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PART I: ACADEMIC HISTORY

Education

- 1980 Ph.D., African Literature, University of London, School of Oriental and African Studies. *Dissertation*: "The Narrative War Songs of the Ohafia Igbo: A Critical Analysis of their Characteristic Features in Relation to their Social Functions".
- 1972 B.A. First Class Honors [*Summa cum Laude*], English (Literature), University of Nigeria, Nsukka; Minor: African Literature.

Honors & Awards

- 2006 Andrew W. Mellon Fellowship at the Harry Ransom Humanities Research Center, University of Texas at Austin, Summer (for a Pilot Study of Christopher Okigbo's Unpublished Papers in the Archives of the London Transcription Center and the 1965 Commonwealth Festival of the Arts). Link to the Center: [\[http://www.hrc.utexas.edu/ransomedition/2006/fall/fellowships.html\]](http://www.hrc.utexas.edu/ransomedition/2006/fall/fellowships.html)
- 2006-07 Sheila Biddle Ford Foundation Fellowship, at the DuBois Center for African and African-American Research, Harvard University (for the further in-depth study of the Unpublished Papers of Christopher Okigbo, under the title, "Christopher Okigbo at Work") Link to 2006-2007 Link to the Institute: <http://dubois.fas.harvard.edu/alumni-fellows>
- 1991-92 Fulbright Senior African Fellowship, Department of Folklore and Folklife, University of Pennsylvania, Philadelphia (for the study of the types and motifs of the Igbo folktale).
- 1973-77 Commonwealth Academic Staff Scholar, School of Oriental & African Studies, University of London.
- 1973 Federal Government Scholarship for Graduate Studies [not used].

- 1972 Faculty of Arts Prize, Best Graduating Student in the Faculty, University of Nigeria, Nsukka.
- 1972 Department of English Prize, Best Graduating Student in the Department, University of Nigeria, Nsukka.
- 1966-72 Eastern Nigeria "Special Open" Scholarship for A-Average Performance in Higher School Certificate Examinations; University of Nigeria, Nsukka.

PART II: SERVICE

A. Occupational History

- 1998- Professor, Department of Africana Studies, University of Massachusetts at Boston, U.S.A
(With competence in African Literatures, Languages and Culture; African-American Literature and Folklore; Caribbean Literature and Folklore; and Cultural Studies)
- 1992-98 Associate Professor, Department of Africana Studies, University of Massachusetts at Boston.
- 1988-89 Visiting Snr Research Fellow, Center for Igbo Studies, Imo State University, Okigwe, Imo, Nigeria.
- 1985-91 Senior Lecturer (=Associate Professor), Department of Linguistics and Nigerian Languages, University of Nigeria.
- 1982-84 Part-Time Lecturer (=Assistant Professor), Department of African Languages & Literatures, University of Lagos, Nigeria.
- 1981-84 Part-Time Lecturer (=Assistant Professor), Department of Linguistics and Nigerian Languages, University of Nigeria.
- 1981-85 Lecturer I (=Assistant Professor I), Department of Linguistics and Nigerian Languages, University of Ibadan, Nigeria.
- 1979-81 Lecturer II (=Assistant Professor), Department of Linguistics and Nigerian Languages, University of Ibadan, Nigeria.
- 1972-79 Junior Fellow, Department of English, University of Nigeria, Nsukka, Nigeria.
- 1967-70 [October-January] Coordinator, People's War Project, War Information Bureau, Ministry of Defense, Biafra [Documenting people's war effort and creativity for morale-boosting radio programs at home and abroad].
- 1967 [July to October] War Correspondent, War Information Bureau, Directorate for Propaganda, Biafra [Nsukka and Eha Amufu Fronts: Nigeria-Biafra war].
- 1966 [July-September] Assistant Commercial Artist, Agricultural Information Services, Enugu, Nigeria.
- 1966 [February-June] Assistant Master (English, Fine Arts and Civics), Anglican Grammar School, Oraukwu.

B. Administrative Experience

- 1992-95 Chair, Department of Black Studies, University of Massachusetts at Boston, U.S.A. [Proposed the transformation of the department to Africana Studies Department].
- 1989 (Aug-Oct.) Acting Director, Center for Igbo Studies, Imo State University, Okigwe, Nigeria.
- 1988-89 Head, Publications Unit, Center for Igbo Studies, Imo State University, Okigwe, Nigeria.

- 1986-88 Acting Head, Department of Linguistics and Nigerian Languages, University of Nigeria.
- 1967-70 [October-January] Coordinator, People's War Project, War Information Bureau, Ministry of Defense, Biafra [Documenting people's war effort and creativity for morale-boosting radio programs at home and abroad].
- 1967-70 Coordinator, People's War Documentation Project, War Information Bureau, Biafra [civil war].

C. Membership of Professional and Learned Organizations

- 2006- Igbo Studies Association (USA)
- 1991- African Studies Association (ASA), USA
- 1984- Nigerian Folklore Society (NFS).
- 1982- Literary Society of Nigeria (LSN).
- 1981- Association of Nigerian Authors (ANA)
- 1981- International Arthurian Society (IAS).
- 1981- Linguistic Association of Nigeria (LAN).
- 1980- African Literature Association (ALA). USA
- 1980- Modern Language Association of Nigeria (MLAN).
- 1979- Society for Promoting Igbo Language and Culture (SPILC).
- 1969- Odunke Community of Artists (ODUNKE).
- 1965-67 Mbari: Artists and Writers Club (MBARI).

D. Service to University Committees

- 2011-12 Chair, History Search Committee, Africana Studies Department, University of Massachusetts at Boston.
- 2004-09 Coordinator, Africana (Lectures/Speaker) Forum, Africana Studies Department.
- 2004-05 Chair, Tenure and Promotion Committee (Marc Prou), Africana Studies Department.
- 2004-05 Chair, PMYR [Periodic Multi-Year Review] Committee (Jemadari Kamara), College of Liberal Arts, University of Massachusetts at Boston
- 2003-04 Member, Ad Hoc Promotion Committee (Robert Johnson, Jr), Africana Studies Department.
- 2003-04 Chair, Fourth Year Review (Marc Prou), Africana Studies Department.
- 2002-03 Chair, Graduate Studies Planning Committee, Africana Studies Department/Trotter Institute.
- 2001-02 Chair, Chinua Achebe Symposium Committee.
- 2000-01 Chair, Tenure and Promotion Committee (Robert Johnson, Jr), Africana Studies Department.
- 1998-99 Chair, Fourth Year Review (Robert Johnson, Jr), Africana Studies Department.
- 1996-Pr. Chair, Africana Studies Departmental Personnel Committee.

- 1995-99 Chair, Black Studies Planning Committee.
- 1994-Pr. Proficiency Certification issued to several students in Igbo and one student in Yoruba –
- 1994-98 Chair, Ad Hoc Departmental Committee, Proposed Collaborative MA/PhD Program with the W. E. B. DuBois Department of Afro American Studies at Amherst, in conjunction with the Trotter Institute:
- 1993-96 Member, Black Studies Advisory Board, College of Arts and Sciences.
- 1992-93 Member, Black Studies Search Committee.
- 1992-95 Chair, All Departmental committees, Black Studies Department.
- 1987-91 Member, Senate Publications Committee, University of Nigeria, Nsukka.
- 1987-91 Chairman, Publications Committee, Faculty of Arts, University of Nigeria, Nsukka.
- 1986-88 Member, University Senate, University of Nigeria, Nsukka.
- 1986-88 Member, Business Committee of Senate, University of Nigeria, Nsukka.
- 1986-88 Member, Graduate Studies Committee, Faculty of Arts, University of Nigeria, Nsukka.
- 1986-89 Chairman, Organizing Committee, Annual Seminars on Igbo Life and Culture, Faculty of Arts and the Institute of African Studies, University of Nigeria, Nsukka.
- 1985-86 Chairman, Public Lectures and Seminars Committee, Faculty of Arts, University of Nigeria.
- 1984-85 Member, Curriculum Committee, Faculty of Arts, University of Ibadan, Nigeria.

E. Service to Bodies Outside the University

- 2006-Pr. Consultant, Nigeria: A Meeting of the Minds: Interviews Towards the Reorientation of Nigerian Leadership [Chinua Achebe Foundation]
- 2002-12 Consultant, Igbo as an Endangered Language: Study and Perseveration of Aspects of the Igbo Language [World Bank Project]
- 2006- Pr. Consultant, Christopher Okigbo Foundation, 83 Chaussée de Boondael, Brussels, Belgium.
- 2005-07 Chairman, Inter-University Organizing Committee, 2007 Christopher Okigbo International Conference, co-sponsored by Boston University, Harvard University, University of Massachusetts Boston, and Wellesley College.
- 2004- Pr. Member of the Board of Directors, Chinua Achebe Foundation.
- 2002- Pr. Member, Board of Directors, Christopher Achebe Foundation, Bard College, Annandale-on-Hudson, New York.
- 1999- Pr. Reviewer/Consultant, Applications for research grants for the Division of Preservation and Access, National Endowment for the Humanities (NEH), Washington, DC.
- 1990-91 Member, National Universities Commission Accreditation Team, Arts, Univ. of Benin, Nigeria.
- 1988-89 Member, Curriculum Planning Committee, Center for Igbo Studies, Imo State University, Okigwe (now Abia State University, Uturu).
- 1987- Pr. Member, Igbo Standardization Committee, Society for Promoting Igbo Language and Culture.

1987. Member, National (Nigerian) Curriculum Workshop for the Training of Translators and Interpreters in Nigerian Languages for the National Assembly and Other Arms of Government, The National Language Center, at the Durbar Hotel, Badagry, Lagos, Nigeria, September 2-5. Designed Curriculum for the
- 1985-92: Coordinated the revision of the literature and cultural studies program of the Department of Linguistics and Nigerian Languages at the University of Nigeria, Nsukka, especially in line with the minimum standards of the National Universities Commission.
- 1985-86 Member, Intercultural Advisory Board, Nigerian Television Authority, on "Portrait of a Culture", a Documentary on Cultural Linkages in Nigeria.
- national training programs for translators and interpreters.
- 1982- Pr. Member, Executive Board, Okike Arts Center, Nsukka, Nigeria.
- 1980-81 Member, English Foundation Panel, Presidential Planning Committee, Open Univ. of Nigeria.
- 1980- Pr. Manuscript Assessor for several scholarly journals, such as *African Studies Review* (U Mass Amherst), *Orita* (University of Ibadan, Nigeria), *Ikenga* (University of Nigeria), *Nka* (Alvan Ikoku College of Education, Owerri, Nigeria), *Research in African Literatures* (Columbus, Ohio), *Africa* (International Africa Institute, London), and *Okike* (Okike Arts Center, Nsukka).
- 1979-85: Coordinated the development of Igbo courses in the literature and cultural studies program of the Department of Linguistics and Nigerian Languages (subsequently Department of Linguistics and African Languages) at the University of Ibadan.
- 1979-92 Manuscript Assessor for several book publishers, such as Heinemann (London), Heinemann (Nigeria), African Universities Press, Longman (Nigeria), Oxford University Press (Nigeria)/University Press Ltd., Evans Brothers (Nigeria), Macmillian (Nigeria), Ibadan University Press, Lagos University Press, University of Nigeria Press, Cross Continent Press.
- 1973 Member, East Central State Festival of the Arts Committee, Enugu, Nigeria.

