

The Sporting Image: What If?

An anthology of creative writing based upon
real-life events in sport

Edited by: Clive Palmer

Co-Authored by:

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Notice:

The contents of this book as presented are creative stories stemming from interpretations of real-life events. Whilst the accounts have some factual research to underpin them, the outcomes they propose are deliberately fictitious for the purposes of entertainment achieved through developing writing skills and by the use of imagination to create a 'good tale'. They are set out in good faith for the general guidance of student supported research and the promotion of pedagogical discussion in teaching and learning contexts. No liability can be accepted by the Editor or the Co-authors (first or second named) for loss or expense incurred as a result of relying upon particular circumstances or statements made in this book.

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