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#### EDUCATION

##### Michigan State University

|                         |      |
|-------------------------|------|
| B.A. The Honors College | 1973 |
| M.A. History            | 1975 |

##### Case Western Reserve

|      |      |
|------|------|
| J.D. | 1990 |
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#### ACADEMIC HONORS

|                |              |
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| Phi Beta Kappa | Elected 1973 |
| Phi Kappa Phi  | Elected 1973 |

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| West Publishing Scholarship | Awarded 1989 |
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#### BAR ADMISSIONS

|      |      |
|------|------|
| Ohio | 1990 |
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#### TEACHING

#### SELECTED COURSES

Entertainment Law. *Covering agency, contracts, intellectual property, antitrust, torts, privacy, and First Amendment issues.*  
European Union: A New Legal Order  
Gender and the Law  
Law and Society Seminar  
Media Law. *Covering the press clause, torts involving the press, copyright, privacy, access to judicial proceedings.*

Media Law Seminar. *Advanced study of media law issues, including consideration of internet media.*

Privacy Law Seminar. *Advanced study of privacy law issues, including digital privacy issues.*

Theatre Law. *Covering agency, contracts, copyright, First Amendment, torts, and privacy issues.*

#### PUBLICATIONS

##### SELECTED ARTICLES AND ESSAYS

*Columbo Goes to Law School, Or, Some Thoughts on the Uses of Television in the Teaching of Law*, 13 Loy. L.A. Ent. L.J. 499-544 (1993).

*Damages: The Truth Is Out There*, in Lawyers in Your Living Room (Michael Asimow, ed.; Chicago: ABA, 2009).

*Double Take: A Second Look at Law, Science Fiction and Cloning*. (with Corcos and Stockhoff), 59 La. L. Rev. 1041-1099 (1999). Symposium issue. *Cited in Littlejohn v. Littlejohn*, C/A No. 6:07-0007-RBH-WMC (Report and Recommendation)(<http://docs.justia.com/cases/federal/district-courts/south-carolina/scdce/6:2007cv00007/146059/7/0.pdf>).

*EEC Law: A Practical Research Guide*, 22 Case W. Res. J. Int'l L. 195 (1990). Cited in Duke University Law Library Guides: European Union

*From Agnatic Succession To Absolute Primogeniture: The Shift to Equal Rights of Succession to Thrones and Titles In the Modern European Constitutional Monarchy*, 2012 Mich. St. L. Rev. 1588.

*George Carlin, Constitutional Law Scholar*, 37 Stetson L. Rev. 899 (2008) Symposium issue on Culture, Language and the First Amendment.

*"Ghostwriters": Spiritualists, Copyright Infringement, and the Right of Publicity*, in Law and Magic: A Collection of Essays (Christine A. Corcos, ed.; Durham, NC: Carolina Academic Press, 2010).

*"I Am Not a Number! I Am a Free Man!" Physical and Psychological Imprisonment in Science Fiction*, 25 Legal Stud. F. 471-483 (2001)(solicited article).

*Law and Silence In the Legal Drama: Rumpole of the Bailey*, 1 Compar(a)ison 145-153 (2003).

*Lawyers for Marianne: An Essay on the Nature of Discourse on the Entry of Frenchwomen into the Legal Profession*, 12 Geo. St. U. L. Rev. 435-475 (1996)(solicited article). Symposium issue.

*Legal Fictions: Media Re-creations and Interpretations of Law and Justice* , 25 U. Ark. L. Rev. 503 (2003).

*Magical Images in Law*, in Explorations on Courtroom Discourse 131 (Anne Wagner ed., Ashgate, 2011).

*A Man for All Reasons: The Uses of Alexis de Tocqueville's Writings in U.S. Judicial Opinions*, in Liber Amicorum 481 (ed. Olivier Moréteau, Claitors, 2008).

*Portia and Her Partners in Popular Culture: A Bibliography*, 22 Legal Stud. F. 269 (January 1998)(solicited article).

*Portia Goes to Parliament: Women and Their Admission to the English Legal Profession*, 75 *Denver University Law Review* 307-379 (1998)(75th anniversary issue). Lead article.

*"Prosecutors and Psychics On the Air: Does a "Psychic Detective Effect" Exist?"* in Law and Justice On the Small Screen 173 (Jessica Silbey and Peter Robson eds.; Hart Publishing, 2012).

*Power of Attorney (on SSRN). On Ally McBeal.*

*Presuming Innocence: Alan J. Pakula and Scott Turow Take On the Great American Legal Fiction*, 22 Okla C. U. L. Rev. 129-166 (1997)(solicited article). Symposium issue.

*Prosecutors, Prejudices and Justice: Observations on Presuming Innocence in Law and Popular Culture*, 34 U. Tol. L. Rev. 793 (2003).

*Le "right of privacy" aux Etats-unis: Histoire et problèmes*, in Droits de la personne: Solidarité et bonne foi: Actes des journées strasbourgeoises 306-319 (Cowansville, Quebec: Les Editions Yvon Blais, 2000).