PART III: TEACHING, ADVISING & SUPERVISION IN THE ACADEMY

A. University of Massachusetts, Boston, Massachusetts, USA

- 1992- Department of Africana Studies and the American Studies Program, University of Massachusetts, Boston, MA (USA) (Undergraduate Studies).
- AfrSty 100: Introduction to Africana Literatures;
 - AfrSty 150: African Images in Literature;
 - AfrSty L260: African-American Folklore;
 - AmSt L260: African-American Folklore;
 - AfrSty 440: Post-Colonial Literature: Africa and the Caribbean
 - AfrSty 480A: Africana Oral History (Special Topics in Africana Studies);
 - AfrSty 480B: African Belief Systems & Thought Patterns (Special Topics in Africana Studies).
 - AfrSty 480B: Popular Culture in Africa
- 2007 Department of Department of English, University of Massachusetts, Boston, MA (USA) (Graduate Studies).
- Evaluation of the Master's dissertation of Florence Uzogara, 2007.

B. University of Nigeria, Nsukka, Enugu State, Nigeria

1985-91 Departments of English and of Linguistics and Nigerian Languages, University of Ibadan, Oyo State, Nigeria {External Examining]

- External Examiner, BA Honors (Igbo), Department of Linguistics and Nigerian Languages, University of Ibadan, 1985-90;
- External Examiner, BA Honors (Igbo), Alvan Ikoku College of Education, Owerri, 1985-90;
- External Examiner, BA Honors (Igbo), College of Education, Awka, 1985-90;
- External Examiner, BA Honors (Igbo), College of Education, Nsugbe, 1985-90 ;

1985-91 Departments of English and of Linguistics and Nigerian Languages, University of Nigeria, Nsukka, Enugu State, Nigeria [Graduate Courses]

Supervision

- PhD Thesis, Francesca Ngozi Chukwukere (Igbo Oral Literature);
- PhD Thesis, Chibiko Ndubuisi Okebalama (Igbo Oral Literature);
- MA Project Report, Ijeoma Okonkwo (Igbo Oral Literature);
- MA Project Report, Chibiko Ndubuisi Okebalama (Igbo Oral Literature);
- MA Project Report, Nwaozuzu, G. I. 1985 ("Child Image in Igbo Folktales");
- MA Project Report, Chinyere Onyekwere (Igbo Oral Literature);
- MA Project Report, Iroha Udeh (Igbo Oral Literature);
- MA Project Report, V. C. Agwubuilu (Igbo Oral Literature);
- MA Project Report, Ekwealor, C.C. 1989 (*Afa* Divination Chants from Nando).

Teaching

- Field Research Methods in Oral Literature;
- Oral Literature in Nigeria;
- Topics in African Folklore and Folklife;
- Studies in Igbo Oral Literature/Oral Literature in Nigerian Languages;
- Studies in Igbo Written Literature/ Literature in Nigerian Languages;
- Theory of Oral Literature;

1985-91 Departments of English and of Linguistics and Nigerian Languages, University of Nigeria, Nsukka, Enugu State, Nigeria [Undergraduate Courses]

- Introduction to Literature;
- Introduction to Oral Literature;
- Introduction to African Oral Literature;
- Igbo Oral Literature;
- Igbo Written Literature;
- Stylistics;
- Theory and Practice of Translation
- Practical Criticism;

C. University of Lagos, Akoka, Lagos State, Nigeria

1993-85 Departments of African Languages and Literatures, University of Lagos, Akoka, Nigeria {Graduate Courses]

Supervision

- MA Project [Record Missing]
- MA Project [Record Missing]
- MA Project [Record Missing]

Teaching

- Oral Literature in Nigeria;
- Advanced Stylistics and Literary Criticism;

D. University of Ibadan, Oyo State, Nigeria

1979-85 Departments of English and of Linguistics and Nigerian Languages, University of Ibadan, Oyo State, Nigeria [External Examining]

- External Examiner, BA Honors (Igbo), Alvan Ikoku College of Education, Owerri, 1980-1985;
- External Examiner, BA Honors (Igbo), College of Education, Awka, 1980-1985;
- External Examiner, BA Honors (Igbo), College of Education, Nsugbe, 1980-1985;
- Internal Examiner, PhD in Theater Arts, Ndubuisi Nwafor-Jelimma, Department of Theater Arts, University of Ibadan, 1980.
- Internal Examiner, PhD in English, Maureen Egenti, Department of Theater Arts, University of Ibadan, 1979

1979-85 Departments of English and of Linguistics and Nigerian Languages, University of Ibadan, Oyo State, Nigeria [Graduate Courses]

Supervision

- PhD Thesis, G. O. Onyekaonwu

Teaching

- Oral Literature in Nigeria;
- Modern African Poetry in English (The Poetry of Christopher Okigbo)

1979-85 Departments of English and of Linguistics and Nigerian Languages, University of Ibadan, Oyo State, Nigeria [Undergraduate Courses]

- Introduction to Literature;
- Introduction to Oral Literature;
- Introduction to African Oral Literature;
- Igbo Oral Literature;
- Igbo Written Literature;
- Stylistics;
- Theory and Practice of Translation;
- Practical Criticism;
- Practical Orthography.
- The English Epic.

E. University of Nigeria, Nsukka, Enugu State, Nigeria

1972-73- Departments of English, University of Nigeria, Nsukka, Enugu State, Nigeria [Undergraduate Courses]

- The Use of English [Vocabulary, Grammar, Comprehension, and Composition];
- English Romantic Poetry.

PART IV: PROFESSIONAL, RESEARCH, AND CREATIVE ACTIVITY

A. Books & Monographs

- 2011a *The Burden of Several Centuries: Papers from the 2007 Christopher Okigbo Conference*. Trenton, NJ: Africa World Press / Red Sea Press, Inc. [in press].

- 2011b *The Quest for Fulfillment: A Study of the Organic Unity of Christopher Okigbo's Poetry*. Trenton, NJ: Africa World Press / Red Sea Press, Inc. [in press].
- 2011c *Christopher Okigbo: The Critical Groundwork, 1962-2007, Edited with a Critical Introduction*. Trenton, NJ: Africa World Press / Red Sea Press, Inc. [in press].
- 2011d *Christopher Okigbo: Complete Poetry, Edited with a Critical Introduction, Commentary and Notes*. Trenton, New Jersey: Africa World Press / Red Sea Press, Inc. [in press].
- 2007a Chukwuma Azuonye. *Christopher Okigbo International Conference: A Multidisciplinary Celebration of Okigbo's Legacy, September 19-23, 2007: Program*. Trenton, NJ: Africa World Press/Red Sea Press, Inc.
- 2007b Mbah, B. M. and E. E. Mbah, ed. *Azuonye: Lectures in Igbo Literature and Stylistics*. Nsukka (Nigeria): University of Nigeria Press [A festschrift comprising a compilation of my lectures on Igbo oral literature and stylistics, in the 1980's, edited by my former students in the Department of Linguistics and Nigerian Languages at the University of Nigeria, Nsukka].
- 2002a *Testaments of Thunder: Poems of Crisis and War*. Milton, MA and London, UK: Nsibidi Africana Publishers [Link to full text: <http://www.amazon.co.uk/Testaments-Thunder-Poems-Crisis-War/dp/0972224157>].
- 2002b [Edited with Donatus Nwoga]. *The Hero in Igbo Life and Literature*. Enugu and Ann Arbor, MI: Fourth Dimension Press and Michigan University Press [Link to full text: <http://www.bookfinder.com/author/chukwuma-azuonye/>].
- 2002c Azuonye, Nnamdi Obioha. 2002b. *Paradigm City and Other Poems*. Milton and London: Nsibidi Africana Publishers. Selected and edited by Chukwuma Azuonye [Link to full text: <http://www.amazon.com/Paradigm-Other-Nnamdi-Obioha-Azuonye/dp/0972224106>]
- 2002d Azuonye, Nnamdi Obioha. 2002c. *Iridescent Glow and Other Poems*. Milton and London: Nsibidi Africana Publishers. Selected and edited by Chukwuma Azuonye [Link to full text: http://www.amazon.com/Iridescent-Other-Nnamdi-Obioha-Azuonye/dp/0972224114/ref=cm_cr_pr_product_top]
- 2002e Azuonye, Nnamdi Obioha. 2002d. *Life With So Short A Memory: Poems of Love, Fun, and Experience*. Milton and London: Nsibidi Africana Publishers. Selected and edited by Chukwuma Azuonye [Link to full text: <http://www.paperbackswap.com/Life-Short-Memory-Poems-Love/book/0972224122/>]
- 2002f Azuonye, Nnamdi Obioha. 2002e. *Rhymes Upon the Clock: Rap Lyrics*. Milton and London: Nsibidi Africana Publishers. Selected and edited by Chukwuma Azuonye [Link to full text: <http://www.waterstones.com/waterstonesweb/products/nnamdi+obioha+azuonye/chukwuma+azuonye/rhymes+upon+the+clock/3294208/>].
- 1996a *Dogon*. New York: The Rosen Publishing Group [Link to full text: <http://www.bookfinder.com/author/chukwuma-azuonye/>].
- 1996b *Edo: Bini People of the Benin Kingdom*. New York: The Rosen Publishing Group [Link to full text: <http://www.bookfinder.com/author/chukwuma-azuonye/>].
- 1996c [Edith with Edith Ihekweazu (Chief) and Others]. *Eagle on Iroko: Selected Papers from the Chinua Achebe International Symposium, 1990*. Ibadan, Nigeria: Heinemann Educational Publishers (Nigeria) [Link to full text: http://www.worldcat.org/title/eagle-on-iroko-selected-papers-from-the-chinua-achebe-international-symposium-1990/oclc/248739096&referer=brief_results].
- 1972 *Nsukka Harvest: Poetry from Nsukka, 1966-1972*. Nsukka, Nigeria: Odunke Publications [Link to full text: <http://www.bibliomania.ws/shop/bibliomania/author/AZUONYE%2C%20Chukwuma%2C%20edited%20>

[%26%20introduced%20by.html?id=ggQXhdkU](#)]. Archival copy of full text in PDF Available at:
http://works.bepress.com/chukwuma_azuonye/77.

- 1971 [With Chinua Achebe, Andre Aletta, Samuel Ifejika, Nathan Okonkwo Nkala, Arthur Nwankwo, Victor Nwankwo, Flora Nwapa, and Emeka Okeke-Ezigo}. *The Insider: Stories of War and Peace from Nigeria*. Enugu, Nigeria: Nwankwo-Ifejika Publishing Company [Link to full text:
http://www.amazon.co.uk/Insider-Stories-War-Peace-nigeria/dp/B001MOP2YC/ref=sr_1_5?s=books&ie=UTF8&qid=1311614093&sr=1-5]

B. Journals & Other Serials Edited

- 2005 Series Editor, *Nsibidi Library of Nsukka Poets*, #4 (ISBN 0972224165, Milton, MA (USA), London (UK), Aba (Nigeria): Nsibidi Africana Publishers): *Why I Don't Like Philip Larkin and Other Poems* by Esiaba Irobi [Link to full text: <http://www.amazon.com/Dont-Philip-Larkin-Other-Poems/dp/0972224165>]; [Link to editorial business profile: http://www.zoominfo.com/people/Azuonye_Chukwuma_259212323.aspx]
- 2005 Series Editor, *Nsibidi Library of Nsukka Poets*, #3 (ISBN 0972224149, Milton, MA (USA), London (UK), Aba (Nigeria): Nsibidi Africana Publishers): *Tsunami, Katrina and Other Poems* by Dubem Okafor [Link to full text: <http://www.amazon.com/Dont-Philip-Larkin-Other-Poems/dp/0972224165>; <http://www.amazon.co.uk/Tsunami-Katrina-Other-Poems-Okafor/dp/0972224149>] [Link to editorial business profile: http://www.zoominfo.com/people/Azuonye_Chukwuma_259212323.aspx]
- 2003 Series Editor, *Nsibidi Library of Nsukka Poets*, #2 (ISBN 0972224173, Milton, MA (USA) and London (UK): Nsibidi Africana Publishers): *Letter to God and Other Poems* by Nnorom Azuonye [Link to full text: <http://www.amazon.com/Letter-Other-Nsibidi-Library-Nsukka/dp/0972224173>] [Link to editorial business profile: http://www.zoominfo.com/people/Azuonye_Chukwuma_259212323.aspx]
- 2002 Series Editor, *Nsibidi Library of Nsukka Poets*, #1 (ISBN 0972224157, Milton, MA (USA) and London (UK): Nsibidi Africana Publishers): *Testaments of Thunder: Poems of Crisis and War* by Chukwuma Azuonye [Link to full text: <http://www.amazon.co.uk/Testaments-Thunder-Poems-Crisis-War/dp/0972224157>] [Link to editorial business profile: http://www.zoominfo.com/people/Azuonye_Chukwuma_259212323.aspx]
- 2002- Editorial Director, Nsibidi Africana Publishers, Owerri &/Aba (Nigeria), Cambridge (UK), and Milton (USA).
- 2000- General Editor, *Studies in Igbo Life and Culture*, Fourth Dimension Publishers, Enugu, Nigeria.
- 1998 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823919943, New York: The Rosen Publishing Group): *Fang* by Chike C. Aniakor [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1998 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920070, New York: The Rosen Publishing Group): *Khoekhoe* by Frederick N. Anozie [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1998 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823919811, New York: The Rosen Publishing Group): *Fante* by Chika Okeke [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1997 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920011, New York: The Rosen Publishing Group): *Kongo* by Chika Okeke [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]

