

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2013

Short Symphony, for wind and percussion ensemble

Randall Snyder, *University of Nebraska - Lincoln*

Transposed Score
duration: c. 8:00

for the
Rock Valley College band

Short Symphony

Randall Snyder
1968 rev. 2013

Incisive $\text{♩} = 138$

I

Flute 1 (Picc.)
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Tuba
Timpani
Marimba
Snare Drum
Percussion 1
Percussion 2

f *fp* *mf* *p* *ff*

Straight Mute Open

Fl. 1 *mf* *p* *ff*

Fl. 2 *mf* *p* *ff*

Ob. *mf* *p* *ff*

Bsn. *mf* *fp* *f*

B♭ Cl. 1 *p* *mf* *p* *ff mp*

B♭ Cl. 2 *p* *mf* *p* *ff mp*

B♭ Cl. 3 *mf* *p* *ff mp*

B. Cl. *mf* *fp* *f*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *mf* *p* *ff*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *fp* *f*

Tuba *mf* *fp* *f*

Timpani *p* *mf* *p* *ff*

Mrb. *mf* *ff*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

Fl. 1 *mp* *f* *mf* *p*
 Fl. 2 *mp* *f* *mf* *p*
 Ob. *mp* *f* *mf* *p*
 Bsn. *f* *mf*
 B♭ Cl. 1 *f* *mf* *p*
 B♭ Cl. 2 *f* *mf* *p*
 B♭ Cl. 3 *f* *mf* *p*
 B. Cl. *f* *mf*
 A. Sax. 1 *mp* *f* *mf*
 A. Sax. 2 *mp* *f* *mf*
 T. Sax. *mp* *f* *mf*
 B. Sax. *f* *mf*
 B♭ Tpt. 1 *p* *mf* *p*
 B♭ Tpt. 2 *p* *mf* *p*
 Hn. 1 *p* *mf* *p*
 Hn. 2 *p* *mf* *p*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tuba *p* *mf*
 Timp. *f*
 Mrb.
 Perc. 1
 Perc. 2

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *pp* *p* *f*

Bsn. *fp* *f* *p* *f* *p* *f*

B♭ Cl. 1 *f* *p* *f* *p* *f*

B♭ Cl. 2 *f* *p* *f* *p* *f*

B♭ Cl. 3 *f* *p* *f* *p* *f*

B. Cl. *fp* *f* *p* *f*

A. Sax. 1 *pp* *p* *f*

A. Sax. 2 *pp* *p* *f*

T. Sax. *fp* *f* *p* *f*

B. Sax. *fp* *f* *p* *f*

B♭ Tpt. 1 *mf* *fp* *f*

B♭ Tpt. 2 *mf* *fp* *f*

Hn. 1 *mf* *fp* *f*

Hn. 2 *mf* *fp* *f*

Tbn. 1 *fp* *f* *p* *f*

Tbn. 2 *f*

Tuba *f*

Tim. *f* *f* *f*

Mrb. *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *f*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

ff

p

f

mf

mp

II

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Mrb.
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics, and articulation marks. The dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The articulation marks include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score also includes a key signature of one flat (B-flat) and a time signature of 3/4.

This page of a musical score is for a symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Mrb., Perc. 1, and Perc. 2. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *p*, *pp*, and *fp*. A rehearsal mark '57' is placed above the first staff of each instrument group. The percussion section at the bottom includes a 'soft mallets' instruction. The page is numbered '1' in the bottom right corner.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone A 1, Saxophone A 2, Saxophone T, Saxophone B, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Mridangam, and Percussion 1 and 2. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A rehearsal mark 'C' is present at the top of the page. The music is written in 2/4 time, and the key signature has one flat (B-flat major or D minor). The score is for measures 65 through 70.

73

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

73

Timp.

73

Mrb.