*Sea TV: Admiralty Law on Television*, 31 J. Maritime L. & Comm. 545 (2000).

*Some Thoughts on Chuck Lorre, "Bad Words," and the "Raging Paranoia of Network Censors,"* 22 Regent U. L. Rev. 369 (2009/2010). Symposium Issue.

*Teaching a "Mega" Course: Adventures in Environmental Policy, Co-Teaching, and Group Grading*, 47 J. Legal Educ. 224-239 (1997).

*Visits To a Small Planet: Rights Talk In Some Science Fiction Film and Television Series From the 1950s to the 1990s*, 39 Stetson L. Rev. 183 (2009) (Symposium Issue).

*"We Don't WANT Advantages": The Woman Lawyer and Her Quest for Power in Popular Culture*, 53 Syracuse L. Rev.1225-1271 (2003).

'Who Ya Gonna C(S)ite?' *Ghostbusters and the Environmental Regulation Debate*, 13 J. Land Use & Env't'l L. 231 (1998).

*Women Lawyers*, in Prime Time Law 219 (Paul Joseph and Robert Jarvis, eds., Carolina Academic Press, 1998).

#### BOOKS

Law and Magic: A Collection of Essays (Christine A. Corcos, ed., Durham, NC: Carolina Academic Press, 2010). *A collection of works discussing the intersection of magic, religion, and legal issues, including intellectual property.*

La Politique du Logement aux Etats-Unis: Aspects Juridiques, Economiques et Sociologiques (1999)(with Levasseur, Grimes, Langlois, and Ward)

#### CASEBOOKS

European Union Law, 2d edition (with Levasseur et al., ( Carolina Academic Press, 2013).

Law and Popular Culture, 2d ed., (with David Ray Papke et al., forthcoming from LEXIS Publishing).

Law and Popular Culture (David Ray Papke, et al., LEXIS Publishing, 2007).

Theatre Law: Cases and Materials (with Robert Jarvis et al., Carolina Academic Press, 2005).

#### SELECTED RECENT PRESENTATIONS

*Broadcast Indecency in the UK*, Panel on "Broadcast Indecency: Much Ado About Nothing? Or Still Much to Do?" August, 2009, SEALS (Southeastern Association of Law Schools) Conference, Palm Beach, Florida.

*Do You Believe in Magic?* Association for the Study of Law, Culture and the Humanities, Berkeley, California, March 29-31, 2008, Chair and Commentator

*Eye(I)Witness: A Taxonomy of Witnessing in Law and Popular Culture*, Paper Presented at the Association for the Study of Law, Culture, and the Humanities Meeting, Texas Wesleyan Law School, March 16-17, 2012.

*First Amendment Issues In the News: Sharia Law, Intelligent Design, Fortune Telling, School Prayer: A Forum Sponsored by the Louisiana Chapter of Americans United for the Separation of Church and State at the Unitarian Church of Baton Rouge, September 29, 2011 (with John Devlin)*

*The Lincoln Myth: How Popular Culture Defines America's Great Lawyer/President*, February 24, 2009, American Bar Association Public Program Series, Chicago, Illinois. Featured Speaker.

*Plaintiffs, Defendants, and Witnesses*, Conference on Law and Popular Culture, Marquette University Law School, November 1, 2007

*Psychics and Prosecutors: Battling for Credibility and Attention on America's Airwaves*, Paper Presented at the Association for the Study of Law, Culture, and the Humanities Meeting, Brown University, March 19-20, 2010.

*"The Raging Paranoia of Network Censors": The Unintended Consequences of the FCC's Fleeting Expletives Policy*, Symposium on Broadcast Media and the Law, Regent University Law School Symposium, October 9-10, 2009, Virginia Beach, Virginia.

*Shapeshifters and Box Jumpers: Female Attorneys and Magicians Peer Through the Glass Ceiling*, Paper Presented at the Association for the Study of Law, Culture, and the Humanities Meeting, University of Nevada, Las Vegas Law School, March 11-12, 2011.

## BLOGS

Media Law Blog

Law and Humanities Blog (official blog of the Law and Humanities Institute)

Law and Magic Blog (chosen as one of the American Bar Association's BLAWG100 in 2007). Covers news in the areas of free speech, religion, intellectual property and magic.

Feminist Law Professors

## EDITORIAL BOARDS AND OTHER SERVICE

Member of the Editorial Board, International Journal for the Semiotics of Law

Secretary/Treasurer and Member of the Board of Governors, Law and Humanities Institute

## SELECTED INTERVIEWS

Interviewed by Arin Greenwood, *Not in the Cards*, A.B.A.J., June 1, 2010.

Interviewed by Michelle Weyenberg, *The 25 Best & Worst Legal TV Shows*, Nat'l Jurist, Jan. 2011, at 20.

Interviewed by Penny Font, Baton Rouge Business Report, August 23, 2011.

ADDITIONAL INFORMATION AVAILABLE AT

[HTTP://FACULTY.LAW.LSU.EDU/CCORCOS/](http://FACULTY.LAW.LSU.EDU/CCORCOS/)