- 1997 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920046, New York: The Rosen Publishing Group): *Mbundu* by Onwuka Njoku [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1997 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920119, New York: The Rosen Publishing Group): *Shona* by Gary Van Wyk & Robert Johnson [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1997 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920062, New York: The Rosen Publishing Group): *Ngoni* by Nwankwo T. Nwaezeigwe [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1997 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920127, New York: The Rosen Publishing Group): *Swazi* by Benson Oluikpe [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996 Commissioning Editor, *The Heritage Library of African People* (ISBN 082391982X, New York: The Rosen Publishing Group): *Fulani* by Pat I. Ndukwe [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823920038, New York: The Rosen Publishing Group): *Herero* by Ada Obi Udechukwu [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996 Commissioning Editor, *The Heritage Library of African People* (ISBN 082391979X, New York: The Rosen Publishing Group): *Malinke* by C. O. Nwanunobi [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823919846, New York: The Rosen Publishing Group): *Mossi* by Kibibi V. Mack-Williams [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823919781, New York: The Rosen Publishing Group): *Sonike* by C. O. Nwanunobi [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996 Commissioning Editor, *The Heritage Library of African People* (ISBN 0823917614, New York: The Rosen Publishing Group): *Turkana* by Chieka Ifemesia [Link to full text: http://www.africabookcentre.com/acatalog/index.html?http%3A//www.africabookcentre.com/acatalog/The_Heritage_Library_of_African_Peoples.html&CatalogBody]
- 1996- Consultant Editor, Editorial Board, *Alternation: International Journal for the Study of Southern African Literature and Languages*, CSSALL, University of Durban-Westville, South Africa.
- 1989 Executive Editor, *Uwa Ndi Igbo: Journal of Igbo Life and Culture* (ISSN 0169-2320, Okike Arts Center, University of Nigeria, Nsukka): Number 2, June, 128 pp (+ Editorial, p. 1) [Link to full text or availability: <http://www.amazon.com/Igbo-Journal-Life-Culture-Number/dp/B00443G44K>].

- 1987a Editor, *Nsukka Journal of Linguistics and African Languages* (ISSN 0796-6964, Department of Linguistics and Nigerian Languages, University of Nigeria, Nsukka): Number 1, May [Link to full text or availability: <http://www.deepdyve.com/lp/de-gruyter/magazines-Oa08J26Znm>].
- 1987b Editor, *Nsukka Journal of the Humanities* (ISSN 0794-8107, Faculty of Arts, University of Nigeria, Nsukka): Number 1, June, 200 pp. [Link to full text or availability: <http://www.jstor.org/pss/3819216>].
- 1987c Editor, *Nsukka Journal of the Humanities* (ISSN 0794-8107, Faculty of Arts, University of Nigeria, Nsukka): Number 2, December, 91 pp [Link to full text or availability: <http://www.jstor.org/pss/3819216>].
- 1984 Executive Editor, *Uwa Ndi Igbo: Journal of Igbo Life and Culture* (ISSN 0169-2320, Okike Arts Center, University of Nigeria, Nsukka): Number 1, June, 106 pp (+ Editorial, pp. 1-3). [Link to full text: http://www.collinsbooks.com/?page=shop/flpage&product_id=1431979&CLSN_1841=129817515618413baf84bd70552d6156].
- 1984- Executive Editor, *Uwa Ndi Igbo: Journal of Igbo Life and Culture* (with Chinua Achebe, Obiora Udechukwu and Chinweizu as Editorial Consultants), Bard College, Annandale-on-Hudson, NY.
- 1979- Member, Editorial Board, *Journal of Nigerian Languages*, Department of Linguistics and African Languages, University of Ibadan, Nigeria.
- 1973-73 Editor, *Omabe: The Nsukka Poetry Monthly* (Department of English, University of Nigeria, Nsukka): Number 4, May [Link to full text: <http://plosjournal.deepdyve.com/lp/de-gruyter/african-little-magazines-veTXfxKKBK>].
- 1972a Editor, *The Muse: Literary Journal of the English Association at Nsukka* (ISSN: 0331-3468, Department of English, University of Nigeria, Nsukka): Number 4, May [Links to full text or availability: <http://www.amazon.com/muse-Literary-journal-English-Association/dp/B0000EDV9C>; <http://plosjournal.deepdyve.com/lp/de-gruyter/african-little-magazines-veTXfxKKBK>].
- 1972b Editor, *Omabe: The Nsukka Poetry Monthly* (Department of English, University of Nigeria, Nsukka): Number 4, May [Link to full text or availability: <http://plosjournal.deepdyve.com/lp/de-gruyter/african-little-magazines-veTXfxKKBK>].
- 1972b General Editor, *Oduke Publications* (Oduke Community of Artists, University of Nigeria, Nsukka) [Link to full text or availability: <http://plosjournal.deepdyve.com/lp/de-gruyter/african-little-magazines-veTXfxKKBK>].
- 1972c Editor, *The Gentleman* (Eyo Ita Hall, University of Nigeria, Nsukka): Number 1, May.
- 1971-72 Editor, *The Muse: Journal of the English Association at Nsukka*, English, University of Nigeria.
- 1971 Associate Editor, *The Pioneer*, University of Nigeria, Nsukka.
- 1971- General Editor, *Oduke Publications*, Oduke Community of Artists, Enugu, Nigeria
- 1966-72 Editor, University of Nigeria Writers' Club Monographs.
- 1982- Associate Editor, *Igbo: Journal of the Society for Promoting Igbo Language and Culture* (c/o Department of African Languages and Literatures, University of Lagos, Nigeria).

B. Book and Book Cover Designs

- 2005a Book and Cover Design of *Why I Don't Like Philip Larkin & Other Poems* by Esiaba Irobi. Owerri, Aba, Cambridge, & Milton: Nsibidi Africana Publishers
- 2005b Book and Cover Design of *Tsunami, Katrina, & Other Poems* by Dubem Okafor. Owerri, Aba, Cambridge, & Milton: Nsibidi Africana Publishers

- 2003b Book and Cover Design of *Two Plays of Initiation; Stop and Frisk & The Train Ride* by Robert Johnson, jr.. Milton & London: Nsibidi Africana Publishers
- 2003a Book and Cover Design of *Letter to God & Other Poems* by Nnorom Azuonye. Milton & London: Nsibidi Africana Publishers
- 2002a Book and Cover Design of *Paradigm City & Other Poems* by Nnamdi Obioha Azuonye. Milton & London: Nsibidi Africana Publishers
- 2002b Book and Cover Design of *Iridescent Glow & Other Poems* by Nnamdi Obioha Azuonye. Milton & London: Nsibidi Africana Publishers
- 2002c Book and Cover Design of *Life With So Short A Memory: Poems of Love, Fun and Experience* by Nnamdi Obioha Azuonye. Milton & London: Nsibidi Africana Publishers
- 2002d Book and Cover Design of *Rhymes Upon the Clock: Rap Lyrics* by Nnamdi Obioha Azuonye. Milton & London: Nsibidi Africana Publishers
- 2002e Book and Cover Design of *Testaments of Thunder Poems of Crisis and War* by Nnamdi Obioha Azuonye. Milton & London: Nsibidi Africana Publishers.

C. Preservation and Access Projects

- 2006 [January] "Catalog of the Unpublished Papers of Christopher Okigbo." Under the auspices of the Christopher Okigbo Foundation, prepared a comprehensive inventory of the unpublished papers of Christopher Okigbo in Brussels, Belgium, and begun a long-term project "Christopher Okigbo at Work," involving a systematic analysis of the materials, establishment of the texts, creating access to them through editing, annotation and interpretation, and contribution to their preservation. Available online at: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CI/CI/pdf/mow/nomination_forms/50+Africa+Okigbo+papers.pdf.
- 2006 [March] "Nomination of the Unpublished Papers of Christopher Okigbo for the UNESCO Memory of the World Register." On the basis of work done in January 2006, served as Expert/Consultant to the Christopher Okigbo Foundation, 83 Chaussée de Boondael, Brussels, Belgium, and wrote the Nomination of the unpublished papers of Christopher Okigbo for the UNESCO Memory of the World Registry. Available: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CI/CI/pdf/mow/nomination_forms/50+Africa+Okigbo+papers.pdf.
- 1991 The Nwagu Aneke Project Proposal. See: Donatus Nwoga, Chukwuma Azuonye, Nelson Okonkwo, Pat Ndukwe, O. S. Ogwueleka, F. U. Okafor, P. N. Ngwu, and Iroha Udeh. "The Nwagu Aneke Project" *A Collaborative Research Proposal* Jan. 1991: 1-11. Available at: http://works.bepress.com/chukwuma_azuonye/78.
- 1982-91 The Recording, Transcription and Translation of Selected Forms, Genres, Types and Motifs of Igbo Oral Literature [with students of Igbo oral literature in the Departments of English and Linguistics and Nigerian Languages, University of Nigeria, Nsukka] [Over 1000 cassette tapes of - folktales, myths, legends, jokes, etc produced and transcribed].
- 1982-83 Ford Foundation Grant: With Prof. Chinua Achebe (Leader) and Obiora Udechukwu, tape-recording and video-filming of the oral epics of the Anambra Igbo.

C. Contributions to Books & Encyclopedia

- 2011a (Forthcoming). "Power, Marginality and Womanbeing in Igbo Oral Narratives," *Unraveling Gender, Race and Diaspora*, eds. Obioma Nnaemeka and Jennifer Thorington Springer. Trenton, N.J: Africa World Press.

