the Annual Canadian School in West China Reunion several times where I have recruited interviewees whose missionary parents were

collectors and/or photographers. In September 2005 I traveled to Beijing, Chengdu and Renshow, China, for ten days, during which time I visited numerous Buddhist and Taoist temples, as well as museums, markets, and a textile factory. I returned to Beijing and Chengdu in 2010 for the opening of a museum exhibit of photographs taken by medical and educational missionaries at West China Union University. On this occasion I was fortunate to meet Chinese museum professionals, as well as to expand my contacts with descendants of West China missionaries. These experiences have paved the way for future fieldwork in China.

Archives, Libraries, Historical Societies, Museums and Living History Sites:

Note: The amount and types of research accomplished at each of the following sites varied according to the resources offered by the institutions. The amount of time spent researching the materials at each location ranged from a half-day visit to several weeks. The types of material examined include archival documents, microfilms, microfiche, rare books, newspapers, artworks and photographs, as well as material culture in storage, exhibitions and living history contexts. Institutions in which I researched multiple forms of data are designated with an asterisk (*).

Archives and Libraries:

- *Archives of Ontario, Toronto, ON, Canada
- Bath Public Library, Bath, UK
- *Bayliss Public Library, Sault St. Marie, MI, USA
- *British Library, London, UK
- Burton Historical Collection, Detroit Public Library, Detroit, MI
- Elgin County Archives, St. Thomas, ON, Canada
- *Hudson's Bay Company Archives, Winnipeg, MB, Canada
- *Manitoba Provincial Archives, Winnipeg, MB, Canada
- McMaster University Library, Hamilton, ON, Canada
- *Metropolitan Toronto Reference Library, Toronto, ON, Canada
- Michigan State Archives, Lansing, MI, USA
- *National Anthropological Archives, Washington, DC, USA
- *National Archives and Records Administration, Washington DC, USA
- National Archives and Records Administration, Great Lakes Regional, Chicago, IL, USA
- *National Archives of Canada, Ottawa, ON, Canada
- Newberry Library, Chicago, IL, USA
- Stroud Public Library, Stroud, UK
- University of Manitoba Library, Winnipeg, MB, Canada
- *University of Toronto Libraries, Toronto, ON, Canada
- University of Winnipeg Library, Winnipeg, MB, Canada

Historical Societies and Research Centers:

- *Chicago Historical Society, Chicago, IL, USA
- *Fashion Research Centre, Bath, UK
- *Little Traverse Historical Society, Petosky, MI, USA
- *Michigan History Centre, Lansing, MI, USA
- *Minnesota Historical Society (MNHS), St. Paul, MN, USA
- Native Canadian History Project, Toronto, ON, Canada

- *Ojibwe Cultural Foundation, West Bay, ON, Canada
- *Rural History Centre, Reading, UK
- *Sawyer County Historical Society, Hayward, WI, USA
- *St. Louis County Heritage and Arts Center, Duluth, MN, USA
- State Historical Society of Wisconsin, Madison, WI, USA

Museums and Living History Sites:

- *American Museum of Natural History
 - Andrew J. Blackbird Museum, Harbor Springs, MI, USA
 - Assiginack Museum, Manitowaning, ON, Canada
 - British Museum, London, UK
 - County of Grey - Owen Sound Museum, Owen Sound, ON, Canada
- *Canadian Museum of Civilization, Hull, PQ, Canada
 - Chippewa Valley Museum, Eau Claire, WI, USA
 - Clothing and Textiles Hallway Museum, University of Manitoba, Winnipeg, MB
 - Cranbrook Institute of Science, Detroit, MI
 - Denison Museum, Denison University, Granville, OH
 - Detroit Institute of the Arts, Detroit, MI, USA
 - Ermatinger Heritage Site, Sault St. Marie, ON, Canada
- *Field Museum of Natural History, Chicago, IL, USA
 - Folle Avoine Historic Park, Danbury, WI, USA
 - Fort Snelling (subsidiary of MNHS), Minneapolis, MN, USA
 - Fort William, Thunder Bay, ON, Canada
 - George W. Brown, Jr. Ojibwe Museum and Cultural Foundation, Lac du Flambeau, WI, USA
 - Hunterian Museum, Glasgow, Scotland
 - Kah-Nay-Chi-Wah-Nung Historical Centre, Emo, ON, Canada
 - Kelvingrove Museums, Glasgow, Scotland
 - L'Arbor Croche Historical Museum, L'Arbor Croche, MI, USA
 - Lower Fort Garry, Winnipeg, MB, Canada
 - Madeline Island Historical Museum, Madeline Island, WI, USA
 - Madison County Historical Society, Edwardsville, IL, USA
 - Manitoba Museum of Man and Nature, Winnipeg, MB, Canada
 - Marquette Mission Park and Museum of Chippewa Culture, St. Ignace, MI, USA
- *McCord Museum, Montreal, PQ, Canada
 - Michigan State University Museum, East Lansing, MI, USA
- *Michigan Historical Museum, Lansing, MI, USA
 - Mille Lacs Indian Museum and Trading Post (subsidiary of MNHS), Mille Lacs, MN, USA
- *Milwaukee Public Museum, Milwaukee, WI, USA
- *Missouri Historical Museum, St. Louis, MO
 - Museum of London, London, UK
 - National Museum of the American Indian, Washington DC, USA
- *National Museum of Natural History, Smithsonian Institution, Washington DC, USA
 - National Museums of Scotland, Edinburgh, Scotland
 - North West Company Fur Post (subsidiary of MNHS), Pine City, MN, USA
 - Neville Museum, Green Bay, WI, USA
- *Peabody Museum of Archaeology and Ethnology, Harvard U., Cambridge, MS, USA

Pitt Rivers Museum, Oxford, UK
 Rhunestone Museum, Alexandra, MN
 River of History Museum, Sault St. Marie, MI, USA
 *Royal Ontario Museum, Toronto, ON, Canada
 Sault St. Marie Museum, Sault St. Marie, ON, Canada
 Seven Oaks Museum, Winnipeg, MB
 Thunder Bay Museum, Thunder Bay, ON, Canada
 University Museum, Southern Illinois University Edwardsville, Edwardsville, IL
 United Church Archives, Toronto, Ontario
 Victoria and Albert Museum, London, UK
 *Wisconsin State Historical Museum, Madison, WI, USA

ACADEMIC SOCIETY MEMBERSHIPS:

AAA - American Anthropology Association
 AAA/CMA - Council for Museum Anthropology
 AAA/SVA - Society for Visual Anthropology
 ASE - American Society for Ethnohistory
 AASLH - American Society for State and Local History
 CSA - Costume Society of America
 CRLS - Centre for Rupert's Land Studies
 NAASA - Native American Art Studies Association
 TSA – Textile Society of America

TECHNICAL PROFICIENCIES:

OP:

MAC – good
 PC – excellent

Software:

Microsoft Office Suite 2010 (Word, Excel, Powerpoint) – excellent
 Adobe Suite 8 (Adobe Professional, Photoshop CS4) – good
 Gallery (online image management system) – excellent
 Blackboard and WebCT (course delivery systems) - excellent
 PastPerfect 4.9 (museum management software) – good

Visual documentation and design:

Documentary museum artifact photography – excellent
 Documentary fieldwork photography – excellent
 Website Design – Good