Object Based Learning at the University of Miami

Charles D. Eckman, University of Miami Libraries
Jill Deupi, University of Miami Lowe Art Museum

Available at: https://works.bepress.com/charles_eckman/5/
Object-centered Learning at the University of Miami
CREATE
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Leveraging Cultural Resources through Intra-Institutional Collaboration

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Using Visual Thinking Strategies to Enhance Clinical Skills

Agarwal, Gauri Gaonkar, M.D.
Caban-Martinez, Alberto, D.O., Ph.D., M.P.H.
McNulty, Meaghan, M.D., M.P.H.
Torrents, Hope
Developing a Rich Narrative History of Social Justice Activism in South Florida

Dr. Scotney Evans
Ignacio Barrenechea
Agony, n.d.
Zine, Special Collections
University of Miami
The Crusader (1978)
Zine, Special Collections
University of Miami
The Crusader (May – June 1977)
Zine, Special Collections, University of Miami
Agony, n.d.
Zine, Special Collections
University of Miami
Afro-Caribbean Religion: Healing and Power

Dr. Kate Ramsey

Clotaire Bazile, Drapo Vodou: Erzulie Freda and Dambala Ouedo, ca. 1974
Satin, glass beads, plastic beads, sequins, and printed image
38 5/8 x 34 in
Gift of Marvin Ross Friedman and Adrienne bon Haes in honor of Kimberly Green, 2011.18
Lydia Cabrera, *Virgen de Regla*  
Sculpture  
Lydia Cabrera Papers, CHC0339  
Cuban Heritage Collection
André Eugèné. Ayiti Papi Peri (Haiti Will Not Perish), 2013
Wood, plastic, tires, and metal
43 x 21 x 13 in
Museum purchase, 2014.2
Alberto del Pozo, *Yemayá*,
Drawing in pen, ink and crayon
Alberto del Pozo Collection, CHC5010
Cuban Heritage Collection

Lydia Cabrera, *Piedras Mágicas*
Hand-painted stones.
Lydia Cabrera Papers, CHC0339
Cuban Heritage Collection
Dancing Glass: Reflections of Art through Dance

Carol Kaminsky, MA

De la Torre Brothers
Botanica 2014
Blown glass, lenticular print, and LED light box
Museum purchase through funds from Myrna and Sheldon Palley, 2014.21a-c
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