- 2011b. (Forthcoming). "The Muse of Indigenous Poesy and the Coming of Age of Nigerian Literature." *Nigerian Literature: The 21st Century Conversation*, ed. Onyerionwu.
- 2008a "Africanus, Sextus Julius, c. 160-c. 240," *The Encyclopedia of the African Diaspora: Origins, Experiences and Culture*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 58-59.
- 2008b "Amo, Antonius Guilielmus (Wilhelm), 1703-c.1750's," *The Encyclopedia of the African Diaspora: Origins, Experiences and Culture*. Ed. Carol Boyce Davies ABC-CLIO, Inc.. Santa Barbara, CA: ABC-CLIO, Inc., pp. 83-84.
- 2008c "Cugoano, Ottobah, c. 1745-1802," *The Encyclopedia of the African Diaspora*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 350-351.
- 2008d "Equiano, Olaudah, 1745-1797," *The Encyclopedia of the African Diaspora*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 420-421.
- 2008e "Horton, James Africanus Beale, 1835-1883," *The Encyclopedia of the African Diaspora*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 541-541.
- 2008f "Latino, Juan, 1516-1606," *The Encyclopedia of the African Diaspora*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 622-623.
- 2008g "Sancho, Ignatius, 1729-1780" *The Encyclopedia of the African Diaspora*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 822-823.
- 2008h Wheatley, Phillis, c. 1753-1784," *The Encyclopedia of the African Diaspora*. Ed. Carol Boyce Davies. Santa Barbara, CA: ABC-CLIO, Inc., pp. 981-982.
- 2008i "Literature: Modern Poetry" *New Encyclopedia of Africa*. Ed. John Middleton (Editor in Chief) and Joseph C. Miller. Detroit: Charles Scribner's Sons., pp. 329-335.
Available at: http://works.bepress.com/chukwuma_azuonye/10
- 2006 "Igbo" *The Greenwood Encyclopedia of World Folklore & Folklife*. Ed. William M. Clements. Westport, CT / Portsmouth, NH: Greenwood Publishing Company / Heinemann., pp. 193-204.
Available at: http://works.bepress.com/chukwuma_azuonye/69
- 2000a [with Donatus Nwoga]. ""Introduction to The Hero in Igbo Life and Literature" *The Hero in Igbo life and Literature*. Ed. Donatus Nwoga and Chukwuma Azuonye. Enugu, Nigeria: Fourth Dimension Publishers, 2002. viii-xx. Available at: http://works.bepress.com/chukwuma_azuonye/32
- 2002b [with Obiora Udechukwu]. "Enu-Nyili-Mba: An Episode from the Ameke Okoye An Episode from the Ameke Okoye Epic as Performed by Jeveizu Okaavo of Aguleri" *The Hero in Igbo Life and Literature*. Ed. Donatus Nwoga and Chukwuma Azuonye. Enugu, Nigeria: Fourth Dimension Publishers, pp. 369-390.
Available at: http://works.bepress.com/chukwuma_azuonye/38
- 2002c "The Archetypal Hero in Igbo Oral Narratives (Chapter 2)" *The Hero in Igbo life and Literature*. Ed. Donatus Nwoga and Chukwuma Azuonye. Enugu, Nigeria: Fourth Dimension Publishers, 2002. 21-52.
Available at: http://works.bepress.com/chukwuma_azuonye/37
- 2002d "The Types of the Hero in Representative Texts of Ohafia Igbo Oral Epic Songs" *The Hero in Igbo Life and Literature*. Ed. Donatus Nwoga and Chukwuma Azuonye. Enugu, Nigeria: Fourth Dimension Publishers, 2002. 415-448. Available at: http://works.bepress.com/chukwuma_azuonye/40
- 2002e "The Heroic Age of the Ohafia Igbo: Its Evolution and Socio-Cultural Consequences." Reprinted from Journal article (1990b) in *A Survey of the Igbo Nation*, ed. G. E. K. Ofomata. Onitsha: African First Publishers Ltd. pp. 425-449. Available at: <http://www.bookfinder.com/author/g-e-k-ofomata/> ; <http://www.bookreach.com/content/A%20Survey%20Of%20The%20Igbo%20Nation.php>; and <http://afpublishersplc.com/?bza=55&lv12=0&lv13=0&page=5>

- 2000 [18 Biographical Entries]. *The Companion to African Literature*, ed. G. D. Killam & Ruth Rowe, Oxford: James Currey and Bloomington/Indianapolis: Indiana University Press NB: **Azuonye, C** misspelt as **Azuowe, C**; The editors fail to match contributions with the names of contributors:
[\[http://www.bookfinder.com/search/?ac=sl&st=sl&qj=6a8yqTmJ6mJSgrS7xImtG7t6jqQ_6568934144_1:385:864&bq=author%3Dg%2E%2520d%2520killam%26title%3Dcompanion%2520to%2520african%2520literatures\]](http://www.bookfinder.com/search/?ac=sl&st=sl&qj=6a8yqTmJ6mJSgrS7xImtG7t6jqQ_6568934144_1:385:864&bq=author%3Dg%2E%2520d%2520killam%26title%3Dcompanion%2520to%2520african%2520literatures) ; <http://www.worldcat.org/title/companion-to-african-literatures/oclc/41355712?lang=nl> and [\[http://books.google.com/books/about/The_companion_to_African_literatures.html?id=4Xty33CsRBYC\]](http://books.google.com/books/about/The_companion_to_African_literatures.html?id=4Xty33CsRBYC)
- Aneke, Ogbuefi Nwagu (Nigeria), pp 23-24;
 - Angira, Jared (Uganda), p. 24;
 - Asalache, Khadlambi (Cameroon), p. 32;
 - Bediako, K. A. (Ghana), , p. 128;
 - Blay, Bembengor J. (Ghana), , p. 48;
 - Couto, Mia (Mozambique), , pp. 72-73;
 - Cripps, Arthur Shearly (Rhodesia/Zimbabwe) , p. 73;
 - Currey, R. N. (South Africa) , p. 74;
 - Magaia, Lina (Mozambique), p. 151;
 - Manaka, Matsemela (South Africa), pp. 155-156;
 - Mutswairo, Solomon M. (Zimbabwe), pp. 168-169;
 - Moore, Bai T. (Liberia), , p. 164;
 - Oko, Akomaye (Nigeria), p. 196;
 - Okome, Onokoome (Nigeria) , p. 196;
 - Oti, Soni (Nigeria) , p. 206;
 - Ovbiagele, Helen (Nigeria), p. 206;
 - Uka, Kalu (Nigeria), p. 289; Were, Miriam (Kenya), p. 299);
- 1999a "The Igbo Folk Epic" *Traditional Storytelling Today: An International Sourcebook*. Ed. Margaret Read MacDonald. Chicago & London: Fitzroy Dearborn Publishers, 1999. 25-32. Available at: http://works.bepress.com/chukwuma_azuonye/71
- 1999a "Igbo Stories and Storytelling" *Traditional Storytelling Today: An International Sourcebook*. Ed. Margaret Read MacDonald. Chicago and London: Fitzroy Dearborn Publishers, 1999. 33-40. Available at: http://works.bepress.com/chukwuma_azuonye/73
- 1999a "The Meaning of the "Meaningless" Refrain in Igbo Folksongs and Storytelling Events" *Traditional Storytelling Today: An International Sourcebook*. Ed. Margaret Read MacDonald. Chicago and London: Fitzroy Dearborn Publishers, 1999. 41-47. Available at: http://works.bepress.com/chukwuma_azuonye/72
- 1999a "The Dogon Creation Story" *Traditional Storytelling Today: An International Sourcebook*. Ed. Margaret Read MacDonald. Chicago and London: Fitzroy Dearborn Publishers, 1999. 48-53. Available at: http://works.bepress.com/chukwuma_azuonye/74
- 1995 "Ìgbò Enwē Ezè: Monarchical Power vs the Democratic Ideal in Igbo Oral Narratives (Chapter 5)" *Power and Marginality in Oral Literature in Africa*. Ed. Graham Furniss and Elizabeth Gunner. Cambridge, UK: Cambridge University Press, pp. 65-82. Available at: http://works.bepress.com/chukwuma_azuonye/60
- 1994a "I, Okigbo, Town-crier: The Transition from Mythopoeic Symbolism to a Revolutionary Aesthetic in *Path of Thunder*". *The Flute and the Gong: African Literary Development and Celebration*, ed. Kalu Ogbaa. Westport, CT and London: Greenwood Press (*Contributions in African-American and African Studies, 173*). Chap. 3.
- 1994b "African Literatures". In: *The Reader's Adviser, Vol. III: The Best in World Literature*, 14th Edition. Chapter 4. New Providence: R.R. Bowker, pp 103-168.
- 1992a "Igbo Oral Literature (Chapter 26" *A Groundwork of Igbo History*. Ed. Adiele E. Afigbo. Lagos (Nigeria): Vista Books Ltd., pp. 679-697. Available at: http://works.bepress.com/chukwuma_azuonye/19

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- 1992c "Power, Marginality and Womanbeing in Igbo Oral Narratives" *Power and Powerlessness of Women in West African Orality (Chapter 1)*. Ed. Raoul Granquist and Nnadozie Inyama. Umea, Sweden: Department of English, University of Umea, pp. 1-32. Available at: http://works.bepress.com/chukwuma_azuonye/22
- 1990a. [Contributions of Igbo technical terminology, English glosses, and to collective effort, cf. pp vii-ix] In *Igbo Metalanguage (Okaasusu Igbo)*, Volume I, ed. E. N. Emenanjo, I. A. O. Umeh and J. U. Ugoji, under the auspices of the Nigerian Educational Research and Development Council. Ibadan: University Press Ltd..
- 1990b "Kaalu Igirigiri, An Ohafia Igbo Singer of Tales (Chapter 2)" *The Oral Performance in Africa*. Ed. Isidore Okpewho. Ibadan, Owerri, Kaduna (Nigeria) and Jersey, Channel Islands (UK): Spectrum Books Ltd. in association with Safari Books (Export) Ltd., pp. 42-79. Available at: http://works.bepress.com/chukwuma_azuonye/59
- 1982 "Elibe Aja, by Kaalu Igirigiri (Original Igbo text of an oral epic song)." *Aka Weta: Egwu Aguluagu, Egwu Edeluede (From Different Hands: Song Performed, Songs Written)*. Ed. Chinua Achebe and Obiora Udechukwu. Nsukka: Okike Arts Center, pp. 22-24. Available at: http://works.bepress.com/chukwuma_azuonye/34

D. Articles in Journals

- 2011a (Forthcoming) "Achebe's Igbo Poems: Oral Traditional Resources and the Process of 'Deschooling' in Modern African Poetics," specially invited for *Nigerian Literature Today*, #3 (Special Edition Dedicated to Chinua Achebe's 80th Birthday).
- 2011b (Forthcoming) "Christopher Okigbo's Intentions: A Critical Edition of a Previously Unpublished Interview by Ivan van Sertima," *Transition*, #102, Du Bois Institute, Harvard University
- 2007 [with Isidore Okpewho, Okey Ndibe, Sowore Omoyele, Chido Nwangwu, Emmanuel Obiechina, and Ike Okonta] "Interview with Chinua Achebe." *Chinua Achebe Foundation Interviews: A Meeting of the Minds #36*, Online at *The Nigerian Village Square (A Marketplace of Ideas)* Available at: <http://www.nigeriavillagesquare.com/articles/achebe-foundation/chinua-achebe-foundation-interviews-36-2.html>
- 2006 "Gabriel Okara in Conversation with Professor Azuonye" *Chinua Achebe Foundation Interviews: A Meeting of the Minds #36*, Available at: http://works.bepress.com/chukwuma_azuonye/28
- 2006 "Feminist or Simply Feminine? Reflections on the Works of Nana Asma'u, A 19th Century West African Woman Poet, Intellectual & Social Activist" *Meridians: Feminism, Race, Transnationalism*, Vol. 6, No. 2, pp. 54-76. Available at: http://works.bepress.com/chukwuma_azuonye/1
- 2002 "Ijelè: Welcoming the King of Modern African Letters to Massachusetts" [Originally published under the heading, "Chukwuma Azuonye Introduces Chinua Achebe"] In: *Sentinel Poetry Online: The International Journal of Poetry and Graphics (ISSN 1479-425X)* (December 2002): 1-5. Available at: http://works.bepress.com/chukwuma_azuonye/31
- 1995 "Empowering the Third Force in Contemporary Nigerian Politics" *African Lit. Assoc..Bulletin (Edmonton, Alberta, Canada)* 21.3 (1995): 9-14. Available at: http://works.bepress.com/chukwuma_azuonye/11
- 1994 "Oral Literary Criticism and the Performance of the Igbo Epic" *Oral Tradition* 9.1 (1994): 136-161. Available at: http://www.slavica.com/journals/oraltradition/oral_vol9.html OR http://works.bepress.com/chukwuma_azuonye/2
- 1991a "Reminiscences of the Odunke Community of Artists, 1966-1990" *African Lit. Assoc..Bulletin (Edmonton, Alberta, Canada)* 17.1 (1991): 20-26. Available at: http://works.bepress.com/chukwuma_azuonye/35

