

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1963

## Suite for Strings

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/277/](https://works.bepress.com/randall_snyder/277/)

# Suite

for string orchestra

Randall Snyder

1963/2003

Adagio Doloroso  $\text{♩} = 56$

**I**

Violin I *p* *mf* *f* *p* *mf*

Violin II *pp* *p* *pp*

Viola *pp* *p* *pp*

Cello *pp* *p* *pp*

Contrabass *p* *p*

Pizz Arco Pizz

**Piu Mosso**

Vln. I *fp* *f* *p* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *mf*

Cb. *p* *f* *p*

Arco

**Tempo 1**

Vln. I *p* *mf* *p*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *f* *pp*

Vc. *pp* *mp* *pp*

Cb. *p* *f*

Pizz Arco

Andante  $\text{♩} = 120$

## II

*a tempo*

*accel.....rit.....*

12

Vln. I  
Vln. II  
Vla.  
Vc. Pizz  
Cb. Pizz

15

Vln. I Solo *f*  
Vln. II *f* *p*  
Vla. *f* *p*  
Vc. *f* *p*  
Cb. *f* *p*

17

Vln. I *f*  
Vln. II *p* *f*  
Vla. *p* *f*  
Vc. Pizz *f*  
Cb. Pizz *f*

19 *accel.....* **Andante** ♩ = 120

Vln. I *ff* *sub p* *pp*

Vln. II *ff* *sub p* *pp*

Vla. *ff* *sub p* *pp*

Vc. *Arco* *ff* *Pizz* *Arco* *p* *pp*

Cb. *ff* *Pizz* *mf*

22 **Lento** ♩ = 52 **III** **Piu Mosso** ♩ = 63

Vln. I *pp* *p* *pp* *f p* *f p*

Vln. II *pp* *p* *pp* *f p* *f p*

Vla. *pp* *p* *pp* *f p* *f p*

Vc. *Solo* *mp* *f* *mf* *ff* *f p* *f p*

Cb. *f p* *f p*

27

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff* *Pizz* *p*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

31

Vln. I *p* *mf* *p* *f* *p* *pp* *ff* *pp*

Vln. II *p* *mf* *p* *f* *p* *pp* *ff* *pp*

Vla. *mf* *f* *p* *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp*

*pp* *pp*

Scherzo  $\text{♩} = 72$

IV

36

Vln. I *p* *mf* *p* *mp*

Vln. II *p* *mf* *p* *mp*

Vla. *p* *mf* *p* *p*

Vc. *p* *mf* *p* *p* *Pizz*

Cb. *p* *mf* *p* *p*

46

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *mf*

Cb. *f* *Arco*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*fff*

*p*

*fff*

Detailed description: This is a page of a musical score, page 6, starting at measure 78. The score is for a string ensemble consisting of Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is written in 3/8 time. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature has one flat (B-flat). The score features several dynamic markings: *p* (piano) and *fff* (fortissimo). There are also accents (>) and hairpins (>) throughout the piece. The music consists of eighth and sixteenth notes, with some rests and slurs. The Viola part has a few chords with double sharps (F# and C#).