73

Perc. 1

Perc. 2

Fl. 1 *f* *f* *p* *f* *pp*

Fl. 2 *f* *f* *p* *f* *pp*

Ob. *f* *f* *p* *f* *pp*

Bsn. *f* *f* *p* *f* *pp*

B♭ Cl. 1 *f* *f* *p* *f* *pp*

B♭ Cl. 2 *mf* *f* *p* *f* *pp*

B♭ Cl. 3 *mf* *f* *p* *f* *pp*

B. Cl. *f* *f* *p* *f* *pp*

A. Sx. 1 *mf* *f* *p* *f* *pp*

A. Sx. 2 *mf* *f* *p* *f* *pp*

T. Sx. *f* *f* *p* *f* *pp*

B. Sx. *f* *f* *p* *f* *pp*

B♭ Tpt. 1 *mf* *fp* *f* *Open*

B♭ Tpt. 2 *mf* *fp* *f* *Open*

Hn. 1 *mf* *mf* *Open*

Hn. 2 *mf* *mf* *Open*

Tbn. 1 *mf* *fp* *f* *Open*

Tbn. 2 *mf* *fp* *f* *Open*

Tuba *mf* *fp* *f* *Open*

Timb. *mf* *fp* *f* *Open*

Mrb. *mf* *fp* *f* *Open*

Perc. 1 *mf* *fp* *f* *Open*

Perc. 2 *mf* *fp* *f* *Open*

Scherzo ♩ = 152

♩ = 152

III

take Picc.

89 take Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

$$f$$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Mridangam (Mrb.)
- Percussion (Perc. 1, Perc. 2)

The score is divided into two main sections. The first section is marked with a *rit.* (ritardando) and a *p* (piano) dynamic. The second section is marked *Slower* with a tempo of $\text{♩} = 112$ and a *ff* (fortissimo) dynamic. The score includes various musical notations, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

This page of the musical score is for a large orchestra, featuring staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Mridangam (Mrb.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *ff*. The percussion parts include specific instructions for Triangle and Mridangam. The score is written in 4/4 time and includes a key signature of one flat (B♭).

[illegible]

138

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

Mrb.

Perc. 1

Perc. 2

Fl. 1 *147* *ff* *p* *take Flute*

Fl. 2 *147* *ff* *p* *accel.....*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p* *pp*

B♭ Cl. 2 *ff* *p* *pp*

B♭ Cl. 3 *ff* *p* *pp*

B. Cl. *ff* *p*

A. Sx. 1 *ff* *p* *pp*

A. Sx. 2 *ff* *p* *pp*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B♭ Tpt. 1 *147* *ff* *p* *f p* *mf*

B♭ Tpt. 2 *ff* *p* *f p* *mf*

Hn. 1 *ff* *p* *p* *mf*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Tuba *ff* *mf*

Timp. *147* *ff* *mf* *f*

Mrb. *147* *ff*

Perc. 1 *147* *ff* *p* *f* *pp* *ff*

Perc. 2 *147* *ff* *pp* *ff*

IV (optional)

162

Fl. 1 *fp* *ff* *p* *mf* *p* *fp* *fp*

Fl. 2 *fp* *ff* *mf* *p* *fp* *fp*

Ob. *fp* *ff* *mf* *p* *fp* *fp*

Bsn. *mp* *ff* *mf* *p* *fp*

B♭ Cl. 1 *fp* *ff* *mf* *mf* *p* *p fp* *♯fp*

B♭ Cl. 2 *fp* *ff* *mf* *p* *fp*

B♭ Cl. 3 *fp* *ff* *mf* *fp*

B. Cl. *mp* *ff* *mf* *fp*

A. Sx. 1 *fp* *f* *fp* *fp*

A. Sx. 2 *fp* *f* *fp*

T. Sx. *fp* *f* *mp* *ff*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *fp* *f* *mf* *p* Open

B♭ Tpt. 2 *fp* *f* *mf* *p* Open

Hn. 1 *mf* *pp* *mppp* Open

Hn. 2 *mf* *pp* *mp* *pp* Open

Tbn. 1 *mf* *pp* *mp* *pp* Open

Tbn. 2 *mf* *pp* *mp* *pp* Open

Tuba *mp* *ff* *p*

Timp. *mf* *f*

Mrb. *ff* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p* *f*

E

167

[illegible]