- 1991b "The First Three Annual Seminars on Igbo Life and Culture: A Report". *Ikoru: Bull. of the Inst. of African Studies* (Univ. of Nigeria, Nsukka), 7 (1 & 2, June): 1-24
- 1990a "The Performances of Kaalu Igirigiri, an Ohafia Igbo Singer of Tales" *Research in African Literatures* 21.3 (1990): 17-50. Available at: http://works.bepress.com/chukwuma_azuonye/14
- 1990b "The Heroic Age of the Ohafia Igbo: Its Evolution and Socio-Cultural Consequences" *Geneve-Afrique/ Geneva-Africa* XXVIII.1 (1990): 7-35. Available at: http://works.bepress.com/chukwuma_azuonye/21; Reprinted in *Contributions to Books*, 2002e..
- 1990c "Morphology of the Igbo Folktale: Ethnographic, Historiographic and Aesthetic Implications" *Folklore* 101.1 (1990): 36-46. Available at: http://works.bepress.com/chukwuma_azuonye/3
- 1990d "The Romantic Epics of the Anambra Igbo" *International Folklore Review (London)* 7 (1990): 35-47. Available at: http://works.bepress.com/chukwuma_azuonye/7
- 1989-90 "Morphology of the Igbo Folktale: Ethnographic, Historiographic and Aesthetic Implications" *Africa: Revista do Centro de Estudos Africanos (Univ. Sao Paulo)* 12-13.1 (1990): 117-136. Available at: http://works.bepress.com/chukwuma_azuonye/6
- 1989 "Ogu Mmekota Naijiria: An Account of the Nigerian Civil War by an Ohafia Igbo Bard" *Uwa Ndi Igbo: Journal of Igbo Life and Culture (Okike Arts Center, Nsukka)* 2 (1989): 3-10. Available at: http://works.bepress.com/chukwuma_azuonye/46
- 1988 "Folk Stereotypes and the Theme of Marital Incompatibility in the Novels of Flora Nwapa" *Nka: J. of the Arts (Alvan Ikoku College of Education, Owerri)* 2 (1988): 1-12. Available at: http://works.bepress.com/chukwuma_azuonye/4
- 1987a "Igbo Folktales and the Evolution of the Idea of Chukwu as the Supreme God of Igbo Religion" *Nsukka Journal of Linguistics & African Languages (University of Nigeria)* 1 (1987): 43-62. Available at: http://works.bepress.com/chukwuma_azuonye/70
- 1987b "Interview with Michael J.C.Echeruo" *Nsukka Journal of the Humanities (Faculty of Arts, University of Nigeria, Nsukka)* 1 (1987): 161-180. Available at: http://works.bepress.com/chukwuma_azuonye/9
- 1985a "The Epic as Work Poetry: A Case Study of the Tradition of Ita among the Anambra Igbo Fisherfolk" *Black Orpheus: Journal of the Arts in Africa (University of Lagos)* 5.2 (1985): 8-13. Available at: http://works.bepress.com/chukwuma_azuonye/41
- 1985b "The Epic of Ozoemene Ndivé: An Encounter First Night of a Performance by Onwuraa Ikem of Abo Ivite Aguleri". *Black Orpheus: Journal of the Arts in Africa* (University of Lagos) 5 (2): 14-45.
- 1984a "The Igbo World in Transition: Problems and Challenges" *Uwa Ndi Igbo: Journal of Igbo Life and Culture (Okike Arts Center, Nsukka)* 1 (1984): 1-3. Available at: http://works.bepress.com/chukwuma_azuonye/12
- 1984b "The Romantic Epic of the Anambra Igbo: An Introductory Survey." *Uwa Ndi Igbo: J. of Igbo Life & Culture* (Okike Arts Center, Nsukka), No. 1, June, pp. 4-19.
- 1983 "Stability and Change in the Performances of Ohafia Igbo Singers of Tales" *Research in African Literatures* 14.3 (1983): 332-380. Available at: http://works.bepress.com/chukwuma_azuonye/13
- 1981 "Christopher Okigbo and the Psychological Theories of Carl Gustav Jung" *Journal of African and Comparative Literature* 1.1: 30-51. Available at: http://works.bepress.com/chukwuma_azuonye/5

E. Selected Book Reviews

- 2000 Chukwuma Azuonye. "Review of Romanus Egudu's African Poetry of the Living Dead: Igbo Masquerade Poetry" *Research in African Literatures* 31.1): 205-211. Available at: http://muse.jhu.edu.ezproxy.lib.umb.edu/journals/research_in_african_literatures/v031/31.1azuonye.html
- 1999 "Rev. of Ambrose Adikankwu Monye's Proverbs in African Orature: The Aniocha Igbo Case" *The International J. of African Historical Studies* 32.2/3: 532-540. Available at: http://works.bepress.com/chukwuma_azuonye/26

- 1998 "Rev. of Ruth Finnegan's Oral Traditions and the Verbal Arts: A Guide to Research Practices" *Bull. of the School of Oriental & African Studies, U. of London* 61.2: 399-400. Available at: http://works.bepress.com/chukwuma_azuonye/25
- 1996 "Re. of Jack Berry's West African Folk Tales, ed. Richard Spears," *Research in African Lits* 27.1 (1996): 194-197. Available at: http://works.bepress.com/chukwuma_azuonye/24
- 1993 "Rev. of Isidore Okpewho's Epic in Africa New Edition)." *Bulletin of the School of Oriental and African Studies, University of London*, LVI.1 (1993): 194-196. Available at: http://works.bepress.com/chukwuma_azuonye/23

F. Tributes and Short Biographical Notices

- 2010 "Ogbuu-Kay! The "After Laugh" Lingers On (Memorial Tribute to Ogbu Uke Kalu, 1942-2009)" *The Collected Papers of Ogbu Uke Kalu, Vol. 2, Christian Missions in Africa: Success, Ferment and Trauma, ed. Wilhelmina Kalu, Nimi Wariboko, and Toyin Falola* Jan.: xxxviii-xxxix. Available at: http://works.bepress.com/chukwuma_azuonye/44
- 2009 "Remembering Adiele Afigbo (Memorial Tribute to Professor Adiele Eberegbulam Afigbo), 1938-2009" *Funeral Brochure* Jan.. Available at: http://works.bepress.com/chukwuma_azuonye/51
- 2005 "Joshua, This is Your Story: Tribute to Joshua Uzoigwe, 1946-2005 (with 3 Poems by the Deceased from Nsukka Harvest, 1972)" *Bull. of the African Lit. Assoc.*, Jul.: 81-85. Avail. at: http://works.bepress.com/chukwuma_azuonye/30

G. Creative Writing: Poetry

- 2011a (Forthcoming) "Ijele: *Ugoli maka Ncheta Omumu Iri Asato nke Ezenka, Chinualumogu Anichebe (Rhapsody for the eightieth birthday of the king of the arts, Chinualumogu Anichebe [Chinua Achebe])*, specially invited for *Nigerian Literature Today*, #3 (Special Edition Dedicated to Chinua Achebe's 80th Birthday).
- 2011b (Forthcoming) "Eke Oma I" specially invited for *Okike: A Journal of New African Writing* (Special Edition Dedicated to the Memory of Second Editor, Ossie Onuora Enekwe).
- 2011c (Forthcoming) "Bekee Wu Agbara" specially invited for *Okike: A Journal of New African Writing* (Special Edition Dedicated to the Memory of Second Editor, Ossie Onuora Enekwe).
- 2006 *Fireseed in Drygrass: Elegies of the New South Africa*. Poems written during my first visit to South Africa in the summer of 1996. Online. From January 2006 @ <http://www.nsibidi.info/Journals>
2003. Selected Poems. *Sentinel Poetry Magazine*. Guest Poet. Online. May. <http://www.sentinelpoetry.org.uk>
- 1989- *Songs of the Common Man*. An Ongoing Cycle of Poems.
- 1988 "From Voices of the Silence, *The Anthill Annual: A Harvest of New Nigerian Poetry*, ed. O. Oguiibe, E. Irobi, E. Usman Shehu & C.Mba-Uzoukwu. Nsukka: The Anthill Press, pp.20-22." At: http://works.bepress.com/chukwuma_azuonye/42
- 1984a "From *Voices in Exile*". *Selected Sketches, 1965-83: Catalogue of an Exhibition, March 25-April 6, 1984*, by Obiora Udechukwu. Lagos: National Council for the Arts.
- 1984b 5 poems. *Harsh Flutes: Anthology of Nigerian Civil War Poetry*, ed. D. Nwoga. Forthcoming, Enugu: Nwamife Books.
- 1982 Mbem Ato (Three Poems in Igbo): Bekee Wu Agbara, Olee Ebe Chineke Gara, Aguu, in Aka Weta: Egwu Aguluagu, Egwu Edeluode (From Different Hands: Songs Performed, Songs Written), ed. Chinua Achebe and Obiora Udechukwu. Nsukka: Okike Arts Center, pp. 40-42. Available at: http://works.bepress.com/chukwuma_azuonye/36
- 1969 Chukwuma Azuonye, Akomaye Oko, Uche Okeke, Obiora Udechukwu, Bons Nwabiani, and Godwyn Nwaorgu. "Gedichte aus Biafra (Poetry from Biafra)" 1969.
1977. Four poems ["The secret sings about me"; "There is fear"; "White speechless iron walls"; and "I salute my birth"]. *Omabe*, No. 23, pp.12-13.
- 1973a "Homecoming". *Omabe*, No. 7, pp. 14-15

- 1973b "Umbered Streets". *Omabe*, No. 6, January, p. 15
- 1972a "Stumps and Ash". A poem. *Omabe: The Nsukka Poetry Monthly* (English Department, University of Nigeria, Nsukka), No. 2, February.
- 1972b Seven poems ["Lament of the Libertine"; "Redlights"; "Lament of the Moon"; "Whispers of the Silence"; "Petals of Fire"; "The Third Anniversary"; and "Threnody". *Nsukka Harvest*, ed. Chukwuma Azuonye, Nsukka: Odunke Publications,
- 1972c "Threnody". A poem. *Nsukkascope* (ed. Chinua Achebe), No. 3, May-June.
- 1972d "A Question in the Wind". A poem. *Omabe*, No. 5, December.
- 1970 Two poems ["Rituals eines Angriffs" and "Fliehen oder Blieben"]. *Der Anstoss*. Dokumente 18 [Blätter für den Religionsunterricht Herausgegeben]. Wolfgang Dietrich im Burckhardhaus-Verlag, pp. 1-2.
- 1969a "Rituals eines Angriffs" [Rituals of Raids]. A poem. *Gedichte aus Biafra*. Lyrik Series. Heuwid und Berlin: Hermann Luchterhard, p. 1.
- 1969b Two poems ["Rituals eines Angriffs" and "Fliehen oder Blieben"]. *Soll Biafra Überleben*.

