Electronic Theses & Dissertations (ETDs) Workshop

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Electronic Theses & Dissertations (ETDs)

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Old Way
New Way
How to Upload: Step 1 of 5

- Create an account if you don’t have one already by clicking “My Account” in the upper right hand corner.
How to Upload: Step 2 of 5

Click on Dissertations and Theses, on the main page.
How to Upload: Step 3 of 5

Click on Doctoral Dissertations 2014-current or Masters Theses May 2014-current as appropriate.
How to Upload: Step 4 of 5

On the right, under Author Corner, click Submit Dissertation (or Theses)
How to Upload: Step 5 of 5

Fill out all the information; this is important metadata.
What does this mean?

Access Options

• Open Access

• Campus-Only Access for One (1) Year

• Campus-Only Access for Five (5) Years

Embargo Options

• No Embargo Required

• Six (6) Months

• One (1) year
# Definitions

## Access Options

- **Open Access**: Available to everyone through ScholarWorks.

- **Campus-Only Access for One (1) Year**: Available only to those with a UMass Amherst login for 1 year, after that available to everyone.

- **Campus-Only Access for Five (5) Years**: Available only to those with a UMass Amherst login for 5 years, after that available to everyone.

## Embargo Options

- **No Embargo Required**: Only the restrictions according to the access options you’ve chosen apply.

- **Six (6) Months**: Nobody can access your work for 6 months, after that the access options you’ve chosen apply.

- **One (1) year**: Nobody can access your work for 1 year, after that the access options you’ve chosen apply.
Possible Implications

Open Access
• People can find, read, and cite your work.

Closed Access
• If you are filing a patent, wait to make things public. The Tech Transfer is your contact for patents: http://umass.edu/tto/

What about publishing?
• University presses and journal publishers are all aware of institutional repositories (IRs).

What about plagiarism?
• Plagiarism is still plagiarism whether a work is available or not!
Questions?

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(4) the effect of the use upon the potential market for or value of the copyrighted work.
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http://www.collegeart.org/fair-use/

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• Scholarly Research in Communication
• Music Scholarship
• Dance-Related Materials
• Poetry
• Visual Resources Association
• Story Arts
• User-Generated Video
Potential Content-Specific Issues

- Trademark
- Privacy
- Human subjects
- Defamation liability
- Encryption
- Trade secrets
- ...

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