Spring March 19, 2011

Developing Comprehension with New Literacies

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Available at: https://works.bepress.com/connie_mcdonald/14/
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- Rapidly changing digital formats (Ruddell and Unrau, 2004) help children access information that is constantly evolving.
- “The degree to which students can read and understand text in all formats (e.g. pictures, video, print) and all contexts is a key indicator of success in school and in life” (AASL, 2007, p.2).
- New literacies build upon foundational literacies that already exist in our classrooms but with the dimension of 21st century technology (AASL, 2007).
- Lamontagne (2010) states: Children spend more than 53 hours a week using entertainment media. Media multitasking had a compounding effect.
- Fifty percent of this same group plays video games.
- About 40% of children under two watch television every day.

- Characteristics of Digital Texts
  - Nonlinear
  - Multimodal
  - Interconnected
  - Interactive
  - Tompkins, 2010

- Digital and Traditional: The Connection
  - Alike and Different
  - Shared Comprehension Strategies
  - Activating prior knowledge
  - Predicting
  - Evaluating
  - Monitoring
  - Repairing
  - Tompkins, 2010

- Procedures to Develop New Literacies
  - Create a Photo Story
  - Choral reading using online texts
  - Create a game with facts
  - Interactive Story Map
  - Create a Webquest
  - Collaborative Storytelling

- Benefits of New Literacies
  - Motivated students
  - Able to easily differentiate instruction
  - Being able to facilitate and not just instruct
  - Helping students become independent learners
  - Learning new skills themselves
  - (Ohler, 2008)
References

- Storybird: Collaborative storytelling. www.storybird.com