H. Creative Writing: Fiction

- 1978 "Der Verlorene Pfad" [German translation of "The Lost Path," 1971 by Christiane Agricola]. In *Erkundungen: 27 afrikanische Erzähler*, ed. Burkhard Forstreuter. Berlin: Verlag Volk und Welt, pp. 92-104" 1978. Available at: http://works.bepress.com/chukwuma_azuonye/50
- 1977 "Adaogu". A short story. *Festac Anthology of New Nigerian Writing*, ed. Cyprain Ekwensi. Lagos: Cultural Affairs Division, Federal Ministry of Information, pp. 79-86." 1977 Available at: http://works.bepress.com/chukwuma_azuonye/49
- 1972 "Adaogu". A short story. *The Muse: Literary Journal of the English Association at Nsukka* (English Department, University of Nigeria, Nsukka), No. 4, May, pp. 11-16" Available at: http://works.bepress.com/chukwuma_azuonye/48
- 1971 "The Lost Path". A short story. *The Insider: Stories of War and Peace from Nigeria*. Enugu: Nwankwo-Ifejika and Company, pp. 21-32" Available at: http://works.bepress.com/chukwuma_azuonye/47
- 1967 "Fugitives and Wanderers". A short story. *The Spark* (Enugu). February issue.
- 1966 "Anna". A short story. *The Spark* (Enugu). November edition.

I. Major Conferences, Seminars and Workshops Convened

- 2007 Convener, Christopher Okigbo International Conference, on the Theme "Postcolonial African Literature and the Ideals of the Open Society/Teaching and Learning from Christopher Okigbo's Poetry," September 19-23, in collaboration with various Colleges in the Greater Boston Area (including Harvard, Boston University, Wellesley College, and U Mass Boston). Fifty-Five (55) papers presented and discussed. Links:
- <http://dubois.fas.harvard.edu/category/video-group/christopher-okigbo-international-conference>
 - <http://www.videosurf.com/videos/Christopher+Okigbo>
 - <http://nigeria.villagesquare.com/forum/press-releases/12842-christopher-okigbo-international-conference-september-19-23-2007-a.html>
 - <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-afrlitcine&month=0607&week=b&msg=8n6fsuN3sdZk4QP3k5DCmQ&user=&pw=>
 - <http://allafrica.com/stories/200710220616.html>;
 - http://www.sentinelpoetry.org.uk/0907/okigbo_conference_programme.htm;
 - <http://lists.fahamu.org/pipermail/debate-list/2007-September/007491.html>;

- <http://stephenvincent.net/blog/?p=573>
- http://www.kwenu.com/publications/okonkwo/2007/okigbo_conference3.htm
- <http://molarawood.blogspot.com/2006/07/okigbo-conference-call-for-papers.html>
- <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-afrlitcine&month=0607&week=b&msg=8n6fsuN3sdZk4QP3k5DCmQ&user=&pw=>
- <http://groups.yahoo.com/group/ChatAfriK/message/23433>

From over 17,500 results in Google (Keywords: Christopher Okigbo Conference)

- 1990 Co-Chair, Organizing Committee, “Eagle on Iroko”: International Symposium Marking the 60th Birthday of Chinua Achebe, University of Nigeria, Nsukka, Enugu State, Nigeria..
- 1989 Convener, 2nd Annual Seminar on Igbo Life and Culture, Faculty of Arts/ Institute of African Studies, University of Nigeria, Nsukka, Enugu State, Nigeria, December 3-6; Theme: “The Igbo Worldview.”.Forty-Three (43) papers presented and discussed.
- 1987 Convener, 2nd Annual Seminar on Igbo Life and Culture, Faculty of Arts/ Institute of African Studies, University of Nigeria, Nsukka, Enugu State, Nigeria, December 1-5; Theme: “Women in Igbo Society.”.Fifty-Five (55) papers presented and discussed.
- 1986 Convener, 1st Annual Seminar on Igbo Life and Culture, Faculty of Arts/ Institute of African Studies, University of Nigeria, Nsukka, Enugu State, Nigeria, May 15-17; Theme: “The Hero in Igbo Life and Literature.”. Twenty-Nine (29) papers presented and discussed

J. Research Projects and Grants

- 2006-07 Andrew Mellon Fellowship and W. E. B. DuBois Fellowship: Christopher Okigbo at Work: A Study of the Unpublished Manuscripts and Drafts of Christopher Okigbo and other Unpublished Papers, currently under the custody of the Christopher Okigbo Foundation, Brussels, Belgium (Harry Ransom Humanities Research Center, University of Texas at Austin, Summer, 2006, and Harvard University, September 2006-July, 2007).
- 2004- Chinua Achebe Foundation, for “Nigeria: A Meeting of the Minds: Interviews Towards the Reorientation of Nigerian Leadership” [Interviews with Poet, Gabriel Okara; Playwright and Nobel Laureate, Wole Soyinka; and Novelist, Chinua Achebe]
- 2002- World Bank Foundation Grant: Consultant, Igbo as an Endangered Language: Study and Perseveration of Aspects of the Igbo Language.
- 1996 NEH Summer Seminar Award, for participation in the Seminar on “The Literature and Culture of Contemporary South Africa, 1948-1994”, at the University of KwaZulu/Natal, Pietermaritzburg, South Africa, June 8-August 3.
- 1994-98 Consultant, Heritage Library of African Peoples Project: Studies of the History, Social System and Culture of selected 64 African peoples for US High Schools [Rosen Publishing Group, New York]
- 1991-92 Fulbright Senior African Program Fellowship, Department of Folklore and Folklife, University of Pennsylvania, Philadelphia, U.S.A: Type- and Motif-Index of Igbo Folktales [Council for the International Exchange of Scholars]
- 1990- University of Nigeria, Nsukka [Institute of African Studies]: Coordinator, *The Nwagu Aneke Research Project*, for the Documentation, transcription, translation and study of writings by Nwagu Aneke in an indigenous Igbo syllabic script.
- 1990 UNICEF/UNESCO/WHO Project: Review, Translation from English into Igbo, and Field Testing Team of the Igbo Translation of the Health-For-All Communication Document, *Facts for Life* (with Philip Nwachukwu and Chibiko Okebalama)

- 1988- In Collaboration with University of West Indies Faculty: Studies in the Igbo Diaspora in America and the Caribbean Islands [Names; idioms and folk speech; folklore and folklife; other aspects of African American expressive culture with Igbo analogues or roots; aspects of distinctive Igbo ethnic behavior in slave plantations; Igbo slave narratives, including Equiano's autobiography; sub-culture of recent Igbo US immigrants.
- 1988- Imo State of Nigeria, Ministry of Information and Culture, Owerri: Consultant, Igbo Dictionary Project.

PART VI: UNPUBLISHED PAPERS & WORKS IN PROGRESS

A. Public Lectures & Conference Presentations

- 2011 “‘Up These Hills to the Mountain Top’: Memories of ‘The Golden Sun’ in Michael Echeruo's War Poems (*Distanced*).” Paper tabled at the 9th Annual Conference of the Igbo Studies Association on the theme, “Nkeiruka: Shaping The Future Of The Igbo Nation,” at Howard University, Washington, DC, April 8–9, 2011.
- 2010a “Africanisms in the Poetry of Michael Echeruo: A Close Reading of ‘Sophia’.” Paper presented at the Michael Echeruo Valedictory Symposium (on “Fifty Years of African Literature and Scholarship in the Academy, 1960–2010”) organized by the Humanities Center, Syracuse University, to mark Echeruo’s retirement as the William Safire Professor of Modern Letters in the Department of English, Syracuse University, New York, October 14-16, 2010.
- 2010b “The Promise of Nigeria: Vision, Idealism and Commitment in the Literature of Nigerian Nationalism, 1929-1960.” Paper presented at a symposium marking the fiftieth anniversary (Golden Jubilee) of Nigeria’s independence, organized by the Africana Studies Department and the Conflict Resolution Program, University of Massachusetts, Boston, in association with the Nigeria American Multi-Services Association (NAMSA) and the Harvard College Nigerian Students Association (HCNSA), at the Old Faculty Club, Healey Library, U Mass Boston, on Monday, October 1, 2:30-4:00 pm
- 2008 “Migration of Traditions: Global Memory Archives for the Reconstruction of the History of African Oral Lit.” Paper presented at 7th Conf. of the International Society for Oral Lit. in Africa (ISOLA): Univ. of Salento, Lecce, Italy (Theme: “Crossing Borders. Orality, Interculturality, Memory Archives & Technology,” June 11-15: <http://stefanodonno.blogspot.com/2008/03/crossing-borders-orality.html#/2008/03/crossing-borders-orality.html>)
- 2009 “*Chí* and *Ékè* in Traditional Igbo Thought.” Paper presented at the Paper presented at 6th Annual Conference of the Igbo Studies Association, at the Franklin Frazier School of Social Work, Howard University, Washington, DC, April 3-4.
- 2007a “Christopher Okigbo at Work: Towards a Pilot Study and Critical Edition of His Previously Unpublished Poems, 1957-1967,” Paper presented at the Christopher Okigbo International Conference, on the Theme “Postcolonial African Literature and the Ideals of the Open Society/Teaching and Learning from Christopher Okigbo’s Poetry,” Section IV, Day 2 (Special Presentations), Thompson Hall, Harvard University, 12 Quincy Avenue, Cambridge, MA 03138, Friday, September 21, 2007.
- 2007b “Christopher Okigbo at Work: Towards a Pilot Study and Critical Edition of His Previously Unpublished Poems, 1957-1967,” Paper presented at the W. E. B. Du Bois Institute Colloquium, Thompson Hall, Harvard University, 12 Quincy Avenue, Cambridge, MA 03138, Wednesday, April 4, 2007, 12 noon-2 pm, 47pp.
- 2007c “The Igbo Roots of Ofoḍubendu Onwuma or Andrew the Moor, An 18th Century Moravian Memoirist,” Paper presented at the 5th Annual International Conference of the Igbo Studies Association, Howard University Law School Campus (West Campus), 2900 Van Ness Street, NW, 3rd Floor, Holy Cross Hall, Washington, DC 20008 (*Ezi Na Ulo: Concept, Practice, Values & History of the Igbo Family and Community*), April 13-14, 2007

- 2007d "The 1965 Commonwealth Festival of the Arts and the Making of Christopher Okigbo's *Dance of the Painted Maidens*," Paper presented at Annual Conference of the African Literature Association, University of West Virginia, Morgantown, WV, March 16-.
- 2007e Chair, Christopher Okigbo Panel, Annual Conference of the African Literature Association, University of West Virginia, Morgantown, WV, March 16-.
- 2007f Christopher Okigbo's Early Poem, 'On the New Year' A Retrospective into the Genesis of Some Key Social Commitment Themes in the Later Poems. Paper tabled at a Symposium Celebrating the 70th Birthday of Professor Abiola Irele, Harvard University, Cambridge, Mass., USA, September 28-29.
- 2006a "Christopher Okigbo at Work: Manuscripts and Drafts of His Unpublished Papers--The Igbo Poems," Paper presented at 3rd Annual Conference of the Igbo Studies Association, at the Franklin Frazier School of Social Work, Howard University, Washington, DC, Monday, March 31-April 1.
- 2006b "African Ethnic Identities in the New World: The Story of the New Igbo Diaspora," Paper presented at the Symposium on the *New African Diaspora: Assessing the Pains and Gains of Exile*, Africana Studies Department, Binghamton University, New York, April 7- 8..
- 2006c "Christopher Okigbo at Work: Preliminary Survey of the Manuscripts and Drafts of His Unpublished Papers--The New Poems in English," Paper presented at 3rd Annual Conference of the African Literature Association, at the Institute of African Studies, University of Ghana, Legon, Accra, Ghana, Monday, May 19-22 (proxy PowerPoint Presented via Odile Cazenave, Boston University).
- 2005a (See Publs. C. 2006a), Africana Forum, Africana Studies Department, University of Massachusetts Boston, May 5.
- 2005b (See Publs. C. 2006a), Seventh International Conference of The Arab Women's Solidarity Association (AWSA), Cairo, Egypt, May 21-23, 2005
- 2003a "Igbo Folk Idioms in Caribbean Phrase," Paper presented at a Conference Celebrating Simon Ottenberg's Contributions to Igbo Studies, at the Africana Studies and Research Center, Cornell University, New York, Monday, March 31-Wednesday, April 2, 2003).
- 2003b "Rethinking African Literary History from Ancient Times to the Present Day," Africana Forum Presentation, Africana Studies Department, University of Massachusetts, Boston.
- 2002b "Ijele: An Introduction to Chinua Achebe". University Forum, University of Massachusetts at Boston, prior to Chinua Achebe's lecture, "Diversity Through Literature", on the occasion of the inauguration of the 7th Chancellor of the University, September 26.
- 2002b "Igbo as an Endangered Language," Position Paper, Symposium on the Preservation of the Igbo Language, Hilton-Noga Hotel, Abuja, Nigeria.
- 1997a "*Uli, Nsibidi*, Nwagu Aneke Syllabary and other Types of Symbolic Markings in Igbo Culture: Possible Relationships". Chairman's Opening Remarks, Session 1, Symposium on "The Nsukka Group and Contemporary Nigerian Art", National Museum of African Art, Smithsonian Institution, Washington DC., October 18, 1997.
- 1997b. "The Road in Nigerian History, Literature and Folklore". Guest Lecture, Department of English, University of Pretoria, Pretoria, South Africa, August 25, 1997.
- 1996a. "Popular Culture, Black Consciousness and the Conditions of Neo-Apartheid in the New South Africa". Africana Forum, Department of Africana Studies, University of Massachusetts at Boston, 1997.
- 1996b. "White Writers, Black Characters: Racist Stereotypes in Alan Paton's *Cry the Beloved Country*." NEH Summer Seminar on "The Literature and Culture of Contemporary South Africa, 1948-1994", at the