Fl. 1 *mf* *ff* *p* *mp* *pp* *rit.*

Fl. 2 *mf* *ff* *p* *mp* *pp*

Ob. *mf*

Bsn. *mf* *pp* *ppp*

B♭ Cl. 1 *p* *mf* *pp* *ppp*

B♭ Cl. 2 *mf* *pp* *ppp*

B♭ Cl. 3 *mf* *pp* *ppp*

B. Cl. *mf* *pp* *ppp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* *p* *pp* *Open*

B♭ Tpt. 2 *mf*

Hn. 1 *pp* *mp* *ppp* *p* *pp* *Open*

Hn. 2 *pp* *mp* *ppp*

Tbn. 1 *pp* *mp* *ppp* *p* *pp* *Open*

Tbn. 2 *pp* *mp* *ppp*

Tuba *mf*

Tim. *mf* *p*

Mrb. *mf* *pp*

Perc. 1 *mf* *p*

Perc. 2 *coin* *mf*

Marcato ♩ = 126

V

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *p* *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1 *mf* *p* *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tuba *mf* *p*

Timp. *f* *p* *mf*

Mrb.

Perc. 1 *p* *mf*

Perc. 2 *f* *mf* *p*

185

Fl. 1 *fp*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *fp*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *fp* *mf*

Hn. 2 *f*

Tbn. 1 *p* *fp* *mf*

Tbn. 2 *p* *fp* *mf*

Tuba *p* *fp* *mf*

185

Timb. *mf*

185

Mrb. *mf* *f*

185

Perc. 1 *p* *ff*

Perc. 2 *f* *ff* *mf*

192

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *f*

B♭ Cl. 2 *p* *mf* *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *mf* *mf*

A. Sx. 1 *p* *mf* *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *p* *fp* *mp* *fp*

B♭ Tpt. 2 *p* *fp* *mp* *fp*

Hn. 1 *p* *fp* *mp* *fp*

Hn. 2 *p* *fp* *mp* *fp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

192

Timp. *mf*

192

Mrb. *p*

192

Perc. 1 *mp* *mf*

Perc. 2 *mf*

rit. solo

Fl. 1 *p* *ff* *fp* *fp* *ff* *f* *pp*

Fl. 2 *p* *ff* *fp* *ff* *f* *pp*

Ob. *p* *ff* *p* *fp* *mf* *ff* *f* *pp*

Bsn. *ff* *pp*

B♭ Cl. 1 *p* *ff* *ff* *f* *pp*

B♭ Cl. 2 *p* *ff* *fp* *ff* *pp*

B♭ Cl. 3 *p* *ff* *fp* *ff* *pp*

B. Cl. *ff* *fp* *ff* *pp*

A. Sx. 1 *p* *ff* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *ff* *pp*

B. Sx. *pp*

B♭ Tpt. 1 *ff* *Straight Mute* *f* *Open* *pp*

B♭ Tpt. 2 *ff*

Hn. 1 *ff* *mf* *pp*

Hn. 2 *ff* *mf* *pp*

Tbn. 1 *ff* *mf* *ff* *pp*

Tbn. 2 *ff* *mf* *ff* *pp*

Tuba *ff* *mf* *ff* *pp*

Timp. *ff*

Mrb. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

207

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

Mrb.

Perc. 1

Perc. 2

Slow ♩ = 60

mf *p* *f* *pp* *ff*

Straight Mute

Mute

solo

Maracas

This musical score page, numbered 30, is for the Coda section of a piece, marked 'Fast' with a tempo of 152 beats per minute. The score spans measures 215 to 225. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Timpani, Mellophone, and Percussion 1 and 2. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The percussion parts include a rhythmic pattern in the snare drum and a more complex pattern in the tom-toms. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The overall texture is dense and rhythmic, typical of a fast Coda section.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

[illegible]