- Department of English, University of KwaZulu/Natal at Scottsville, Pietermaritzburg, South Africa, June 10, 1996.
- 1996c. Participant. Association of University English Teachers of Southern Africa, Annual Conference, at the University of the Western Cape, Cape Town, South Africa, June 30-July 5,
- 1996d "Popular Literature, Black Consciousness and the Revolutionary Imperative in the New South Africa." NEH Summer Seminar on "The Literature and Culture of Contemporary South Africa, 1948-1994", at the National English Literary Museum, Grahamstown, South Africa, July 10, 1996.
- 1996e "The Heroic Badman in African-American Literature and Folklore". USIS (United States Information Services) Seminar on "Minority Cultures in America", at the University of South Africa, Pretoria, South Africa, August 6, 1996.
- 1996f "Literature and the Biafran Experience". Guest Lecture, Department of English, University of Pretoria, Pretoria, South Africa, under the Auspices of the USIS (United States Information Service) at Pretoria, August 5, 1996. Cf. Presentations.
- 1996g "The Igbo World of Achebe's Novel". Guest Lecture, Department of English, University of Pretoria, Pretoria, South Africa, under the Auspices of the USIS (United States Information Service) at Pretoria, August 5, 1996. Cf. Presentations.
- 1996h "Yoruba Orisha Worship in the City of Boston". Guest Lecture, Department of English, University of Pretoria, Pretoria, South Africa, under the Auspices of the USIS (United States Information Service) at Pretoria, August 5, 1996. Cf. Presentations.
- 1995 (See Pubs. C1995). Traditional Reception for the Winner of the 1986 Nobel Prize for Literature by the Nigerian Community in Boston. Under the Auspices of the Nigerian-American Media Association, at University of Massachusetts, Boston, Mass., July 23. Keynote address
- 1994 "God as Stupid Ogre or Cruel Master in African and African-American Oral Traditions". *Humanities Speaker Series, Franklin Pierce College, Rindge, New Hampshire, Oct. 25.*
- 1994 "The Notion of 'Sweetness' in Igbo Folk Evaluations of Oral Narrative Performances". African Studies Committee, University of Pennsylvania, Philadelphia, PA, USA, Lecture Series of "African Aesthetics" at the Department of Folklore and Folklife, February 5. .
- 1992a "The Poetry of Nnamdi Azikiwe". *18th Annual Conference of the African Literature Association, Brock University, St Catharines, Ontario, Canada, April 29-May 3.*
- 1992b "The Nwagu Aneke Igbo Script: Its Origins, Features and Potentials as a Medium of Alternative Literacy in African Languages". *Adult Literacy Training Workshop, National Center for Adult Literacy/The Literacy Center, University of Pennsylvania, Philadelphia, June 15-26.*
- 1992b "The Indigenous Writing Systems of West Africa: A Case Study of the Nwagu Aneke Syllabary from South-Central Nigeria". Trotter Institute, University of Massachusetts at Boston, Forum Lecture Series, December 9.
- 1992b (See Pubs. C. 1992a), Public Lecture organized by the African Studies Program, the Women Studies Program and the Social Science Colloquium, Colgate University, Hamilton, New York, October 5.
- 1992c "The Rhetoric of Empowerment in African Historical Tales", Third International NCA Conference, on the Theme "Celebrating African Identity: Strategies of Discovery, Affirmation and Empowerment", organized by CAN:BAIA (Canadian Artists Network: Black Artists in Action), Toronto, Ontario, Canada, July 7-12. Azuonye, Chukwuma. 1992d. "Ogbalu and the Development of Igbo Literature", Seminar on "F.C.Ogbalu and the Crusade for the Igbo Language, Institute of African Studies, University of Nigeria, May 27.

- 1992f (See Pubs. C. 1992a), Livingston College in Association with Livingston Student Center, International Programs, Africana Studies Department, and Douglass College, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, April 20.
- 1992g (See Pubs. C. 1994), Council on African Studies in Association with Yale Center for International and Area Studies and Silliman College, Yale University, New Haven, Connecticut, April 14.
- 1992h (See Pubs. C. 1994), Conference on the Epic in Africa, Middle East and Asia: Current Trends in the Scholarship, Department of Folklore and Folklife, University of Pennsylvania, Philadelphia, Pennsylvania, February 28.
- 1991 "The Colonial Experience and the (Re-)Emergence of the Indigenous Scripts of West Africa: The Case of the Writings of an Igbo Visionary, Ogbuevi Nwagu Aneke," Discussion Paper, National Endowment for the Humanities Seminar on "African Expressions of the Colonial Experience", African Humanities, African Studies Center, Boston University, Boston, Massachusetts, December 13-14.
- 1991b "Corruption, Madness and Irony in Short Stories of the Biafran War: The Nigerian Writer's Perception of the Social Wounds of War and Processes of Healing", IAI Seminar on "Healing the Social Wounds of War", International African Institute (London), at the Safari Hotel, Windhoek, Namibia, August 29-September 2.
- 1991c (See Pubs. C. 1995), International Conference on "Power, Marginality and Oral Literature in Africa", Department of African Languages and Cultures, School of Oriental and African Studies, University of London, January 17-19.
- 1990a "Masculine Stories and Emasculating Sanctions: Chinua Achebe and the Igbo Heroic Tradition". *"Eagle on Iroko": International Symposium for Chinua Achebe's 60th Birthday*, Faculty of Arts, University of Nigeria, Nsukka, Nigeria, February 12-17.
- 1990b "The Image of the Igbo in African-American and Caribbean Studies: An Analysis of Igbo Personal Names in an Early 19th Century Slave-Roll from the Martinique Islands". *Ninth Ibadan Annual African Literature Conference*, University of Ibadan, Nigeria, March 12-15.
- 1989a "The Eternal Cycle: An Outline of the Igbo Worldview as Reflected in Igbo Oral Narratives". *3rd Annual Seminar on Igbo Life and Culture (Theme: "The Igbo Worldview")*, Faculty of Arts/Institute of African Studies, University of Nigeria, Nsukka, December 3-6.
- 1989b "The Triad of God, Spirits and the Elemental Deities: The Igbo World as Portrayed in the Writings of Nwagu Aneke in an Indigenous Igbo Script". *Ibid.*
- 1989c "The Making of Animated Cartoon Films Based on African Folktales: Problems and Possibilities". *Nigerian Television Authority Writing/ Production Workshop for Children's Programs*, Nigerian Television College, Jos, September-October.
- 1989a "The Collection and Transcription of Igbo Oral Literature: Problems and Methodology," Workshop on "The Methodology of Data Collection and Processing in Oral Tradition", UNESCO/ Institute of African Studies, University of Ibadan, Nigeria, Dec. 3-6.
- 1988 "Imo State University and the Future of Igbo Studies". *Symposium in Honor of Professor M.J.C. Echeruo on His Retirement as the Pioneer Vice-Chancellor of the Imo State University*, at the Imo State University, January 28.
- 1987a (Cf. Publ. E1992a), 2nd Annual Seminar on Igbo Life and Culture (Theme: "Women in Igbo Society"), Faculty of Arts/Institute of African Studies, University of Nigeria, Nsukka, December 1-5.
- 1987b Discussion Paper. National Curriculum Workshop for the Training of Translators and Interpreters in Nigerian Languages for the National Assembly and Other Arms of Government, The National Language

- Center, at the Durbar Hotel, Badagry, Lagos, Nigeria, September 2-5. Results: Curriculum for the training programs.
- 1986 (Cf. Pubs. A2002f, e2002a, and E2002b), 1st Annual Seminar on Igbo Life and Culture (Theme: "The Hero in Igbo Life and Literature"), Faculty of Arts, University of Nigeria, Nsukka, May 15-17.
- 1984 "Traditions of Igbo Epic Poetry". *2nd International Colloquium on "Folklore in Africa Today"*, Folklore Program, Eotvos Lorand Univ., at the Hungarian Academy of Sciences, Budapest, Hungary, Aug. 26-30.
- 1983 "Towards a Performance-Oriented Conception of Children's Literature in Nigerian Languages: The Example of the Igbo *Ifo*". *UNESCO/AMRC Workshop on "Folk Literature as Source Material for Modern Children's Literature in Nigerian Languages"*, Abadina Media Resource Center, University of Ibadan, Nigeria, February 21-26.
- 1983 Discussion Paper. Igbo Metalanguage Workshop, National Educational Research Council/Society for Promoting Igbo Language and Culture, at the Bestway Hotel, Owerri, Nigeria, July 24-29. Results: Completed work on Okaasusu Igbo/Igbo Metalanguage - an Igbo/English inventory of technical vocabulary for linguistics, literature, education and ethnomusicology.
- 1982 3rd Annual Conference of the Literary Society of Nigeria, University of Nigeria, Nsukka, February 23-26.
- 1981a Participant. Inaugural Convention of the Society of Nigerian Authors, convened by Chinua Achebe at the University of Nigeria, Nsukka, June 26-28.
- 1981b Discussion Paper on Igbo Oral Poetry, National Symposium on the Use of Cultural Heritage in Education, National Commission on Museums and Monuments/Institute of Education, University of Ibadan, at the University of Ibadan, July 27-31.
- 1981c Discussion Paper on Igbo Oral Poetry (Cf. Publ. E1990e), Igbo Metalanguage Workshop, National Educational Research Council/ Society for Promoting Igbo Language and Culture, at the Oguta Motel, Oguta, Nigeria, September 20-26.
- 1981d "The Traditional Epithet in the Igbo Epic Song: Its Cultural and Aesthetic Significance," 2nd International Seminar on Igbo Literature, Society for Promoting Igbo Language and Culture, at the University of Nigeria, Nsukka, August 12-15
- 1981e (Cf. Publ. E1990a), 6th Ibadan Annual African Literature Conference, University of Ibadan, July 27-August 1.
- 1981f (Cf. Publ. H1988), African Literature Association Conference, Claremont Colleges, Claremont, CA, April 8-11.
- 1980 "The Organic Unity of Christopher Okigbo's Poetry". *English Seminar*, University of Ibadan, March.
- 1980a "The Traditional Epithet in the Igbo Epic Song: Its Cultural and Aesthetic Significance," Seminar on Igbo Oral Literature, Imo State Ministry of Information, Culture, Youth and Sports, Oguta Motel, Oguta, September 24-26.
- 1980b (Cf. Pubs. E1981 and E2000a) 5th Ibadan Annual African Literature Conference, University of Ibadan, July 29-31.
- 1979 "Memories, Initiations and Geometrical Symbolism in Christopher Okigbo's Poetry". *English Seminar*, University of Ibadan, May.
- 1976 "*Omabe*: Heroic Invocations of the Nsukka Igbo". *African Studies Seminar, Institute of Asian and African Studies*, University of Sussex, Great Britain, May 25.

- 1973a "Okonkwo: The Igbo Heroic Outlook". *Orientation Course for Members of the National Youth Service Corps*, Citizenship Training Center, Awgu, Nigeria, July 22.
- 1973a "Traditional Igbo Literature: A Survey". *Orientation Course for Members of the National Youth Service Corps*, Citizenship Training Center, Awgu, Nigeria, July 22.
- 1972 "Poetry and the Post-Civil War Situation in Nigeria". *Nansenskolen*, Lillehammer, Norway, Sept. 24. <http://www.google.com/search?q=Chukwuma+Azuonye+at+Nansenskolen%2C+Lillehammer%2C+Norway%2C+Sept.+24&sourceid=ie7&rls=com.microsoft:en-US&ie=utf8&oe=utf8>

B. Books and Monographs: Forthcoming or in Press

- *Performance and Oral Literary Criticism in an African Epic Tradition*. University Press of America, Inc., 1998
- *Footprints on Rock: Myth, History and Ideology in Igbo Folktales*. Enugu: Nigeria, Dimension Publishers, 2002.
- *The Sweet Voice of Tradition: Oral Epic Poetry from the Performances of an Ohafia Igbo Bard..* Enugu, Nigeria: Dimension Publishers, 2002.
- *Prisoner of Silence: Poems*. Milton and London: Nsibidi Africana Publishers, 2002.
- Nwana, Pita. *Omenuko: A Biographical Novel*. Translated from the Igbo and Edited with a Critical Introduction and Notes by Chukwuma Azuonye. Milton and London: Nsibidi Africana Publishers., 2002.
- *The Silent Sky: Short Stories*. Owerri, Aba, Cambridge and Milton: Nsibidi Africana Publishers., 2002
- *The Nagging Ghostess: Short Stories*. Owerri, Aba, Cambridge and Milton: Nsibidi Africana Publishers, 2002.

D. Books and Monographs: Work in Progress

- Steven Serafin, eds. *Columbia Anthology of African Literature*. New York: Columbia University Press (1200 page college anthology, specially commissioned by the Publisher).
- *The Illustrated Biographical Dictionary of African Authors and African Literature*. Entries anticipated with geographical, chronological, generic, linguistic, critical, contextual and other indexes for cross-referencing. Commissioned by the Rosen Publishing Group, New York.
- *Christopher Okigbo at Work: A Study of the Previously Unpublished Papers of Christopher Okigbo*. New Project: To be completed during sabbatical leave (2006-2007).
- *The Illustrated Dictionary of African Peoples and Languages*. An alphabetical listing with brief descriptions of location, origins, distinctive features, and main ethnographic and bibliographic sources.
- *A Historical Dictionary of Biafra, 1967-1970*. Major actors, events, battles, developments in the artistic, cultural and technological fields, diplomacy, etc. (Draws largely from my records as Coordinator of the People's War Documentation Project in the Biafran War Information Bureau).
- *A Delete Dictionary of Eurotropic Usage: A Practical Handbook for Afrocentric Discourse*. Revisionist glosses of words and phrases in common usage deemed to have been "diseased" by racist bias and stereotypes.

E. Papers Completed and (Re)scheduled or Awaiting Publication

- "Achebe's Igbo Poems: Oral Traditional Models and the Process of De-Schooling in Modern African Poetics". Forthcoming, *Association of Nigerian Authors Annual*, ed. Femi Osofisan.
- "Corruption, Madness and Irony in Short Stories of the Biafran War: The Nigerian Writer's Perception of the Social Wounds of War and Processes of Healing". In: *Healing the Social Wounds of War*, ed. Murray Last. *IAI Seminar Series*. Edinburgh University Press for International African Institute (London).
- "Five Traditional Oral Poems". *Okike Educational Supplement*, Okike Arts Center, Nsukka, No. 5.
- "Igbo Names In the Nominal Roll Of *Amelié*, An Early 19th Century Slave Ship From Martinique: Reconstruction And Interpretation". *Uwa Ndi Igbo: Journal of Igbo Life and Culture* (Okike Arts Center, Nsukka), No. 3
- "Ogbalu and the Development of Igbo Literature". *African Languages and Cultures*, School of Oriental and African Studies, University of London.
- "Principles of the Igbo Oral Epic: A Study in Traditional Aesthetic and Oral Literary Criticism". Forthcoming, *Radical Themes in Nigerian Literature*, ed. G.G. Darah. Ikeja, Lagos: Malthouse Press. Ch. 6.
- "The Forms and Genres of Igbo Oral Literature: An Approach to their Classification". *A Critical Source-Book for Igbo Literature*, eds. Emmanuel Obiechina and Chukwuma Azuonye. Ibadan: Univ. Press Ltd. Ch. 2.
- "The Notion of `Sweetness' in Igbo Folk Evaluations of Oral Narrative Performances". In: *African Aesthetics*, ed. Dan Ben-Amos and Chris Hardin. Bloomington: Indiana University Press.
- "The Rhetoric of Empowerment in African Historical Tales". *Proceedings of the Third International NCA Conference, on the Theme "Celebrating African Identity: Strategies of Discovery, Affirmation and Empowerment"*, organized by CAN:BAIA (Canadian Artists Network: Black Artists in Action), Toronto, Ontario, Canada, July 7-12, 1992.
- "The State of Studies in Igbo Oral Literature: A Survey and Bibliography". Forthcoming, *A Critical Source-Book for Igbo Literature*, eds. Emmanuel Obiechina and Chukwuma Azuonye. Ibadan: Univ. Press Ltd. Ch. 24
- "The Traditional Epithet in the Igbo Epic Song: Its Cultural and Aesthetic Significance". Accepted for *Igbo: Journal of the Society for Promoting Igbo Life and Culture* (University of Lagos), No.2.
- "Christopher Okigbo at Work: Manuscripts and Drafts of His Unpublished Papers—Poems Written in English," Paper presented at Annual Conference of the African Literature Association, Institute of African Studies, University of Ghana, Legon, Accra, May 17- 21,.
- "Ivan Van Sertima's Interview with Christopher Okigbo, 1965: A Critical Edition with Commentary and Notes" Unpublished Work in Progress at the W. E. B. Du Bois Institute, Harvard University.
- "Okigbo's Igbo Poems." Critical Edition of Preliminary Transcriptions from the Manuscripts with Tentative English Translations and Notes. Specially Distributed by E-Mail to Selected Writers and Scholars, March
- "Preliminary Catalogue of the Previously Unpublished Papers of Christopher Okigbo," Belgium: Christopher Okigbo Foundation. 83 Chaussée de Boondaël, 1050 Brussels.
- "Some Glimpses into Christopher Okigbo's Years of Childhood, 1930-1945: An Interview with the Poet's Younger Sister, Iyom Victoria Azuka Okuzu" Telephone (Milton, Massachusetts- Brooklyn, New York), June.
- American Slave Names of Igbo Origins: Tentative Reconstructions
- *Chí* and *Ékè* in Traditional Igbo Thought [Conference Paper].
- Christopher Okigbo's Debt to Allen Ginsberg: Immersion, Absorption and Assimilation

- Christopher Okigbo's Early Poem, 'On the New Year' A Retrospective into the Genesis of Some Key Social Commitment Themes in the Later Poems
- Earlier and Alternative Versions of Okigbo's Well-Known Poems. Unpublished Work in Progress at the W. E. B. Du Bois Institute, Harvard University.
- Igbo As An Endangered Language [Conference Paper].
- Igbo Folk Idioms in Caribbean Phrase.
- Igbo Names in the Nominal Roll of *Amelié*, An Early 19th Century Slave Ship from Martinique: Reconstruction and Interpretation [Conference Paper].
- Interview with Bernth Lindfors [in an ongoing series, *Western Critics and the Development of Postcolonial African Literature*].
- The 1965 Commonwealth Festival of the Arts and the Making of Okigbo's *Dance of the Painted Maidens* [Conference Paper].
- The Collection and Transcription of Igbo Oral Literature: Problems and Methodology". *Kiabara: Journal of the Humanities* (University of Port Harcourt).
- The Notion of "Sweetness" in Igbo Folk Evaluations of Oral Narrative Performance[Conference Paper].
- The Nwagu Aneke Igbo Script: Its Origins, Features and Potentials as a Medium of Alternative Literacy on African Languages [Conference Paper].
- The Transatlantic Igbo Diaspora, I: The Pains and Gains of the Middle Passage, 17th-19th Century [Conference Paper].
- The Transatlantic Igbo Diaspora, II: The Era of the Search for the Golden Fleece, c. 1857-1967 [Conference Paper].
- The Transatlantic Igbo Diaspora, III: The New Diaspora, 1967-Present Day:
- The Types and Motifs of the Igbo Folktale". Forthcoming, *A Critical Source-Book for Igbo Literature*, eds. Emmanuel Obiechina and Chukwuma Azuonye. Ibadan: University Press Ltd. Chapter 14

F. Creative Writing Completed and (Re)scheduled or Awaiting Publication

- *Ekeoma* – An experimental seven-part poetry sequence written in Igbo CONTINUED FROM 2008-2009.

G. Work in Progress

- A Dictionary of Igbo Names: Part I, Personal Names.
- A Dictionary of Igbo Names: Part II, Place Names.
- A Dictionary of Igbo Names: Part III: Heroic and Satiric Epithets

PART V: CITATIONS

A. Bio-Bibliographical Listings

- 2012 Google—Keywords: “Chukwuma Azuonye”: About 6,430 results (0.32 seconds).
- 2012 Google—Keywords: “Christopher Okigbo Conference” (organized by Chukwuma Azuonye): About 23,700 results (0.39 seconds)
- 2012 Google Scholar (Advanced Search): Keywords: “Chukwuma Azuonye”: About 236 results (0.09 seconds) http://scholar.google.com.ezproxy.lib.umb.edu/scholar?q=Chukwuma+Azuonye&hl=en&btnG=Search&as_sdt=1%2C22&as_sdt=on
- 2006 “Chukwuma Azuonye” (Section: People) Contemporary African DataBase. Available at: (<http://people.africadatabase.org/en/person/18646.html>).
- 2005 “Chukwuma Azuonye”. *Who's Who of Africa in America*, ed. Olayiwola, Abegunrin (<http://www.moshoodfayemiwo.com/>)
- 2002 Profile of Chukwuma Azuonye. In Sentinel Online Poetry Magazine (London): Available at: (http://www.sentinelpoetry.org.uk/magazine0503/chukwuma_azuonye/).
- 1989 “Chukwuma Azuonye”. *Who's Who in Nigeria*, Osso, Nyakno Lagos: Newswatch Communications Ltd., pp. 193-94. [<http://www.inyathelo.org.za/searchable-catalogue.html?sobi2Task=sobi2Details&catid=4&sobi2Id=948>]
- 1972 Jahn, Janheinz, Ulla Schild and Almut Nordman, eds. 1972. “Chukwuma Azuonye”. *Who's Who in African Literature: Biographies, Works, Commentaries*. Tübingen, Germany, pp. 50-51. <http://www.amazon.com/Whos-who-African-literature-commentaries/dp/3771101530>